

Justice Center Lobby Selection Panel

December 22th, 4:30pm, 6th Floor City Hall

Present: Elaine Sims, Margaret Parker, Spring Tremaine, Karl Daubmann, Maureen Devine, Laura Rubin, Ray Detter, Margie Teal, Homayoon Pirooz, & Aaron Seagraves

The Justice Center Selection Panel met on Monday, December 12th to view the presentations of the final proposals from the selected semi-finalist artists. The Selection Panel met again on the December 22nd to discuss the proposals and to select an artist for the public art project.

Artist Semi-Finalists:

Ed Carpenter, Portland, OR

Ray King, Philadelphia, PA

Thomas Sayre, Raleigh, NC

Selection Panel's Recommendation:

Upon review of the submissions and the panel's consideration of the artist's presentations, the Selection Panel selected Ed Carpenter for public art project.

However, the Selection Panel did ask the artist to submit for their review, new renderings of the design with additional glass, a change in the design the artist indicated during his presentation he was likely to make. The new renderings were sent to the Selection Panel for review. The Panel's comments were positive.

The Selection Panel selected Ed Carpenter, and his art proposal, for the following reasons:

- The artwork uses a great deal of the space in the lobby and makes the best use of the site
- The reflective nature of the glass used in the design will incorporate direct lighting and reflective light, which will be visible from both indoors and outdoors, during the day and at night
- The colored glass and moving reflections will add a mediating softness and color to the architecture of the lobby
- The Selection Panel responded to the art's metaphor for of the work within the Justice Center having a rippling effect throughout the community; the "ripple" metaphor is consistent with the Dreiseitl sculpture

The Selection Panel recommends artist Ed Carpenter, and artist's submitted art proposal, to AAPAC and the City of Ann Arbor, for the commissioning of public art in the lobby of the Justice Center.