

Ann Arbor Public Art Commission

Allison Buck (Chair), Debra Mexicotte (Vice Chair), Jonah Copi, Colleen Crawley, David Esau, John Kotarski, Connie Rizzolo-Brown, Mary Thiefels, and David Zinn

City Council Liaison: Ali Ramlawi

July 2019 - June 2020 Plan

Potential Projects and Desirable Goals

Overview

Per Chapter 24 of the Ann Arbor Ordinance section 1:838 2B, “the oversight body shall by February 1 of each year, submit to City Council a plan detailing potential projects and desirable goals to be pursued in the next fiscal year, including enhanced projects and any proposed expenditure of donated, grant, or other funds. The plan shall also include a recommendation as to which projects from the current Capital Improvements Plan are appropriate for designation as enhanced projects;

The following is the information identified above. As cited above and as well as in [Section 1:838 2C](#) a detailed updated list that includes which potential Capital Improvement projects “are appropriate for designation as an enhanced project(s) and what type and amount of public art may be appropriate for such projects” was created by commissioners David Esau, Colleen Crawley, and Connie Rizzolo-Brown of the Ann Arbor Public Art Commission with support from city staff. The commission has chosen not to include the specific types of public art that could be included, preferring to wait until a clearer budget, timeline, materials etc. are identified to advise and help facilitate future discussions, see goal #4 below. This list of potential projects is routinely updated as new projects are identified. The current list was reviewed by city council on February 5, 2018 in Resolution No. 17-2103 and Resolution 19-0088 was presented to council on the February 4, 2019 agenda and is attached as appendix A.

Goals

1. [Section 1:838 2E - Fundraising Work Group](#). “Raise funds above and beyond the funds for public art that are included as part of an enhanced project, interact with donors of funds or art works on behalf of the city, and foster public/private partnerships to support

public art. Mechanisms for fund raising may include but are not limited to crowdfunding, grants, and gifts from corporations, foundations, and individuals”

Assigned to: Mary Thiefels, Deb Mexicotte, Jonah Copi, and Allison Buck

2. **Section 1:838 2F - “Promote Awareness of Public Art”**

❖ **Outreach and Interaction with Youth Work Group.**

Assigned to: Deb Mexicotte, Connie Rizzolo Brown, Mary Thiefels, and Jonah Copi

❖ **Education and Marketing Work Group .**

Assigned to: John Kotarski, Allison Buck, and Colleen Crawley

3. **Section 1:838 2I - Art Selection Work Group.** “Provide advice to and assist both potential donors of art and other governmental entities regarding possible public locations for placement of art when such art cannot be placed on any city property or incorporated into a capital project of the city”

Assigned to: John Kotarski and Allison Buck

4. **Section 1:838 2K - CIP Work Group.** “For architectural enhancements proposed under this chapter, work collaboratively with planning staff, project management staff, systems planning staff, the City Administrator, and the Chief Financial Officer, as appropriate, to develop concepts for those enhancements, which shall be submitted to City Council as part of the Capital Improvement budget process.”

Assigned to: All. Commissioners will appoint one member at the onset of each enhancement project that moves forward to work with and advise city staff as appropriate and to work with the city engineer and contracted agency (if applicable) to see the project through from fruition to completion.

Summary

It is the intention of the Ann Arbor Public Art Commission to support the city's efforts to maintain, implement, and promote a world-class Public Art Collection by achieving the tasks as determined by Chapter 24, currently with a focus on the goals identified above.