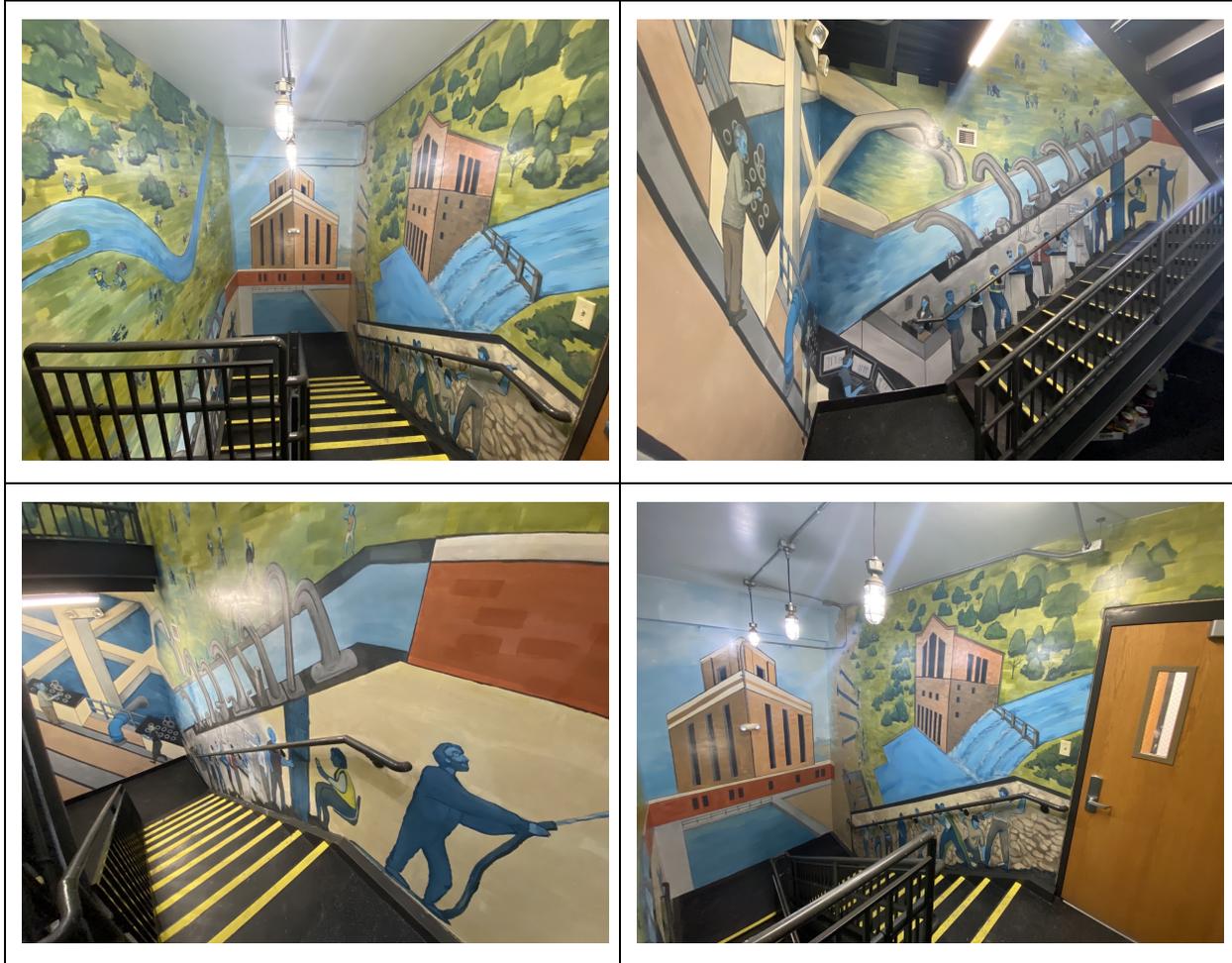


2023 Plan + Goals

Potential Projects & Desirable Goals



Water treatment plant mural by Artists Alonso Bravo & Diego Goeury, 2022.

Ann Arbor Public Art Commission (AAPAC):

Sarah Fuller (Chair), Jamall Bufford (Vice-Chair), Cynthia Harrison (City Council Liaison), Allison Buck, Marianetta Porter, Sophie Grillet, John Kotarski & Peggy Leonard Mary Thiefels.

Overview

Per [Chapter 24](#) of the [Ann Arbor Ordinance section 1:838 2B](#), "the oversight body shall by February 1 of each year, submit to City Council a plan detailing potential projects and desirable goals to be pursued in the next fiscal year, including enhanced projects and any proposed expenditure of donated, grant, or other funds. The plan shall also include a

recommendation as to which projects from the current Capital Improvements Plan are appropriate for designation as enhanced projects” The following is the information identified above. Each of these working groups work to achieve the tasks set forth Chapter 24 of the [Ann Arbor Ordinance 1:838 \(2\)](#).

Working Groups + Goals/related ordinance

Business Owners + Developers Work Group

John Kotarski

This working group was created in 2022 to help facilitate and encourage private developers to include public art within their plans/designs. This was primarily achieved by adding an AAPAC commissioner as a non-voting member of the Design Review board which routinely meets with private developers and consults on their site plans for projects within downtown Ann Arbor.

Specifically, [Ann Arbor Ordinance 1:239](#) added (c) which states: “The Ann Arbor Public Art Commission may appoint 1 of its members to serve as a nonvoting liaison to the Design Review Board for the purpose of providing comments to petitioners regarding the potential for incorporating private artwork into projects under review by the Design Review Board. The Ann Arbor Public Art Commission liaison shall continue to serve until they are no longer members of the Ann Arbor Public Art Commission or until the Ann Arbor Public Art Commission appoints a different member.”

In 2023, the Business Owners + Developers work group would like to achieve the following goals:

- A. Continue updating the [Public Art Idea Book](#) to stimulate imagination and inspire Public Art and Design projects for inclusion with private developments. Include periodic presentations of ideas at Design Review Board meetings.
- B. Develop and add a Public Art & Design section to Design Review Board Guidelines.
- C. Connect with specific developers in town where appropriate and designate liaison from AAPAC to participate in their public art and design projects planning.

❖ [1:838 \(F\) Promote awareness of public art;](#)

❖ [1:838 \(E\) Foster public/private partnerships to support public art;](#)

Capital Improvement Project Working Group

Sarah Fuller, Allison Buck, Mary Thiefels, & David Esau (non-voting member)

This working group continues to make recommendations of future CIP projects that are well aligned for art enhancements. This working group updates this list of potential projects annually as new projects are identified. The most recent list of recommendations will go to the City Council for approval in the Spring of 2023.

An additional goal for the CIP Work Group in 2023 will be to foster a more regular and direct relationship with the Ann Arbor Downtown Development Authority with the help of the Leadership Work Group.

- ❖ 1:838 (B) The plan shall also include a recommendation as to which projects from the current Capital Improvements Plan are appropriate for designation as enhanced projects;
- ❖ 1:838 (C) Work with city staff to determine which capital improvement projects are appropriate for designation as an enhanced project and what type and amount of public art may be appropriate for such projects;
- ❖ 1:838 (D) Make recommendations, subject to the approval of the City Administrator, regarding disbursement of public art funds to acquire, produce, install, maintain, alter, relocate or remove public art;

Communications Work Group

Allison Buck, Sarah Fuller & Marianetta Porter

This working group was established to promote and communicate about City of Ann Arbor public art projects. In 2020, a full library of the current holdings within the city's collection were documented in the [Public Art Tour](#) and shared on AAPAC's website. With support from city staff, this working group continues to look for new ways to celebrate and communicate with the community about the collection.

In 2023, the Communications work group would like to achieve the following goals:

- A. Re-establish Facebook Page and create linked Instagram
 - a. Allow time for commissioners to share ideas for these channels at each meeting
- B. Continue to promote the Ann Arbor Public Art Commission through continually updating the AAPAC website, Public Art Tour, and social media pages
- C. Explore the possibility of in-person Public Art Tours of the cities collection
- D. Continue participating with the Ann Arbor District Library's Summer Games to promote the city's collection

- ❖ 1:838 (F) Promote awareness of public art;

Fundraising Work Group

Allison Buck, Sarah Fuller & Mary Thiefels

This working group was established to write grants on behalf of AAPAC and the City of Ann Arbor, work to fundraise private donations, and oversee the funds within the Ann Arbor Art in Public Places Endowed Fund at the Ann Arbor Area Community Foundation(AACF). "This fund was established in 1999 by the City of Ann Arbor Commission on Art in Public Places to encourage public art, particularly in new developments and raise funds for securing works of art. This endowed fund enables the Commission to accept donations for the purchase, installation, maintenance and preservation of public art throughout the city."

In 2023 the Fundraising work group would like to achieve the following goals:

- A. Continue to plan for stewardship of endowment - strategize around using interest earned by endowed funds for mini grants and establish application protocols.
- B. Work to identify additional funding sources for CIP enhancement projects

- ❖ 1:838 (D) Make recommendations, subject to the approval of the City Administrator, regarding disbursement of public art funds to acquire, produce, install, maintain, alter, relocate or remove public art;
- ❖ 1:838 (E) Raise funds above and beyond the funds for public art that are included as part of an enhanced project, interact with donors of funds or art works on behalf of the city, and foster public/private partnerships to support public art. Mechanisms for fund raising may include but are not limited to crowdfunding, grants, and gifts from corporations, foundations, and individuals;
- ❖ 1:838 (F) Promote awareness of public art;

Nominations/Leadership Review Work Group

John Kotarski

This working group annually reviews the Chair and Vice-Chair of AAPAC by facilitating a survey of the current commission members that establishes feedback on the leadership and makes nominations for leadership moving forward.

Leadership + Art Placement Work Group

Allison Buck, Jamall Bufford, Sarah Fuller & Mary Thiefels

The Leadership Work Group facilitates any potential changes to AAPAC bylaws. At this time there are no bylaws to change. Additionally, the Leadership Work Group maintains a commission consisting of nine members, working with the mayor to seamlessly integrate new members as well as consults on where any artworks that are donated to the city should be placed.

The Leadership Work Group will also be responsible for forging an alliance with the newly created Ypsilanti Public Art Commission, Ann Arbor Downtown Development Authority, and new leadership at the Ann Arbor Art Center.

Lastly, the Leadership Work group is responsible for creating Annual Plans and Annual Reports submitted to City Council.

In 2023, the Leadership Work Group would like to achieve the following goals:

- A. Fill the open position on the AAPAC; Maintain a commission of nine members.
- B. Look for opportunities to collaborate with the Ypsilanti Art Commission.
- C. Forge a stronger relationship with the DDA, which will also help to support the CIP work group's efforts in suggesting art enhancements throughout the City based on the City's Capital Improvements list.

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- ❖ 1:838 (F) Promote awareness of public art;
 - ❖ 1:838 (I) Provide advice to and assist both potential donors of art and other governmental entities regarding possible public locations for placement of art when such art cannot be placed on any city property or incorporated into a capital project of the city;

Special Projects Work Group

Sophie Grillet, Jamall Bufford, Sarah Fuller & Peggy Leonard

This working group has primarily focused on bi-annually managing the Golden Paintbrush Awards. This group will continue to facilitate the Golden Paintbrush award in 2023 as well as provide project support for other endeavors.

In 2023, the Special Projects work group would like to achieve the following goals:

- A. Continue to promote the Nomination and Selection process for the Golden Paintbrush Award in 2023.
 - a. Identify new annual physical award
- B. Expand the online virtual Public Art Tour to include non-city public artworks by including a link to the University of Michigan's collection
- C. Find and incorporate more ways to include performance arts (dance, music etc.) in city celebrations and festivals.
- D. Support and engage with the City Clerk's office to select a new flag design for the City of Ann Arbor upon approval from City Council.

- ❖ 1:838 (E) Foster public/private partnerships to support public art;
- ❖ 1:838 (F) Promote awareness of public art;

Outreach Work Group

Jamall Bufford, Marianetta Porter, Sophie Grillet & Mary Thiefels

During our 2022 December retreat the commission re-invigorated the goal of including youth as non-voting members of the commission and the intention to include Youth Outreach within this Working Group.

This group will continue efforts around the Leadership Forum.

In 2023, the Outreach work group would like to achieve the following goals:

- A. Continue to engage with youth in the community in order to add non-voting youth to the commission.
- B. Continue to explore the AAPAC Leadership Forum to bring awareness to the AAPAC and collaborate on current and future projects.
- C. Continue to support and collaborate with local artists, arts organizations, and arts spaces to bring awareness of the AAPAC and forge strong relationships with local artists and the art appreciating community.

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- ❖ 1:838 (E) Foster public/private partnerships to support public art;
 - ❖ 1:838 (F) Promote awareness of public art;
 - ❖ 1:838 (J) For art proposed under this chapter, seek public input through the city's public engagement process. This process may include, but is not limited to, electronic messages to registered neighborhood associations, public meetings, forums, workshops online or other surveys, and A2 Open City Hall;
 - ❖ 1:838 (F) Promote awareness of public art;

In Conclusion

It is the intention of the Ann Arbor Public Art Commission to support the city's efforts to maintain, implement, and promote a world-class Public Art Collection by completing the tasks as determined by Chapter 24, which are within the city ordinance and continue to focus on the goals identified above.