

AAPAC LEADERSHIP SUMMARY – 2019

1) What do you feel are the most important concerns, initiatives, or projects facing the Ann Arbor Public Art Commission in the coming year(s)?

- Relevance and funding
- Continuing efforts to establish relevance
- Promoting general awareness and positive feeling for Public Art; continuing the evaluation of our current holdings; improving connection to City media channels; increasing youth involvement in public art initiatives; developing approved Leadership Forum; getting the most out of our December retreat to set us up for success in the coming year
- Raising public awareness about the importance of public art and the relevance of AAPAC
- Thinking outside of the box to change the public as well as the city council perception of the need for public art; catalyzing a movement of young to people to participate and engage in the creation and promotion of public art
- Our community involvement/presence outside of just meeting monthly
- How are we a community resource to artists, business owners, developers, city government, parks, institutions?
- Is our board diversity representing Ann Arbor - age, skills, professional background, race, ethnicity etc.?
- Fundraising
- Who we are and why!
- Short Term: refining CIP recommendations process to demonstrate our efforts are creating more public art; develop Leadership Forum; develop Design Review Board appointment
- Long Term: Better develop commission's role as a strategic advisor; better promote what we do and how we do it; better promote AA public art collection; develop a Public Art Master plan

2) What are the top three traits you want to see in the AAPAC Chair? In the Vice-Chair?

- Leadership, Positivity, resilience
- Organization/planning, fairness to all members (opportunities to speak, etc.), timely meeting operation
- Sense of humor, able to work with people, organizational skills
- Organization, leadership, passionate
- Open mindedness, willing to take risks, ability to sway public opinion
- Passionate about community public art; well connected; makes time to volunteer; a good leader, able to retain board members; fundraises
- Leadership: develop vision, set goals, delegate tasks, encourage, supports, communicates; Run Efficient Meetings: clear and detailed agendas ahead of time, bring all commissioners into conversation, keep conversations on point, condense and restate conclusions; Outreach: follow up with staff on Commission recommendations, recruit strategic members, connect with Council Members, bring meaningful presentations to meetings, communicate with larger resident community

3) On a scale of 1 to 5, how would you rate Allison Buck's performance as AAPAC Chair? Why?

SCORE: 4.5 (with 4 being Good and 5 being Outstanding)

- Allison has put in a great deal of time and effort to move the initiatives and goals of the AAPAC forward, using our retreat and meeting votes as a blueprint but also taking initiative on our behalf (such as with the ACACA grant application)
- Allison is passionate about the arts and that comes through in her communication and in the way she executed the annual report and the grant request
- She has all the qualities I listed above, in addition to experience
- Sometimes minor stumbles over meeting procedure (skipping steps, etc.) but she just needs practice
- Allison has a passion for public art, is very motivated and extremely organized
- Allison is juggling other responsibilities and learning as she grows. She is performing better than most and continually improving. More and better communication would help, as would better defined agendas circulated further ahead of meetings

4) On a scale of 1 to 5, how would you rate Deb Mexicotte's performance as AAPAC Vice-Chair? Why?

SCORE: 4.8 (with 4 being Good and 5 being Outstanding)

- Deb continues to push initiatives forward in a way that allows for everyone to get on board and without making people feel threatened; has strong knowledge of board and public relations
- Vice Chair is expected to be available and supportive
- Deb is very well organized, knows the Robert's Rules of Order for meetings, is connected to the community and passionate about the arts
- She has brought new expertise and ideas to the board, is outspoken, experienced and passionate about community public art
- Deb has excellent communication and writing skills, a passion and determination to get things done, and can lead discussions to productive conclusions; her role as vice chair is to step in when Allison is absent but she has mentored and scaffolded Allison in important ways; she is a very supportive team member and would make an excellent future Chair
- Deb has displayed enthusiasm and passion for the art commission and has a great mind & spirit for collaboration

5) Which other current AAPAC Commissioners do you think would make a strong leader? Why?

- Mary Thiefels or Colleen Crawley; Both are strong intelligent women who have drive and can get things done while also working well with various personalities and are familiar with the world of the artist
- Jonah Copi, seems dedicated to the task, and capable; Mary does as well, but may be somewhat conflicted with her local mural activities
- I think Mary Thiefles or Jonah Copi would make good leaders, as they are active on multiple committees, have community connections, and bring new viewpoints; I think Colleen Crawley has experience and good ideas, and would be a calm and confident leader; I think David Esau gets things done with skill and thoughtfulness (but think he is happy at the CIP); and John has been our intrepid leader in the past, so I think is enjoying his new roles in guiding specific projects and initiatives
- Mary Thiefels, she has the passion and has many connections in the community, a good communicator
- I think anyone on the commission who has an interest in being in a leadership position should have the opportunity to do so.
- Not sure honestly.
- Deb Mexicotte She has the skills, passion and experience to get the job done well. She moderates differences of opinions superbly. She has community connections that would well serve the art commission as a leader. Mary Thiefels is an artist extraordinaire, well connected in the community, and would represent the city's public art program well. Jonah Copi has a passion for art and expressed a willingness to lead. He should be mentored for a leadership position.

6) Are you personally interested in a leadership role, such as Chair or Vice-Chair?

- Alison: As I mentioned previously, I would like to continue on as chair if the commission is in support of that
- Deb: I can continue in my role, or support others who may want the experience.
- Jonah: I feel that I am still getting comfortable and learning the ropes as a commissioner, I would consider the vice chair position in the future
- David: Prefer not to
- Mary: Not at this time
- Colleen: No
- John: No

7) Do you have any other feedback for the nominating committee?

- Appreciate everybody's work.
- Again, thinking about constructive feedback for current leaders - successes and challenges to act and reflect on - versus a straight up Lichert scale rating with comments. But it is good to be assessing current leadership toward better AAPAC function and effectiveness.
- Thank you for taking this on! Seriously, you both are great.

8) A note about upcoming AAPAC term expirations:

- The following Commissioners have terms expiring in May, 2020: Allison Buck, Jonah Copi and Colleen Crawley
- Allison and Jonah have both expressed interest in re-upping their commissions
- Colleen plans to step down from AAPAC in May 2020