



City of Ann Arbor  
Meeting Minutes  
Ann Arbor Public Art Commission

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Wednesday, May 22, 2013

City Hall, Basement Conference Room

4:30PM

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CALL TO ORDER

4:33pm

ROLL CALL

Members present: M. Winborne, M. Chamberlin, J. Kotarski, B. Miller, N. Zagar & A. Arder.

Members absent: C. Rizzolo-Brown

Others: Aaron Seagraves, Public Art Administrator; Craig Hupy, Public Services Administrator; Alexis Parker, Alice Parker and Chasity Fortson.

APPROVAL OF MINUTES

**Moved by J Kotarski, seconded by M Chamberlin; On a voice vote, the Chair declared the minutes approved.**

APPROVAL OF AGENDA

**A motion was made by M Chamberlin, seconded by M Winborne, that the Agenda be approved. On a voice vote, the Chair declared the motion carried.**

PUBLIC COMMENTS

Students and parents from Skyline asked about adding art to the Skyline roundabout and asked about the process for selecting locations and selecting artwork.

CHAIR'S REPORT

B. Miller said he met with Commissioners about individual projects.

COMMISSIONER REPORTS

Kotarski said the Inside|Out walking tours are sparse but enthusiastic Tours will be expanding to leave from the Ann Arbor Art Center tours in June. CTN interviewed him during the walking tour and he appeared on the radio show Damion on Design. He also wanted to discuss proposals to add a lifetime achievement award to the Golden Paintbrush categories.

## OLD BUSINESS

### **South State Street Corridor Study**

The Commission discussed the Corridor Study Report. Commissioners had forwarded comments about the study to the Public Art Commission and had some specific suggestions concerning public art about the locations in the study.

## NEW BUSINESS

### **Public Art at Argo Cascades Public Engagement process**

**Motion to approve the drafted public engagement process for the Argo Cascades public art project. Moved by Chamberlin, and seconded by Winborne.**

Kotarski said the process was suggested by members of the Task Force: Grand, of PAC, and Saam, Park's staff. He said the process engages the public at several points before the selection of the artist is made. He said there would be an initial survey and t several opportunities to engage the public, such as receptions later in the day and get the artists to meet the users and to get ideas from them. He said when the proposals are made by the artists, it would be conducted at a Town Hall meeting would be broadcast and live.

Kotarski added the idea was to have feedback invited, not as an up or down vote, but to evaluate the strengths and weaknesses of the proposals. He said the engagement process would then form the proposals into a presentation to city organizations and municipal bodies could be approached for a resolution of support for the selection of the Task Force. He said this would be a way to get a consensus and that would give this body a chance to reconsider the Task Force selection. He said by following this process AAPAC can say we had a number of opportunities for feedback and resolutions etc.

Chamberlin asked about the time involved in the process and asked how it would be managed.

Hupy said there is a limited amount of time available to the Public Art Administrator on the current contract and as a result a limit to what projects can be done.

Kotarski said he would lead the process as the Commission Champion and the Public Art Administrator would arrange the logistics.

Chamberlin asked about the project dates on the engagement plan and the engagement plan could meet the dedication deadline by July 2014.

Kotarski said these are bench mark dates and added that Parks staff is very supportive and they would like to support this.

**On a voice vote, the motion carried. All were in favor.**

**Communication from Board Member of the Community Action Network Southeast (Bryant and Hikone neighborhoods)**

The Commission had been contacted by a board member from the Community Action Network Southeast, through the Chair and Public Art Administrator, about locating a public art project at Arbor Oaks Park.

Miller said this is a good example of a neighborhood location for art that the Commission would support, according to the Annual Plan for 2013.

Winborne offered to be involved in that community project.

Chamberlin said this is a site that meets several different criteria and there is money available.

Hupy said the Commission is currently limited to the projects that have been approved by City Council.

Chamberlin said she thought this project already fits the criteria AAPAC has selected and wondered if the Commission could we make a proposal to the Council to select this project as a site.

Miller said this is a project that could potentially be an AAPAC project. He suggested set up a meeting with them.

Marsha said the Community Action Network they make things happen in that community. She said it is an opportunity to tap into the predisposition that art has the power to engage the community. She said CAN have informed ideas on how to get the community to participate.

Miller asked that a meeting with them be established.

**TOWNIE ART PARTY:**

The Commission discussed ideas about what to present at the Townie Party. Discussion centered on whether or not to change the activity that took place last year. They also discussed the possibility of incorporating social media, presentations of the artwork conceptual designs for the ongoing projects and doing something that is interactive.

## ONGOING BUSINESS

Public Art Administrator said staff would like to plan for a September dedication for the artwork at Justice Center. Miller asked if there were funds available the dedication. Public Art Administrator indicated there was.

Chamberlin said she had drafted a letter to the Jewett Family and indicated the goal is to have a replica of an Adirondack chair. She said the Public Art Administrator is in the process of establishing bids from foundries and met with Parks staff to determine locations. A budget goal is approximately \$50,000 and could include two chairs. The Community Foundation online system for raising funds comes with a 5% rate for administrative fees. A face to face meeting with Jewett family meeting would precede fundraising.

**Motion to include 10% of the amount fundraised for maintenance of the chair. Moved by Chamberlin, and seconded by Arder.**

Question was put before the Commission to reserve 10% of the fundraised amount for maintenance and move it to the Endowment fund at the Ann Arbor Area Community Foundation, or to earmark 10% for maintenance of the chair itself, or if maintenance should be included as a part of the fundraising for the project.

Discussion was on the question of if too much of the funds raised would be diverted from the cost of fabrication. The question was raised about how the chair would be maintained without money set aside. Hupy thought it would be an important to address maintenance cost. Chamberlin thought it would be easier to fundraise for an amount set-aside for maintenance for the chair, rather than a general maintenance fund.

**On a voice vote, the motion carried. All were in favor.**

There was further discussion on other projects the Commission had ongoing. The discussion was on if there was enough community support for projects that the Commission is engaged in, or if the Commission was currently in danger of mission creep. Miller said he felt the Commission is changing to incorporate projects that are on in the public favor and that are community based projects. There Commission also discussed the change in the proposed ordinance from public funding to the shift to private funding. The Commission also discussed how the Public Art Administrator position would be funded following the expected ordinance amendment.

## PUBLIC COMMENTS

None

## ADJOURNMENT

6:14 pm

**Motion to adjourn by Kotarski, and seconded by Arder. All were in favor.**