

July 2017 - Staff Report to Art Commission

1. Donation of "The Cloud," by Ursula Buchegger, which was donated by Washtenaw County to the City several months ago. It was accepted by the art commission and city staff was to procure it, clean it, and store it until a suitable indoor site was identified. This artwork was a 2015 gift from Turbington, Germany to Ann Arbor in commemoration of the 50th anniversary of our sister city status. The artwork is made from plastic straws and is too fragile to be permanently outside. What is the status of this effort? **The City is no longer in discussion with Washtenaw County to take possession of the Clouds of Color piece.**
2. Council Chamber's art gallery: I believe a contract was awarded to the Art Center several months ago to curate and display artwork of local artists in the Council Chambers. What is the status of this project? **Staff waiting on an updated insurance document.**
3. Access Cover artwork: I believe the Art Center was awarded a contract to manage a selection process for artwork to be incorporated in the city's next purchase of access covers. What is the status of this project? **Staff waiting on an updated insurance document.**
4. Stadium Boulevard retaining wall artwork: The art commission voted to accept the recommendation of the Art Center for the retaining wall. Has the artist been contracted to create and install the artwork? When will the artwork be installed? **Contract set to go to Council on July 3<sup>rd</sup>.** Commission members may be present to show support.
5. CIP enhancements: I am not completely clear how CIP projects, identified as enhanceable by AAPAC, are handled administratively. I doubt if other members of APPAC are familiar enough to explain it. I think we should be able to explain to residents how our recommendations regarding CIP projects are handled and how we can track these recommendations to insure that our considerable volunteer work is not being done in vain. Could you please remind us how these recommendations are handled and what is their status? **Your Public Art Guidelines - Item V(B) outline the process for bringing CIP Enhancement Projects forward to Council for approval. Your 2015/2016 annual report was submitted to Council on October 6, 2016 and it list several CIP Enhancements Projects for recommendation. Budgets will need to be developed via design and construction phases, Deb Gosselin has made notations in the CIP that art enhancements have been requested for those projects listed in your 2015/2016 annual report. In addition, staff is working on the 5<sup>th</sup> Avenue joint project with the DDA to see if, besides deciding the final placement for the Jewett Chairs, there is a possibility of working art into the streetscape elements despite no budget being allocated presently.**

6. Dreiseitl water feature: I noticed the water feature in front of City Hall does not have water flowing from many of the water ports in the upright metal piece. This prevents water from flowing down the metal section and preventing adequate flow down the raceway. Could you please report on what is being done to remedy this? **The Dreiseitl piece was not designed to have flow from each of the pearl openings. Of the 27 pearls in the piece, only six are designed to have water flow and these are all functioning. Most of the other pearl “cups” have plastic tubing going to them, but those function as drain lines and not supply lines.**
  
7. I have been told that the artwork in the Justice Center, Ed Carpenter's "Radius", is not lighted or only partially lighted. Could you please confirm that the artwork is lighted as designed? **The Radius is appropriately lit and all lights are functioning. The lighting is on a timer so it is shut off during daylight hours because the natural light in the atrium is normally much brighter than that produced by the artwork. Leaving the lights on all the time, as was done initially, caused a premature failure of the transformer, which required a full replacement. The timer turns on around 5:00 pm and turns off late at night.**
  
8. Contract Extension for Victoria Fuller's Canoe Fan. **In order for the City to accept ownership of the Canoe Fan, several conditions need to be met and a fully fleshed out agreement would need to be signed by the sponsor, artist, and City prior to the actual donation. City Attorney Frost is communicating directly with Victoria Fuller.**
  
9. Repairs to Catherine Widgery's Arbor Winds. **A laminated glass piece is cracked, but still intact. The crack does not seem to distort the overall feel of the piece. Staff estimate cost to repair is approximately \$8k; which includes cost to ship glass piece from Germany, local contractor installation and additional support from Public Works staff.**