

## Recruitment Workgroup Report – June 6, 2019

Allison Buck, Deb Mexicotte, and John Kotarski met at Café Verde on May 21 at 2pm. The agenda was

1. Review potential art commission candidates
2. Consider a standing committee of community leaders to act as advisors to the Art Commission

### Potential Public Art Commissioners

We reviewed, discussed, and prioritized several candidates recommended by commissioners.

**Action Steps:** Allison Buck and Deb Mexicotte will contact those from the list to provide background on the art commission and judge their interest in being appointed to the Commission.

### Standing Committee of Advisors

We discussed the value of organizing residents interested in supporting the art commission but not being able to commit to the duties of an Art Commissioner. We concluded that an Ann Arbor Public Art Leadership Council would fit that need. We are recommending a standing committee be formed named “Ann Arbor Public Art Leadership Council”.

The Ann Arbor Public Art Leadership Council will be comprised of leaders from the Ann Arbor community who believe in the inspirational and aspirational power of art in public places, and are willing to serve as advocates, advisors, and mentors for improving and enhancing public Art in Ann Arbor. Membership is absolutely voluntary, renewable annually, and is typically by invitation, though individual requests to serve will be encouraged and considered.

Members of this committee will meet semi-annually with the AAPAC to help set direction for and gain information about activities related to public art, and to act as community representatives to AAPAC, and back to their respective community or organizations.

All activities of the committee are voluntary, and may include participating in focus groups, addressing governmental or community organizations, serving on art or artist selection committees, forwarding information or announcements, attending events and functions, and writing letters of support for grants and other fundraising activities as a supporter of AAPAC and public art in Ann Arbor. Participation in any of these activities will be by request and may be accepted or declined dependent on interest and availability. Such requests, as well as meetings and agendas will be coordinated through the AAPAC Chair or Vice Chair. The Chair of AAPAC will chair this committee.

### Enabling Clause from By-Laws

Article 9

COMMITTEES

9.1 AAPAC may create standing or special committees to advise AAPAC. Standing committees may, but need not be, described in the bylaws. Committees shall be limited to performing the tasks delegated to them by AAPAC and shall report to AAPAC on their activities. Each committee shall include at least one member of AAPAC and may include nonmembers of AAPAC, in AAPAC's discretion.

9.2 Members of committees shall be appointed by the Chair and approved by AAPAC.

**Recommendation:**

We recommend a standing committee be formed titled "Ann Arbor Public Art Leadership Council" with the Chair of AAPAC as Chair of the standing committee.