



**City of Ann Arbor**  
**Meeting Minutes - Final**  
**Ann Arbor Public Art Commission**

301 E. Huron St.  
Ann Arbor, MI 48104  
[http://a2gov.legistar.com/  
Calendar.aspx](http://a2gov.legistar.com/Calendar.aspx)

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Wednesday, January 10, 2024

7:00 PM

Electronic Meeting

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**Webinar ID 927 4816 0648**

**Join from a PC, Mac, iPad, iPhone or Android device:**

**Click this URL to join.**

**<https://a2gov.zoom.us/j/92748160648?pwd=b3JDN3pzSzNLK1NpM09Xb0lDOWs0Zz09>**

**Passcode: 552738**

**ROLL CALL**

*Meeting called to order at 7:03p*

**Present:** 11 - John Kotarski, Allison Buck, Venita Harrison, Peggy Wier-Leonard, Sophie Grillet, Sarah Fuller, Marianetta Porter, Jamall Bufford, Cynthia Harrison, Mary Thiefels, and Fang Zhang

**APPROVAL OF AGENDA**

**Approved as presented**

**PUBLIC COMMENT**

**Approved as presented**

**APPROVAL OF MINUTES**

**Approved**

**OLD BUSINESS**

*Commission in need for a social media presence to keep the Public aware of current and upcoming Public Art business. EMU Graphic designer eager to support the commission Chair Zhang will connect student with Chair Buck and the Outreach Working Group.*

**Approved as presented**

**NEW BUSINESS**

*Commissioner Grillet with support from represented the Public Art Commission on FY, CTN news magazine program to discuss the Golden Paintbrush awards. Discussed partnering with foreign language poets with English language poets to create a version of each slated. Poetry in English should also be translated into the partners language.*

*There would be a need to:*

- 1) Formulate a call for poems - Draft rules, explain multi-lingual intention and determine age range*
- 2) Publicize the call for poems - Citywide, social media and channels; QR code for online entry forms and allow for handwritten - mail in or drop-in entries. Paper version for public libraries (drop boxes) High school teachers and ESL teachers*
- 3) Publicity for poetry - Liaise with AADL for exhibition readings*
- 4) Judge or accept all - How many entries should there be? Would need to assemble a panel*
- 5) Prizes? How many - Funding*
- 6) Create timeline - Share tasks, Prearrange meeting*

*Suggestions:*

*\*Digital integration - Create a digital platform or social media page for the project. Allowing all to participate*

*\*School involvement - Engage with local students to help and perhaps host a special youth poetry event*

*\*Fundraising - Sale of final book, to support a local charity or the continuation of the project*

*Discuss more and write in our annual plan.*

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*AAPAC UM student could support, review and update the online Public Art tour; new pictuiers, add to database and the online tour.*

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*AAPAC Web; additional of links to outside organizations to share events, project sites, etc. Use our page as a resource for art. Link to a site to for call for entries, project updates links to a separate section for updates, more information; contact Public Art Commissioner; FAQ page.*

**Approved as presented**

**REPORT FROM STAFF**

**Approved as presented**

**REPORT FROM COMMITTEES**

*Outreach COmmmittee*

*Design Review Board Committee -*

**Presented**

**ADJOURN**

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Ann Arbor, MI 48104**

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