

Goals and Project Update Report

Ann Arbor Public Art Commission

February 2020

The following report includes the goals and projects for the AAPAC and its designated work groups through calendar year 2020.

CIP Work Group

David Esau, Chair; Jonah Copi

- Updating CIP list for 2020, identifying any new or ongoing projects that might include public art enhancements

Special Projects Work Group (formerly City Hall Gallery Work Group)

John Kotarski, Chair; David Esau, Sophie Grillet

- Facilitating and strengthening the partnership between the City Hall Gallery and the Ann Arbor Art Center
- Facilitating the re-consideration of other City Hall spaces for inclusion and enhancement
- Support the design of a new “I Voted” sticker for the 2020 election cycle, in collaboration with the City Clerk’s Office

Communications and Public Outreach Work Group

Allison Buck, Chair; Deb Mexicotte

- Strengthening the working relationship with the City’s communication department.
- Establishing regular communication with the public about public art through social media, newsletters, or other outreach mechanisms
- Continuing collaboration on developing appropriate signage for all public art holdings
- Recontextualizing the signage and educational information available at the Dreiseitl site

Business Owners and Developers Work Group

John Kotarski, Chair; Jonah Copi, David Esau, Sophie Grillet, Mary Thiefels

- Developing or connecting developers and business owners to public art resources
- Connecting developers and business owners to artists or projects
- Developing relationships between the City, AAPAC, and business owners and developers

Donations and Art Placement Work Group

Allison Buck, Chair; Deb Mexicotte

- Defining and articulating the internal process for donations of art and for donations or funding associated with specific public artworks

Fundraising Work Group

Allison Buck, Chair; Jonah Copi, Deb Mexicotte, Mary Thiefels

- Exploring and applying for any applicable grant opportunities
- Exploring and defining funding mechanisms for community donations for the purchase of new public art

Nominating and Membership Work Group

John Kotarski, Chair; David Esau

- Conducting annual evaluation of AAPAC leadership and soliciting feedback from AAPAC membership
- Filling one open Commissioner position by June 1, 2020

Leadership Forum Work Group

Deb Mexicotte, Chair; Allison Buck, John Kotarski

- Identifying potential community members for the AAPAC Leadership Forum
- Inviting and presenting an inaugural membership cohort for AAPAC approval
- Convening the newly incorporated Leadership Forum at least once before June 1, 2020

Youth Outreach Working Group

Jonah Copi, Chair; Peggy Leonard, Mary Thiefels

- Cultivating and identifying a youth representative (liaison) for the AAPAC in the 2020 calendar year
- Working with the Neutral Zone and other community partners to initiate at least one youth focused project in the 2020 calendar year

Policy and Governance Work Group (newly proposed for approval January 13, 2020)

Deb Mexicotte, Chair; Allison Buck, Mary Thiefels (proposed membership)

- Describe and approve new work group to develop, maintain, and propose language around policy regarding public art and governance issues related to the AAPAC and its work as a whole