RFP 905: Artist or Fine Art Foundry for **Casting Outdoor Bronze Artwork** Firm Name(s): Tad McKillop

Reviewers: Craig Hupy, Bob Miller, Kristin Tomey, Deb Gosselin, Marsha Chamberlin

Professional Experience/Resume - 20 points	Weight	Scoring Range	Score	Comments
Experience as an artist or company's				Good example of
experience	30%	0 - 30	28.3	sculpture.
Experience with large works cast in bronze				Relevant to the
with multiple casts and assemble	25%	0 - 25	22.15	project, yes.
Resume of artist or lead at company and any				
other personnel	25%	0 - 25	22.8	
				*0-5 yrs (5 points), 6-
				15 (10 points), 15-50
				(15 points), 50+ (20
Experience related to scope of work	20%	0 - 20*	15	points)
	Weighted Sub To	tal 88.3 x 0.2	17.65	

Foundry Process & Installation - 30 points

Foundry Process & Installation - 30 points				
Detail of work necessary to complete the				
fabrication; description of your process	30%	0 - 30	27.3	
Requirements for permanent installation and				Not sure what fnl
work requirements that need to be met	25%	0 - 25	22	going on
Installation method for artwork and services				
offered to complete	25%	0 - 25	22	
Description of future maintenance issues				
(pedestrian safety, longevity, concerns)	20%	0 - 20	19.3	
Images of past work Six (6) to eight (8) digital				:
images of current work cast in bronze	5%	0 - 5	4.6	None within proposal
Provided digital images on CD	5%	0 - 5	4.8	
	Weighted Sub Tota	95.2 x 0.30	28.56	

Work Plan - 20 points

		64.85	Sub-Total Score:		
		18.64	93.2 x 0.20	Weighted Sub Tota	
					Work will be organized and exceded.
		37.25	0 - 40	40%	work will be organized and executed.
		1			sequence and duration of tasks; includes how
					The work plan timeline schedule depicting
		37.3	0 - 40	40%	completing task
					for each task including artist/employee
					Identify resources and person-hours needed
	not sure	18.65 I	0 - 20	20%	the project.
him but	Assume all him				and the amount of time each will allocate to
		Γ			List all tasks required and individuals needed,
		T.		Γ	List all tasks required and individuals needed,

 $^{{}^{}st}$ If subconsultants are being used include their work in the evaluations.

(90 possible points)

Fee Proposal - 30 points

	Total Score:	73.95	
Weighted Sub Total	91 x 0	1 9.1	
40%	0 - 40	35	
30%	0 - 30	28	
30%	0 - 30	28	
		i i	
	30% 40%	30% 0 - 30 40% 0 - 40 Weighted Sub Total 91 x 0.	30% 0-30 28 40% 0-40 35 Weighted Sub Total 91 x 0.1 9.1

(100 possible points)

General Notes and Comments

Fee Proposal

43,500.00

RFP 905: Artist or Fine Art Foundry for Casting Outdoor Bronze Artwork Firm Name(s): Future Fence

<u>Reviewesr:</u> Craig Hupy, Bob Miller, Kristin Tomey, Deb Gosselin, Marsha Chamberlin

Professional Experience/Resume - 20 points	Weight	Scoring Range	Score	Comments
Experience as an artist or company's	2021			
experience	30%	0 - 30	21.65	Not artist by artisan
				Did Dreiseitl fountai
Experience with large works cast in bronze				and implies more,
	25%	0. 35	20.5	1 '
with multiple casts and assemble Resume of artist or lead at company and any	25%	0 - 25	20.5	but no examples
	25%	0.35	12.2	:
other personnel	25%	0 - 25	13.3	*0-5 yrs (5 points), 6
			ı	15 (10 points), 15-50
				(15 points), 50+ (20
Evnorion so volated to seems of work	20%	0. 20*	12.5	ľ. ' " '
Experience related to scope of work	20% Neiahted Sub To	0 - 20* cal 68 x 0.2	12.5	points)
Foundry Process & Installation - 30 points	weighten sub-ro	tal 68 x 0.2	15,59	
Detail of work necessary to complete the				1
fabrication; description of your process	30%	0 - 30	22	
Requirements for permanent installation and	30%	0-30	- 22	Did not address
work requirements that need to be met	25%	0 - 25	20.5	foundations
Installation method for artwork and services	2376	0 - 23	20.5	Touridations
offered to complete	25%	0 - 25	16.5	No detail given
Description of future maintenance issues	2370	0 - 23	10.3	ivo detail giveii
(pedestrian safety, longevity, concerns)	20%	0 - 20	12.5	Did I miss this?
(pedestrial safety, longevity, concerns)	2078	0 - 20	12.3	Did i iiiiss tiiis!
Images of past work Six (6) to eight (8) digital				
images of current work cast in bronze	5%	0 - 5	2.5	Nothing but fountain
Provided digital images on CD	5%	0-5	4	Assume they did
	Neighted Sub To			Assume they did
Work Plan - 20 points		77 2 2.3		l
List all tasks required and individuals needed,				
and the amount of time each will allocate to				
the project.	20%	0 - 20	14.8	
Identify resources and person-hours needed				
for each task including artist/employee				
completing task	40%	0 - 40	29.65	
The work plan timeline schedule depicting				No time stated but
sequence and duration of tasks; includes how	40%	0 - 40	33.3	fairly clear
	Veighted Sub To			lairly clear
* If subconsultants are being used include	verginea suo rai	υ, ///:Θ X U.20	, 15.55	
their work in the evaluations.		Sub Total Sague.	E1 24	
their work in the evaluations.		Sub-Total Score:	51.34	
		(90 possible points)		
Fee Proposal - 30 points				
Two (2) copies of project budget; include				
estimated costs for artist fees, materials,				
bronze, casting, fabrication, shipping				
installation, contingencies' and other				
anticipated expense to complete the project	30%	0 - 30	24	One entry
Reasonable cost factors (Markups, Overhead,				
Profit)	30%	0 - 30	25	One entry
Total fee reflects work schedule provided in				
the Work Plan	40%	0 - 40	30	One entry
į l	Veighted Sub Tot	al 79 x 0.1	7.9	
		Total Score:	59.24	

General Notes and Comments

Fee Proposal

47,600.00