



City of Ann Arbor

301 E. Huron St.
Ann Arbor, MI 48104
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Meeting Minutes Ann Arbor Public Art Commission

Wednesday, August 24, 2011

4:30 PM

City Hall - 6th Flr Conf Rm

CALL TO ORDER

Meeting began at 4:35pm

ROLL CALL

Members present: Marsha Chamberlain, Cheryl Zuellig, Margaret Parker, Elaine Sims, Cathy Gendron, Connie Rizzolo-Brown, Tony Derezinski

Absent: Malverne Winborne

Others present: Mary Morgan, A2 Chronicle; Jon K; Ryan Stanton, Ann Arbor.com

APPROVAL OF MINUTES

Request to make changes to minutes made by M Parker.

MOTION: To approve. Moved by C Zuellig, seconded by M Parker. Minutes from July 2011 were approved.

Approved with changes

APPROVAL OF AGENDA

MOTION: Make additions to agenda. Made by C Zuellig. Moved by M Parker, seconded by C Zuellig.

Introduction of new Commissioner T Derezinski

Approved with changes

PUBLIC COMMENTS

None

REPORT FROM CHAIR

Thank you made to everyone who participated in the Townie Party

Mention of meeting with Major in July; discussion at meeting included selection of new commissioner, Mayor's view on public art projects, and progress on the Dreiseitl sculpture

Request to share any documents with Administrator and to forward new files

Plans made with Vice Chair on how to perform roles and responsibilities

W Simbuerger now AAPAC Member of mural task force

Discussion on Dreiseitl sculpture dedication:

Artist Dreiseitl will be in Ann Arbor during the dates of September 25th to October 5th. The sculpture will be mostly complete when artist is here. AAPAC has been given the go-ahead to hold a dedication event, since the city will not be planning a dedication for the Municipal Center. Press, communication, and logistics were discussed. Inviting selected individuals from a list of VIP will be planned. Consideration of the inviting the public will be considered by at future meetings. The event will be held at dusk to highlight the sculptures lighting. Discussion on how the public's opportunity to meet the artist and see the work would be valued. Project Committee agreed to participate in the planning with the Public Relations Committee. Tuesday, October 4th was selected as the date and October 3rd was selected as an alternative. The Chair will be coordinating with VIP schedules to verify possible attendance for the two dates.

REPORT FROM ADMINISTRATOR

Received information from city GIS (Geographic Inventory System), Admin will work with Projects Committee to update any missing information in the art inventory; CultureNOW.org now has Ann Arbor's public artwork on their website and interactive map

Discussion on invitation to sponsor the Art Alliance conference Convergence: The organization requested AAPAC to sponsor the arts conference. Commissioners discussed needing an explanation on the policy for non-art expenditures and creating the policy on sponsorship and similar expenditures. Admin will talk to Sue about questions on the city's expectations on sponsorship expenditures. Inquiry into what the Administrative budget is and how much can be set aside for public relation expenditures.

MOTION: To not use Administrative budget on Convergence sponsorship and to focus on using it for Dreiseitl dedication instead. Moved by M Parker. Second by C Gendron. Amended by C Zuellig: Add the understanding that any Commissioner attending the event could provide informational material concerning Art in Public Places.

ACTION ITEM determined: Provide AAPAC Administrative budget; request guidelines on expenditures that can be made using it.

City staff informed Admin about interest in public art along Washtenaw Avenue Non-Motorized Trail; there is a point at Washtenaw and Stadium that has been seen as an option for public art; the Rotary is interested in working on signage at that location and AAPAC will suggest the possibility of working with them at the location

Overview of budget and the format of the budget
Approved with changes

11-1060

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Attachments: AAPAC Budget - July.pdf, Public Relations - August 2011.pdf, FRS Task Force - August 2011.pdf, Mural Task Force Report - August 2011.pdf, River Walk Report - August 2011.pdf

Planning Committee, see report for meeting citation: C Zuellig asked about the committee descriptions and if they existed

Public Relations Committee, see report for meeting citation: C Gendron encouraged commissioners to be at the Art Walk and will organize a scheduling tool; also

encouraged commissioners to use Facebook

Projects Committee, see report for meeting citation

Project Development Task Force Report: Fuller Road Station, see report for meeting citation: C Gendron discussed the project and some of the questions that arose from the planning of it.

**Maintenance budget per project and the AAPAC guidelines language: AAPAC discussed the commission's guidelines and the language regarding budgeting maintenance costs for each public art project. There was discussion on whether or not the guidelines needed to be approved and at what level. C Gendron offered to draft new language for the guidelines regarding that issue. The drafted change will be forwarded to the Admin, approved by S McCormick, and then will be reported back to AAPAC for adoption.*

Project Development Task Force Report: Mural Program, see report for meeting citation: After citation and discussion of the mural task force report, the commission moved to accept the recommendations presented by the mural task force.

Discussion of the mural project continued surrounding the timeline of the SOQ. There was a recommendation to confirm with the AAACF if the SOQ timeline would affect the timeliness required by the donation. There was a suggestion made to maintain consistency with all project's SOQ timelines.

Sundragon maintenance: There was a request made for an update on the Sundragon artwork. C Rizzolo-Brown gave an update: Plastic Tech sent a budget to the city and a proposal had been drafted by an engineer. A cost for structural repair is needed. The project is being managed by a city project manager. M Parker suggested reforming the task force for the project to choose between the options of orientations of the sculpture.

Project Development Task Force Report: Huron River Art Walk, see report for meeting citation: Following the presentation of the report and the Park projects under consideration for public art discussion surrounded the recommendations of the city staff. A part of the discussion was surrounding the artist proposals of public art and the proposals of public art projects recommended by city staff. A recommendation was made that parks staff should be on the selection committee and that they would be advised on the public art projects. PAC would be presenting the Commission's recommendations.

Discussion of the idea for a River Art Walk followed: A meeting with River Up was to take place on Friday. The commissioners debated the River Art Walk concept. They discussed the possibility of creating a master plan and whether, or not, this was a role for AAPAC. C Zuellig questioned if this was a leadership role appropriate for AAPAC. The need for many stakeholders to participate was recognized. The vision of a proposed River Art Walk was discussed and T Derezinski spoke of the need for keeping any preliminary plan "loose" was suggested as being the best course at in the initial stages—fleshing out who does what would come later. T Derezinski compared the discussion to the Washtenaw Ave project. The Chair related this project to the presentation during Public Comment at an earlier AAPAC meeting. Other projects of a similar multi-location scale were discussed, such as, North Main and gateway projects. AAPAC unanimously agreed to continue to investigate art projects associated with the developments in the Park locations—and to present the investigation to PAC.

*Stadium Bridges update: Submitted Project Intake Form to Projects Committee.
Request was made to city project manager for public art proposal discussion*

Avalon Housing update: The organization was updated on the restrictions of the use of the Percent for Art funds and it was communicated to them that any private funding could be used for a mural project that could be overseen by AAPAC

OLD BUSINESS

None

NEW BUSINESS

**Recommendation to have the Planning Committee change from a standing committee to an ad hoc committee that meets on as needed (i.e annual planning process): This was agreed to.*

**Discussion on adding more commissioners. It was brought up that there would be a need to change the ordinance.*

**The Chair updated the Commission on the request of AAPAC to attend the next city council work session. T Derezinski gave an overview of what the Commission could expect from the working session. T Derezinski had made the recommendation that the Council push back AAPAC to the next months agenda. S McCormick would be contacted to change the work session time.*

**Discussion about art procurement: As an alternative to commissioning artwork, direct purchase has been recommended by staff. Fitting the site with the artwork was brought up as a possible problem with this method. Discussion of other city examples of art procurement and the establishment of an "Artist Bank" Recommendation was made to create a Task Force to develop the policy to directly select artists
Recommendation for the Admin to research the process as done in other cities and gather information on the various policies and benchmarks. The idea was mentioned to make an annual direct purchase from the Art Fair. It was decided that the Planning Committee could serve to develop this policy*

ADJOURNMENT

Motion to adjourn at 7:10pm. Commission unanimously agreed.