

**Ann Arbor City Council Session: May 31, 2011
Email Redactions List Pursuant to Council Resolution R-09-386**

<u>Received Time</u>	<u>Sent Time</u>	<u>To</u>	<u>From</u>	<u>CC</u>	<u>Redactions</u>	<u>Reason for Redaction</u>
10:57 p.m.	10:57 p.m.	Kunselman, Stephen	Sommers, Steve		Email address	Privacy
		Newhouse, Brent; Fortino, Adrian; Middlebrook, Anne; Newcomb, Bill; Johnson, Bob; Ashbrook, Charlie; Hite, Chris; Whitehead, Chris; Lawler, Clayton; Cooke, Leonard; Brawn, Dave; Canter, David; Emerson, Steven (Don); Ewy, Wayne; Schielke, Gerald; Bockbrader, Howard; Howard, Curtis T.; Paulisson, Jerry; Goodrich, Jim; Wares, Him; Clark, John; Harju, John; Brucki, Larry; Sulkanen, Martin; Mott, Michael; Nassen, Kent; Bancel, Paul; Lewis, Paul; Mooney, Pete; Powers, Joe; [unknown recipient]; Ricardo, Dyer, Richard; Shaw, Ronald; Schwarz, Roy; Whitfield, Shane; Horvath, Steve; Rapundalo, Stephen; Dombey, Stuart; Holler, Tod; Burzynski, Tom; Whitfield, Lloyd				
9:16 p.m.	9:16 p.m.		Cooke, Len		Email addresses	Privacy
7:11 p.m.	7:11 p.m.	Lower Burns Park Neighborhood Association	Lower Burns Park Neighborhood Association on behalf of Nancy Leff		Email addresses, residential address, and telephone number	Privacy

Buonodono, Nickolas

From: Lancaster, Karen
Sent: Tuesday, May 31, 2011 11:33 PM
To: Higgins, Marcia
Subject: Out of Office AutoReply:

Hello there! I am out of the office until Thursday, June 2nd. I will respond to your email as soon as I can. Have a great day!

Buonodono, Nickolas

From: Higgins, Marcia
Sent: Tuesday, May 31, 2011 11:33 PM
To: Anglin, Mike; Briere, Sabra; Derezinski, Tony; Hieftje, John; Higgins, Marcia; Hohnke, Carsten; Kunselman, Stephen; Rapundalo, Stephen; Smith, Sandi; Taylor, Christopher (Council); Teall, Margie
Cc: Crawford, Tom; Lancaster, Karen; Beaudry, Jacqueline

Amendment #9

From: Lancaster, Karen
Sent: Tuesday, May 31, 2011 11:25 PM
To: Higgins, Marcia
Subject:

Whereas, the FY12 General Fund Police budget reduced funding for police officers;

Whereas, Council desires to restore 4.0 Police Officer FTEs to the FY12 budget for a period of three months;

RESOLVED, the FY12 General Fund Police expenditure budget be increased by 4.0 FTEs in the amount of \$110,666 funded by a use of fund balance from the General Fund.

Sponsored by: Higgins

Karen M. Lancaster, CPA, CPFO
Accounting Services Manager
City of Ann Arbor
(734) 794-6512
**** PLEASE NOTE NEW PHONE NUMBER****

Buonodono, Nickolas

From: Lancaster, Karen
Sent: Tuesday, May 31, 2011 11:25 PM
To: Higgins, Marcia

Whereas, the FY12 General Fund Police budget reduced funding for police officers;

Whereas, Council desires to restore 4.0 Police Officer FTEs to the FY12 budget;

RESOLVED, the FY12 General Fund Police expenditure budget be increased by 4.0 FTEs in the amount of \$442,664 funded by a use of fund balance from the General Fund.

Sponsored by: Higgins

Karen M. Lancaster, CPA, CPFO
Accounting Services Manager
City of Ann Arbor
(734) 794-6512
***** PLEASE NOTE NEW PHONE NUMBER*****

Buonodono, Nickolas

From: Steve Sommers [REDACTED]
Sent: Tuesday, May 31, 2011 10:57 PM
To: Kunselman, Stephen
Subject: Chief Jones

Follow Up Flag: Follow up
Flag Status: Flagged

Chief Jones just said that fire stations closures would not be affected due to layoffs. They cannot keep the fire stations open now with the current staff. How do they plan to do it with 3-5 less???

Buonodono, Nickolas

From: Beaudry, Jacqueline
Sent: Tuesday, May 31, 2011 10:24 PM
To: Anglin, Mike; Beaudry, Jacqueline; Bowden (King), Anissa; Briere, Sabra; Crawford, Tom; Dempkowski, Angela A; Derezinski, Tony; Hieftje, John; Higgins, Marcia; Hohnke, Carsten; Kunselman, Stephen; Postema, Stephen; Rapundalo, Stephen; Satterlee, Joanna; Schopieray, Christine; Smith, Sandi; Taylor, Christopher (Council); Teall, Margie; Wondrash, Lisa
Subject: Packet Update

For your information, the packet has been updated to include the DDA TIF resolution that was added before DS-9. The link has been updated.

Jacqueline Beaudry, City Clerk

Please Note: The City Clerk's Office has relocated back to City Hall.

City Clerk's Office | Guy C. Larcom City Hall | 301 E. Huron, 2nd Floor · Ann Arbor · MI · 48104

734.794.6140 (O) · 734.994.8296 (F) |

jbeaudry@a2gov.org | www.a2gov.org



Think Green! Please don't print this e-mail unless absolutely necessary.

Buonodono, Nickolas

From: Elyse Ruen [eruen@jrturnbull.com]
Sent: Tuesday, May 31, 2011 10:20 PM
To: Hieftje, John
Subject: Lemonade Day Detroit Request

Dear Mr. Hieftje,

Lemonade Day is an annual educational program designed to teach youth how to start, own, and operate their very own lemonade business. This amazing program is **free to youth** and begins when they register to participate and receive their Lemonade Day backpacks full of resources including an entrepreneur workbook. The youth and a caring adult complete each lesson together, which **teaches the youth valuable life lessons on how to:**

- Set goals
- Find investors
- Select a site
- Advertise a product
- Build a stand
- Purchase supplies
- Make healthy products
- Serve customers
- Keep sales and expense records
- Open a bank account
- Give back to their community

Lemonade Day was launched in Houston, Texas in 2007 through Prepared 4 Life, a nonprofit organization founded by Houston entrepreneur and philanthropist, Michael Holthouse. Youth of all ages from pre-K through high school can participate. Lemonade Day engages the entire community as schools, youth organizations, faith-based organizations, neighborhoods, media, and local businesses all join together to celebrate the efforts, creativity, determination and newly found confidence in their youth. For many, this will be a life changing experience!

We are excited to bring this amazing program to our city! We have received very positive responses from the community so far, and we are hopeful that you will offer your support to endorse our program and join us in our efforts to reach and impact youth all throughout our city. **We would like to ask you to consider issuing a Mayoral Proclamation declaring June 12, 2011 to be Lemonade Day Detroit.**

I will follow-up with your office in the next few days. If you would like to reach me in the meantime, I can be reached at the number or email below.

Thank you for your time and consideration.

Respectfully yours,

Elyse Ruen
Project Manager
248-953-8123
eruen@jrturnbull.com

Buonodono, Nickolas

From: Lancaster, Karen
Sent: Tuesday, May 31, 2011 10:01 PM
To: Beaudry, Jacqueline; Crawford, Tom; Taylor, Christopher (Council)
Subject: RE: Resolution for amendment of the Parks Millage rules

Thank you!!

From: Beaudry, Jacqueline
Sent: Tuesday, May 31, 2011 10:00 PM
To: Lancaster, Karen; Crawford, Tom; Taylor, Christopher (Council)
Subject: RE: Resolution for amendment of the Parks Millage rules

It passed on May 16. (DC-2) Attached is the resolution.

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Think Green! Please don't print this e-mail unless absolutely necessary.

From: Lancaster, Karen
Sent: Tuesday, May 31, 2011 9:42 PM
To: Crawford, Tom; Beaudry, Jacqueline; Taylor, Christopher (Council)
Subject: Resolution for amendment of the Parks Millage rules

Was someone going to bring forward this resolution tonight? I was afraid it would fall through the cracks. This was the resolution that Sumedh submitted in Legistar awhile ago stating that the Policies for Administration of the Millage need to be amended. We need this in order for the budget amendment to fly.

Karen M. Lancaster, CPA, CPFO
Accounting Services Manager
City of Ann Arbor
(734) 794-6512

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From: Beaudry, Jacqueline
Sent: Tuesday, May 31, 2011 10:00 PM
To: Lancaster, Karen; Crawford, Tom; Taylor, Christopher (Council)
Subject: RE: Resolution for amendment of the Parks Millage rules
Attachments: DC-2.pdf

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Karen M. Lancaster, CPA, CPFO

Accounting Services Manager

City of Ann Arbor

(734) 794-6512

**** PLEASE NOTE NEW PHONE NUMBER ****

From: The Arts Alliance [cindy@a3arts.ccsend.com] on behalf of The Arts Alliance [justin@a3arts.org]
Sent: Tuesday, May 31, 2011 9:51 PM
To: Teall, Margie
Subject: Cultural News from The Arts Alliance

View a webpage version of this email [here](#).



May 31, 2011

Cultural News from the *ArtsAlliance*

Editor's Picks & Most Popular

[Art Arbor Area Summer Arts Camps and Workshops](#)

[Jined Exhibit in Ypsilanti, MI](#)
(above link fixed)

[Call for Art: City of Ann Arbor](#)

[House committee votes to kill funding for the arts in IS public schools](#)

[The Role of the Arts in Education: America](#)

[Call for Artists to the Arts, etc. area](#)

[WI State Arts Board update](#)

[Call for Art: No Dead Artists](#)

[Call for Participation: Michigan Photo Competition](#)

[Business Grants for the Arts](#)

In This Issue

[Arts Alliance News](#)

[Michigan, National & International News](#)

[Upcoming Workshops, Meetings & Conferences](#)

Arts Alliance News

Advertise in ArtWalk Map & Guide

The focus is on arts and creative businesses, but any business or individual may advertise in two printed pieces for ArtWalk. Business size ads are available at only \$100 in the 3,000 Arts Maps that will be distributed during and leading up to ArtWalk, the weekend of October 21-23. Ads for a year round presence in the 7,500 Arts Guides start at \$210 for a quarter page. The ArtsGuides are being distributed in more than 40 locations. For more details about ArtWalk advertising possibilities please contact Ingrid Ault at ingahuff@gmail.com. The deadline for submission of ads for these two printed pieces is July 8.

ArtWalk Registration

The Arts Alliance continues to invite registrations for the 2011 ArtWalk. Individual artists in Washtenaw County who would like to open their home studios, or show their work at another location with other artists, along with galleries themselves, are invited to participate. Thirty-two artists, galleries and art centers are signed up already, but there is room for plenty more! The event will be held over the weekend of October 21st-23rd, with open house hours from 5-8pm on Friday and 12-5pm on Saturday & Sunday. The final deadline for artists and galleries is June 30th but [register now!](#)

ArtWalk has **many benefits**, including being published on an event map and year round **ArtsGuide**. These are distributed across Washtenaw County to many offices, stores, events and venues. Last year's print of **7,000 ArtsGuides** are nearly fully exhausted. This is in addition to our efforts to **coordinate** with local development and chamber organizations, as well as **promotion** to the community and arranging **media coverage**. Last year **hundreds** of community members came out to visit ArtWalk hosts. The highly respected and creative Shoshana Hurand has taken over as the ArtWalk Coordinator for 2011, so we look forward to the new ideas and fresh approaches she will bring to the event.

The registration fee for artists and galleries is \$100. [Register now!](#) Participants must be members of the Arts Alliance. [Click to register](#) or contact Susan Froelich at susan@a3arts.org if you have questions or suggestions. [Click to register](#).

Special notice: A recent message about ArtWalk used a map produced by local graphic designer Adrienne Kaplan and the credit was left off inadvertently. Our thanks to Adrienne for the use of the map and her prior work for ArtWalk.

[Useful Resources](#)

[Awards, Recognitions & Accomplishments](#)

[Funding Opportunities](#)

[Volunteer Opportunities](#)

[Job Opportunities](#)

Join Our Mailing List!



Art Meets Business 
Emerging Leaders
Network 

Try Out Business Coaching at the Chelsea Library--For Free!

Are you self employed or the owner of a creative business who wants to move forward? Whether you're an artist, writer, musician, arts instructor, graphic designer, filmmaker or other type of creative entrepreneur, meeting one-on-one with a business coach can give you valuable insight on the path to success. Call the Library at 734-475-8732, Ext. 219 to register for a free, one-hour Art Meets Business coaching session. Next sessions available: Thursday June 9, 11am or noon; Saturday June 11, 2 or 3 pm.

Monthly Art Meets Business Networking Meeting, June 15

Come network with your peers and get valuable business advice from expert speakers! Next meeting is Wednesday, June 15, at Chelsea's River Gallery, 6:30-8:30 pm. Free and open to the public; no registration necessary. For more information, contact sandra@a3arts.org.

Gallery Tutorial with Deb Greer

Tuesday, June 14, 6-9 pm

This tutorial is an unusual, interactive opportunity for visual artists to learn first-hand from an expert how a juried show or gallery decides whether to represent you. In a packed three hours with Deb Greer, co-owner of Chelsea's River Gallery, you'll be shown how a gallery or other venue evaluates submissions from artists. This program is limited to five or six artists per tutorial. [Click here to register](#). Or email Sandra@a3arts.org for more information.

Convergence 2011 - Save the Date!

Convergence is Washtenaw County's annual gathering and knowledge swap for the creative, cultural, and artistic community. The conference will be held on **Tuesday, September 20th**, in the afternoon. It will take place, as last year, at the EMU Student Center. Save the date for lunch, great sessions, and a terrific keynote speaker, Russell Willis Taylor, President and CEO of National Arts Strategies. Afterwards, we hope to continue networking in Ypsi. If you have questions, please contact Justin at justin@a3arts.org.

a3arts.org - Calling all artists, musicians, poets, and all other creative types

A free web presence, if you don't already have one. Increased online visibility, if you already do (profiles show up in Google searches). A calendar of events you can add to whenever you want...and more! Create your profile today! It'll take only a few moments. [Click here to begin](#).

The Arts Alliance Membership

If you enjoy this newsletter and support the arts in Washtenaw County we invite you to become a member. We strive to connect, educate and advocate on behalf of all arts organizations and artists in Washtenaw County and we need your support to continue doing this important work in a time of full of economic challenges. Please join many others who believe that the health and creativity of our community is dependent on a vibrant and healthy arts sector. Information on membership rates and sign up can be found [here](#). Please direct membership questions to [Cindy cindy@a3arts.org](mailto:Cindy@cindy@a3arts.org).

Whom to contact at the Arts Alliance

For communications about the website and Creative Connections, contact [Justin](#). For questions about marketing & PR, development, cultural plan, education and diversity, contact [Susan](#). All migrant and membership questions should go to [Cindy](#).

Submit items to the newsletter

Listings for the next newsletter must be received by [John](#) by Monday, June 6th.

[Please note: We do not promote events via our newsletter, please post events on [a3arts.org](#)]

Michigan News

Find arts and cultural events statewide

ArtServe Michigan Inc., Wixom, a statewide arts and cultural advocacy

organization, announced the launch of *Creative Impact Michigan*, a statewide, biweekly e-magazine and events website.
Website: news.artservemichigan.org.

Free DIA for active military personnel, their families

The Detroit Institute of Arts will offer free general museum admission to active military personnel and their families (military ID holder and five immediate family members) from Memorial Day to Labor Day as part of the Blue Star Museums program. Read all about it [here](#).

Saginaw Bay mourns conductor Leo Najar

Sue White, *The Saginaw News*, 5.18.11

Leo Najar's death has left his colleagues "stunned, shaken and saddened," as one community leader put it, and unable to imagine how they will conduct business as usual without him. The Bay City conductor died Tuesday at his father's home in Grand Rapids, where he was visiting with his wife, Regina Turner. He was 58. Full story [here](#).

DSO concert master headed to Dallas

Aaron Foley, *MLive.com*, 5.25.11

After 23 years at the helm, Detroit Symphony Orchestra Concertmaster Emmanuelle Boisvert is leaving to join the Dallas Symphony Orchestra as associate concertmaster in September. Then 25, Boisvert was the first woman to become DSO's concertmaster when she was named to the post in 1988. Read more [here](#).

Arts Alliance tours Dexter

Eric Anderson, *Dexter News Leader*, 5.19.11

The Dexter art scene was on display Tuesday, May 10 as members of the Washtenaw Co. Arts Alliance toured creative venues in downtown Dexter. The monthly event, known as Creative Connections, helps raise awareness for the efforts of local artists, while allowing local artists to network, further strengthening the cultural community. The four locations on the tour were The Encore Theatre, Artistica, the Dexter Arts Center and Dexter Picture Frame Company, all located in downtown Dexter. Find out more [here](#).

Rachel DeWoskin returns to AA to promote new novel

Jenn McKee, *AnnArbor.com*, 5.18.11

Set in Ann Arbor, *Big Girl Small* focuses on Judy Lohden, an adolescent dwarf with great singing talent. When Judy transfers from Huron High to a local school for the performing arts for her junior year, she hopes to transcend her physical difference. Click [here](#) for full story.

Opinion: Cuts to the arts, etc. a bad idea

Robert M. Gordon, *AnnArbor.com*, 5.15.11

Gov. Rick Snyder is determined to improve Michigan's long-term prospects by lowering business taxes, and cutting spending on the arts, education, and environment, among other things. Setting aside the merits of balancing the state budget on the backs of the working poor and senior citizens, the sad truth is that it is well established that the governor's plan has zero chance of success. Read the [letter to the editor](#) in *AnnArbor.com*, and the comments.

Transforming old T-shirts into art

Tanya Wildt, *Heritage Media*, 5.16.11

AA artist Margaret Parker and Manchester High School students are transforming old T-shirts into art. Parker is serving as this year's Artist in Residence at Manchester High School. Parker has been working with cut up T-shirts to create new designs since 2005. She found the shirts were pliable and flexible and could hang flat on a wall or be woven. Read the full story, see the pictures, and watch the video [here](#)

Stovall School of Music aims to spark children's creativity

Angela Smith, *AnnArbor.com*, 5.17.11

On 5.18 Maurice Stovall celebrated the grand opening of the Stovall School of Music at 2898 Packard Road west of Platt Road. He offers individual and small group lessons. Stovall wants to attract students of all ages, and the school's website lists a monthly tuition rate of \$100 per student. The school encompasses 5 classrooms and a 2200 sq ft community room where Stovall plans to hold performances and concerts

both by his students and by others in the music community. Here's their [site](#). And here's the full [story](#).

UMS, Purple Rose get NEA grants

AnnArbor.com, 5.18.11

Two Washtenaw County organizations are among a new batch of grants announced by the National Endowment for the Arts. The University Musical Society, the nonprofit arts presenter affiliated with the University of Michigan, received \$70,000, while Chelsea's Purple Rose Theatre Co. received \$20,000. The awards come under the NEA's "Access to Artistic Excellence" program, which funds a variety of specific projects. Get the full story [here](#). In all, NEA awarded \$1.5 million to 22 Michigan arts and cultural groups. Click [here](#) for details.

Saline Summer Concert series announced

Lisa Allmendinger, *AnnArbor.com*, 5.14.11,

The Saline City Council recently approved an application for the eight performances in summer's Saline Summer Music Series downtown. Expected to play are: *Dueling Pianos*, 6.16; *Annabelle Road*, country, 6.23; *Remedy*, classic rock, 6.30; *Saline Big Band*, 7.8; *Time Machine*, 60's-90's music, 7.14; *Justine Blazer*, country, 7.21; *6 Foot Poles*, rock and roll, 7.28. Read the [story](#).

GR summer concerts (warning: contains METAL)

John Serba, *Grand Rapids Press*, 5.23.11

John Serba shares his picks, because he has an innate desire to force his subversive heavy metal tastes upon the rest of the world: *Danzig*, *Kylesa*, *Slayer*, *Motley Crue*, *Black Pyramid*. Click [here](#) for the full story including video clips.

A2CT first in A2 to produce Avenue Q

Ann Arbor Civic Theatre announces a new musical to open its 2011-12 season. The musical comedy *Avenue Q*, directed by Wendy Sielaff, replaces *La Cage Aux Folles* and will make its Ann Arbor premiere September 15-18, 2011, at Mendelssohn Theatre. *Avenue Q*, with music and lyrics by Robert Lopez and Jeff Marks, is the off-beat musical comedy in which lovable puppets play out the transition from a childhood pumped full of self-esteem to the real world, where their options are limited and being special isn't enough to guarantee success. For further information visit www.a2ct.org or call the A2CT office at 971-2228.

Wood you?

Janet Miller, *AnnArbor.com*, 5.19.11

Mike Kapetan takes pieces of black walnut or oak or any number of other woods and turns them into pieces of art meant to stir a response or create a thought. The Ann Arbor master woodcarver and sculptor works in three areas: Liturgical images and objects for a wide variety of faiths; abstract sculpture that Kapetan calls visual music; and solar sculpture or sundials, the most famous of which sits on the lawn on the vice president's house in Washington. For more words and some pictures, click [here](#).

Duct-tape meets van Gogh

John Carlos Cant, *AnnArbor.com*, 5.21.11

The use of ordinary duct tape is Pete Warburton's artistic hook-and perhaps in some quarters, it might be cause for his artwork to get the hook. Either way, "Van Gogh Duct Tape Art" at Biggby Coffee's Plymouth Road cafe is noteworthy for this local artist's formidable dexterity and will power. Read about it and see it [here](#).

West MI summer concert guide

John Sinkevics, *Grand Rapids Press*, 5.23.11

Call it pent-up demand if you will, but after the frighteningly long winter West Michigan just endured, music fans seem more pumped up than usual about the upcoming summer concert season. Click [here](#) for full details and summer concert calendar through September.

Popular from last issue:

DSO begins live webcasts of concerts

Jeffrey Kaczmarczyk, *The GR Press*, 05.07.11

The Detroit Symphony Orchestra's webcasts are available anywhere with an internet connection. Register online [here](#) to view the free broadcast. "Now our patrons can enjoy DSO concerts with pristine sound and video from their living rooms, favorite coffee shops or even on the beach. It's the DSO available anytime, anywhere, anyplace," said Paul Hogle, DSO executive vice VP. Each concert will feature a pre-concert show 10 minutes prior to the downbeat and interviews with DSO musicians at intermission. Click for [full story](#), including schedule.

Chelsea's Sounds & Sights schedule ready

AnnArbor.com, 04.29.11

Chelsea's popular weekly summer street festival Sounds & Sights on Thursday Nights has released its schedule for the season. The event takes place every Thursday night from June 16 through August 25, from 6:30 - 8:30 p.m. with music and children's entertainment performing simultaneously at 10 stages in the downtown area. Click to get the [schedule](#).

Top of the Park Season Announced

AnnArbor.com, 05.03.11

[The Ann Arbor Summer Festival](#) has released the schedule for this year's Top of the Park, the festival's free, outdoor component involving live music and movies. Click [here](#) for complete list and full story.

National & International News

House committee votes to kill funding for the arts in US public schools

Mark Crispin Miller, *OpenEdNews.com*, 5.26.11

A bill that would deliver a devastating blow to arts in schools was approved by the U.S. House of Representatives' Committee on Education and the Workforce. The Committee voted 23-16 to approve H.R. 1891, legislation sponsored by Representative Duncan Hunter (R-CA) that would eliminate all funding for the federal Arts in Education Program. The bill will now proceed to the full House for consideration. Get the story [here](#).

Islamic Eco Rap

Zaufishan, *Illume*, 5.26.11

A humanities instructor by day and social activist by night, California based hip-hop artist 'Professor A.L.I.' is behind a cool new era of environmentalism in a bid to raise awareness of Islamophobia in America. Click [here](#) to learn why A.L.I. thinks his tunes should be on your iTunes playlist. Read the story [here](#).

The Role of the Arts in Educating America

Last fall, 30 top-level decision makers and thought leaders from government, business, education, and the arts gathered for the 5th Annual Americans for the Arts National Arts Policy Roundtable to discuss this year's theme - The Role of the Arts in Educating America for Great Leadership and Economic Strength. Their conclusions are profiled in a new [report](#) that calls for individuals across the public and private sector to recognize the arts as the transformational tools they are for making schools stronger and students more successful. Click [here](#) for full story, including podcast and useful links.

Popular from last issue:


WI State Arts Board gutted

Andrew Taylor, *The Artful Manager*, 5.6.11

The State of Wisconsin's Joint Finance Committee, considering Gov. Walker's cuts to the budget of the Wisconsin Arts Board, modified the cuts only slightly and ended the independent agency status with a proposed move into the Tourism Board. The decision is a striking blow to the idea that the arts encourage positive and dynamic connections within and among Wisconsin citizens, and that those connections are essential to its economic, civic, and creative future. Art, apparently, is for tourists. Read more and join the discussion [here](#).

Upcoming

(newest listings first)

 Forward to a Friend

Ann Arbor Area Arts Summer Camps & Workshops

Ann Arbor Mom Blog covers some arts opportunities

"I have compiled a complete list of day camps that include great activities such as swimming, sports, playing in the park, outdoor activities, crafts and many great activities for a perfect summer day camp experience for every child." [View list here.](#)

Local Arts Centers host summer classes and camps for all ages:

[Ann Arbor Art Center](#), [Chelsea Center for the Arts](#), [Dexter Arts Center](#), [Milan Art Center](#), [Two Twelve Arts \(Saline\)](#)

The Ark hosts a youth songwriting camp

Do you know a songwriter or someone who always wanted to be one? Including an opportunity to perform on The Ark stage, at the camp participants will...

- 1) Talk about issues in their community that concern you and explore those issues with a group of their peers,
- 2) Write an original song, with the guidance of local MC's and songwriters,
- 3) Record participants' original song, with the help of professional audio engineers and producers.

August 8-12, 9:30-12:30p, ages 9-15. Participants will perform an original song on the stage of The Ark for a community audience at a free Friday all ages/all campers concert at 3:30-4:30p. [Register here.](#)

A2CT summer 2011 youth theater camps

Ann Arbor Civic Theatre announces 3 theater camps for youth. Create Your Own Theatre Adventure: an interactive arts camp for grades 3-6 combining theater arts, music, visual arts, technical theater design skills and imagination to create a performance on the second-to-last day of camp, June 20-July 1, M-F 1-4pm. The Upstart Crows Shakespeare Academy, for actors, writers, stage managers, and set & props designers in grades 9-12, a summer-long program from June-August culminating in a production of scenes from *As You Like It*. Full Circle: a camp for actors grades 6-8 using the story circle method to create a story that the campers turn into a play for the last day of camp, Aug. 8-19, M-F 1-4pm. Click [here](#) for more info.

Itsy-Bitsy Arts & Crafts Camps for preschoolers

Ann Arbor Rec & Ed is pleased to present its 4th annual Itsy-Bitsy Arts & Crafts Camps for preschoolers, led by Katherine Willson. Strolling the Sea Shore, Under the Circus Big Top, Astronauts in Outer Space, Animal Crackers and It's a Small World will be the themes of this summer's week-long magical adventures, filled with crafts, stories, parachute play and songs! To register, [go here](#) or call 734-994-2300 x 53248.

Colored pencil classes

Art Instructor Barbara Goodsitt is offering two classes this spring: [Creative Drawing with Colored Pencils](#) and [Drawing with Colored Pencils: Intermediate](#) Barbara is a member of the Colored Pencil Society of America, a professional illustrator and fine artist. Artist [website](#).

Jean Pederson Faces and Figures Workshop

This course will open the door to the exploration of various combinations of mixed media with an emphasis on water-soluble paints and mediums as they relate to the human face and figure. [Read more here.](#)

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Grant proposal and funding research workshop

The North American Program Planning and Policy Academy will be conducting the Program Planning, Evaluation, and Proposals Strategy Session to be held in Detroit, Michigan on 7.21-22. The Program Planning, Evaluation, and Proposals Strategy Session is a hands-on,

intensive session that leads participants through the entire grant proposal and funding research processes. Participants will receive an overview of program planning concepts along with advanced writing techniques to develop successful proposals. The 2 day session includes: 1) Fundamentals of Program Planning; 2) Strategic Funding Research; and 3) Professional Proposal Writing. Info [here](#).

MHPN Preservation Conf.: May 19-21 The Michigan Historic Preservation Network announced that its 31st Annual Statewide Preservation Conference is in Saugatuck-Douglas at the Saugatuck Center for the Arts. Click [here](#) for conference brochure.

NAIA Annual Conference: May 19 & 20

The National Association of Independent Artists announces their annual Artist/Directors conference at Embassy Suites Downtown in Indianapolis, IN. The conference brings together visual artists and art fair directors to discuss current challenges within the industry. This year's conference is Solutions: A Working Conference. The conference offers time to get acquainted with industry professionals, tour some interesting sites of downtown Indy, and a trip to the Broad Ripple Art Fair. Click [here](#) for more: conference agenda, registration info, and to learn about NAIA.

Detroit & Grand Rapids: Get into galleries & sell your art

Learn everything you need to know to get into galleries and sell more art at an exclusive marketing seminar that will put you on the path of reaching your goal to become a professional, full-time artist. This unique seminar will give you marketing insights from Scottsdale, AZ gallery owner and author J. Jason Horejs. 9 AM - 1PM, June 4th, Detroit & 5PM - 9PM, June 2nd, Grand Rapids. For details and registration, click [here](#).

Get up to speed on the Cultural Data Project

The Michigan Cultural Data Project offers two types of FREE CDP training sessions. We will continue our **New User Trainings** and have added **CDP Reports Orientations** for organizations who have submitted one or more years of data. Join us in-person or online to learn how to put CDP to work for you! Visit miculturaldata.org for more info.

Check out a3arts.org for upcoming events and workshops posted in our [Share](#) section.

Calls for Artists and Auditions

(Newest listings posted first)

Call: Photon Extraordinary

Springbox Gallery announces an open call for our upcoming exhibition. Photon Extraordinary will be a group show on 9.16.11. This show will be highlighting the many different ways to record light with photography. Looking for outstanding images recorded by the photographic process using traditional and digital techniques. Specifically seeking submissions that reflect both a unique sense of imagery and a unique means by which photographers capture and present an image created by that pesky photon. Submissions welcome that fall anywhere between Pinhole to Polaroid; Pixelated to Perfected; from Low fidelity to 3-D; or modified to antiquated. Deadline: 7.1.11. Details [here](#).

Public art call, Ann Arbor

The City of Ann Arbor seeks an artist, or artist collaborators to create artwork(s) for permanent inclusion in the southwest corner of the main lobby area of the Ann Arbor Justice Center (AAJC). Deadline for submissions of qualifications has been extended to mid-June, 2011. Click [here](#) for details.

Dancers for Atlanta Co.

M3Power, Inc. an Atlanta based dance company is auditioning. Dancers must be versed in Ballet, Modern, Jazz, and African Dance. Auditions will consist of a taught short modern combination. Dancers should also prepare a 1-2 minute solo that will showcase their talent. This is a great opportunity for dancers seeking to grow with a newly established professional company. [Company web site](#). Click [here](#) to learn

more.

Call for apps: Dance Residency Program, Boston

The Dance Residency program at the Boston Center for the Arts allows choreographers to create new work by providing rehearsal and performance space. As the host for the selected companies, the BCA helps develop an audience for residency events, enabling the artist to focus completely on the creation of work and immersion into the process. This program adds a supportive system for dance in Boston and builds the selected dance company's repertoire to increase the amount of high quality dance in Boston. Click [here](#) for more info and how to apply.

Golden Paintbrush Nominations

The Ann Arbor Public Art Commission is now accepting nominations for its annual Golden Paintbrush Awards honoring individuals, businesses, and organizations in the community that have contributed to outstanding public art projects in the city. Nominations due 05.31.11. [See more information.](#)

A2CT Studio auditions

Come, Beauty, directed by Kent Klausner, is a unique, non-linear dark comedy in the style of *Waiting for Godot*. Auditions are Sunday, June 5 and Monday, June 6 at 7 PM. Callbacks, if needed, are Tuesday, June 7 at 7. All auditions take place at A2CT's rehearsal studio at 322 W. Ann St. *Come, Beauty* has roles for 2 men and 2 women, ages 18-70. Production dates are July 15-17, 2011. For more info, click [here](#).

Seeking solo, two-person, group and concept submissions

Manifest Creative Research Gallery and Drawing Center is a museum-quality gallery accepting assignments decided by the curatorial staff. Proposals may suggest a gallery, or indicate the need for a specific type of space. For example, our Parallel Space gallery can be made completely dark even during daytime. Artists should bear in mind the need for a consistent and very strong body of work when submitting. Open to all traditional and non-traditional genre and media. Deadline: 06.01.11. See [prospectus](#) and [proposal form](#).

Call: E.A. Poe Center

Following the celebration of the Edgar Allan Poe bicentenary in Boston in 2009, the Edgar Allan Poe Foundation of Boston, in coordination with the Boston Art Commission, seeks qualifications from artists, artisans and/or designers to develop public artwork(s) celebrating Poe and his creative work. The artwork(s) (which could include auditory elements) should also serve some practical purposes: increasing the animation of the site, providing visibility during the day and night and a sense of direction, increasing linkages between this space and other public artworks and interpretive plaques nearby. Deadline: 8.15.11. More info [here](#).

B & W Art Expo by Infinity online Gallery

All mediums and styles accepted. The artwork must be predominately black and white in appearance. All subjects and styles are eligible including traditional, contemporary, abstract, surreal and conceptual art. Submissions may include sculpture, painting, drawing, printmaking, glass, mixed media, photography, computer generated art, fiber art and any discipline of artwork. Opening: 8.1.11. Deadline: 6.1.11. [Prospectus](#).

A Sense of Place 2011

Gertrude Herbert Institute of Art is accepting entries for its 31st juried fine art competition, A Sense of Place 2011. Deadline 6.3.11; exhibition runs 9.16-10.14.11. Open to all U.S. artists ages 18 and older working in the following media: drawing, painting, printmaking, photography, ceramics, sculpture, and mixed media. [Prospectus](#).

Coloring Outside the Lines

ArtSceneToday.com, the online destination for emerging artists, is seeking artwork in any medium for its online competition, Coloring Outside the Lines... outsider art that goes beyond the mainstream art culture, explores issues in today's world from a different perspective or reveals what is possible when you just don't stay inside the lines. Open to all artists 18+ around the world with original works in any medium that addresses the theme. Deadline: 6.20.11. Visit [website for more](#).

Call: Encaustic Master Invitational

Send up to 5 images on a CD or via e-mail, at least 300 dpi, JPEG. Include Name, Contact Information. All art forms accepted as long as it includes some form of encaustic work. Sponsored by International Encaustic Artists (IEA) Association. Entry Fee: \$25. Send CD & Fee to: Softlite Ink, Robyn Andersen, 4716 NE 26th Ave, Vancouver, WA. E-mail images to: rosewater@aol.com, Deadline: 07.15.11

Juried Exhibit in Ypsilanti - Cash prizes!

"Image as Metaphor" is a juried exhibit to be held at Riverside Arts Center Gallery in Ypsilanti, in which artists are called to create 3 pieces of thematically-related artwork in any medium (2D or 3D). Cash prizes for First Place (\$300), Second Place (\$200), and Third Place (\$100) will be awarded at the reception on August 13th, 2011. Entry fee is \$25, and deadline for submission is June 13th, 2011. Prospectus is available online at <http://www.ImageAsMetaphor.com>

Call for Art: Holland

The Holland Area Arts Council is holding a premier juried arts exhibit, open to all artists in Michigan. Prospectus available [here](#). This juried competition will be open to digital photography, film photography, graphic design, traditional 2-D, sculpture, mixed media, ceramics, jewelry, and fiber arts. Deadline: 06.15.11; exhibit will be held 09.09-11.05. Additional info or questions may be directed to Lorma Freestone, Director of the Holland Area Arts Council, at 616-396-3278, or Lorma@hollandarts.org.

Call for Photography

The Michigan Photo Competition is a statewide, juried photography exhibition showcasing the wide array of fine photographic talent found in all corners of our great state. All types and processes of photography are welcomed. Open to Michigan residents 18 & older. Only original artwork completed within the past two years and not previously exhibited at the Lowell Area Arts Council will be eligible. The deadline for images is July 8. For more information, click [here](#).

Call for Art: No Dead Artists

Jonathan Ferrara Gallery (NOLA) is pleased to announce the 15th edition of the annual No Dead Artists Juried Exhibition of Contemporary Art Sept. 1-29, 2011. NDA is open to living artists working in the United States. All mediums are accepted including, but not limited to, painting, sculpture, glass, metalwork, photography, video, mixed media and installation art. Deadline: 06.15.11. For call, click [here](#).

Call for exhibit proposals

Gifts of Art at U of M Hospital is accepting exhibit proposals. Gifts of Art's primary mission is to create a more comfortable and calming atmosphere within the often stressful environment of a hospital and to provide a positive distraction for our patients, visitors and staff. Deadline: 05.31.11. Click [here](#) for details.

Useful Resources

Business models for the arts

Andrew Taylor. *The Artful Manager*, 5.17.11

Been hankering for more insights and reflections on evolving business models for the arts? Americans for the Arts hosted a blog-a-palooza on the subject. Their Private Sector blog has guest experts expounding on the benefits and limits of the nonprofit corporate form, and the alternatives that are brewing across the arts sector. Here's the [link](#).

Helping Fine Artists Become Fine Teachers

Daniel Grant, *The Chronicle of Higher Education*, 5.26.11

Most if not all M.F.A. students are thinking about teaching at some college. The problem is that most M.F.A. programs around the country are designed to develop better artists, not to fill the ranks of art instructors in academe. At performing-arts conservatories, students usually choose between performance and teaching tracks, which have their own separate curricula and instructors. But fine artists all go

through one funnel. Read [one expert's thoughts](#) about this problem.

Concert Etiquette

John Sinkevics, *The Grand Rapids Press*, 05.06.11

The busy spring and summer concert season is fast approaching, so it's the perfect time to vent about the lack of concert etiquette exhibited by too many fans. Read the story [here](#).

To submit content, please send to johnwhill@hotmail.com

Awards, Recognitions & Accomplishments

Louis Smith, local jazz hero, gets tribute concert for 80th

Roger LeLievre, *AnnArbor.com*, 5.22.11

He played with Cannonball Adderly, Art Taylor and Paul Chambers. The concert was May 22nd, but read about it (and Louis) [here](#).

Local writer and publisher win indie book award

Whitmore Lake's Glendower media won top place in the Humor category with *The Athletic Benchley*, a reissue of all the articles done for *The Detroit Athletic Club News* by Master of Nonsense Robert Benchley. Benchley was a prolific writer for not only the DAC News, but *Vanity Fair*, *The New Yorker*, *Liberty Magazine* and many others. Glendower Media publishes short run and niche books and *The Articles of Confederation*, *the Robert Benchley Journal*. For more about Glendower, click [here](#).

Golden Paintbrush Nominations

The Ann Arbor Public Art Commission is now accepting nominations for its annual Golden Paintbrush Awards honoring individuals, businesses, and organizations in the community that have contributed to outstanding public art projects in the city. Nominations due 05.31.11. [See more information.](#)

Pioneer HS music program honored

Pioneer High School has been named a 2011 National Grammy Signature School and will receive a check for \$15,000. The Signature School program recognizes top U.S. public high schools making an outstanding commitment to music education. A concert honoring these Pioneer students and staff will be held at Hill Auditorium, May 26th, 8PM. Click for [press release](#).

Transitions

Please submit new content to John at johnwhill@hotmail.com

Space Chase

Please submit new content to John at johnwhill@hotmail.com

Funding & Scholarship Opportunities

(Newest listings posted first)

NEA's Arts in Media grants

Grants are available to support the development, production, and national distribution of innovative media projects about the arts (e.g., visual arts, music, dance, literature, design, theater, musical theater, opera, folk & traditional arts, and media arts including film, audio, animation, and digital art) and media projects that can be considered works of art. Deadline: 9.1.11. More [here](#).

Leadership Institute for Visual Arts Organizations

The National Alliance for Media Art + Culture is accepting applications for the 3rd Leadership Institute for Visual Arts Organization. This unique

opportunity will allow 20 outstanding leaders from nonprofit visual arts and interdisciplinary arts organizations to attend our free 5-day experiential workshop Sept. 19-23 in Oregon. Deadline: 07.08.11. For details, click [here](#).

Workshop Subsidy grants

Creative Capital supports artists pursuing adventurous and imaginative ideas, drawing on venture capital concepts to provide funding, counsel, and career development services. CC has Workshop Subsidy grants through its Professional Development program, which helps artists to manage the business side of their art with greater efficiency and results. Nonprofits can apply for grants to offer Professional Development workshops to artists for a reduced fee. Subsidies range from \$3,000 to \$10,000 for workshops in planning, Internet, verbal communications, and for a workshop given in Spanish. Deadline: 06/17/11. Additional information available [here](#).

Volunteer Opportunities

A2 Summer Festival: Volunteer!

People of all ages and abilities are welcome to volunteer for the Ann Arbor Summer Festival by ushering, greeting guests, distributing information, collecting donations, and performing other helpful tasks. Perks include complimentary tickets to select Mainstage performances. The festival welcomes corporate and community volunteer groups as well as individuals. Click [here](#) for more info.

Please submit new content to John at johnwhill@hotmail.com

Creative Classified

Seeking 5 visual artists to share space for studio, exhibit and classroom teaching opportunity. This would be structured as a cooperative. Each artist would have a workspace of about 12x15, common wash area, storage (locked) in basement with elevator access and common exhibit space. Two smaller spaces available for less. Great location at 2725 Packard with free parking, next to Buhr Park and Cobblestone Farm. email Tom Rosenbaum: rosenbaum@provide.net.

Job Opportunities

(Newest listings posted first)

Technical Director (Theater), Grand Rapids

Grand Rapids Community College is hiring a technical director for the Spectrum Theater. For more info, click [here](#).

Applied Drama/Theatre for the Young, Ypsilanti

EMU's Department of Communication, Media and Theatre Arts invites applications for a full-time lecturer position in the Applied Drama and Theatre for the Young program to begin Fall 2011. Full info [here](#).

Simulation, Animation & Gaming, Ypsilanti

The School of Technology Studies at EMU invites applicants for a full-time lecturer position in Simulation, Animation and Gaming starting fall, 2011. Complete details [here](#).

Music (Adjunct), University Center

Part-time faculty to teach musical composition, winter semester, 2012 (Jan-April) at Saginaw Valley State University. Enrolled students will have completed the Music Theory and Aural Skills sequences. Full details [here](#).

Art (Adjunct), University Center

Part-time position available in the Art Department of Saginaw Valley State University to teach entry-level courses: Two-Dimensional Design; 3-Dimensional Design; Introduction to Drawing; and Art Appreciation. Details [here](#).

Top of the Park Hourly Employment

The festival is now hiring part-time, seasonal positions for Top of the Park. Responsibilities include beverage service, merchandise sales, cash register operation, guest greeter duties, and helping to maintain cleanliness of festival grounds. More info [here](#).

Seeking Artist/Instructors for Summer Workshops

The Ann Arbor Art Center currently have a few opportunities left for experienced artist/instructors who are interested in sharing their ideas, knowledge and skills by teaching a workshop. [For more information](#).

Assistant Professor of Music, Olivet

Olivet College, a small liberal arts college in mid-Michigan, is searching for a dynamic instrumental music educator and conductor to fill the position of Assistant Professor of Music. See full description [here](#).

Photography, Big Rapids

Ferris State University has a full time, 1 year replacement in photography. Requirements: college level teaching experience in photography, and proficiency with both analog and digital photographic processes and studio techniques. Click [here](#) for posting.

Ceramic Artist, Marquette

Northern Michigan University seeks ceramic artist with university/college teaching experience. Candidate must have thorough knowledge of ceramic processes and techniques, including: wheel throwing, hand-building/sculpture, mold making, clay and glaze formulation (Hyperglaze software), and low/mid/high temperature applications. Also required: understanding of contemporary issues in ceramics and historical ceramic traditions, ability to integrate technology into teaching. See [web site](#) for facilities and course descriptions. Click [here](#) for full info.

Media Associate

NeuroNexus, a Biotechnology company in Ann Arbor seeks an individual to lead and execute our media activities who can be handed an assignment, and figure out the proper steps to complete it with limited supervision. Requirements include BA in Art/Design, Video Studies, Advertising, Communications or relevant, equivalent experience; strong graphic and industrial design skills; illustration skills desirable; strong technical writing skills; HTML, CSS, and Java script; InDesign, Illustrator, Photoshop, and MS Office Suite. Click [here](#) for more.

Woodworking/Furniture Design, Marquette

The School of Art and Design at NMU seeks a professor of Woodworking/Furniture Design proficient with hand tools and power equipment skilled at joinery, bending, shaping, woodturning, and finishing. Familiarity is required with historical and contemporary forms and concepts in design, as is proficiency with rapid prototyping technology and industrial production practices including Rhino, CAM and CNC machinery. Click [here](#) for more.

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The Arts Alliance | 202 East Huron Street, Suite 202 | Ann Arbor | MI | 48104

Buonodono, Nickolas

From: Bowden (King), Anissa
Sent: Tuesday, May 31, 2011 9:50 PM
To: Rapundalo, Stephen
Subject: RE: Human Service Funding

thanks

Anissa

Thankfulness finds something good in every circumstance.



From: Rapundalo, Stephen
Sent: Tuesday, May 31, 2011 9:38 PM
To: Bowden (King), Anissa
Subject: FW: Human Service Funding

Per your request regarding the amendment just passed.

Sincerely,

Stephen

Stephen Rapundalo
City Council - Ward 2
City of Ann Arbor
3106 Bluett
Ann Arbor, MI 48105
(734) 476-0648
<mailto:srapundalo@a2gov.org>

From: McDonald, Kevin
Sent: Monday, May 23, 2011 5:16 PM
To: Callan, Mary Jo; Hall, Jennifer; Plevak, Andrea
Cc: Bahl, Sumedh; Postema, Stephen; Elias, Abigail; Rapundalo, Stephen
Subject: Human Service Funding

As discussed, we received your recent request to have an integrated funding contract with the County and United Way. As we continue to evaluate the legal feasibility of doing so, we advise that you

explicitly include the authorization to do so in the human services funding resolution. Highlighted below is the recommended amendment to the human service funding resolution.

RESOLVED, That the Mayor and City Council approve allocations from the General Fund, contingent on approval of human services funding in the FY 12 budget, to the non-profit entities listed below and authorize the Office of Community Development to negotiate contractual agreements in accordance with the City's purchasing procedures with the funded entities, and with the coordinated funders as necessary to provide the entities with an integrated coordinated funder contract, subject to approval as to substance by the City Administrator, and approval as to form by the City Attorney:

Please call me via cell is you have any questions regarding this matter.

Kevin S. McDonald | Senior Assistant City Attorney
City of Ann Arbor | 100 N. Fifth Avenue, PO Box 8647 | Ann Arbor, Michigan 48107
734.794.6183 Direct | 734.794.6170 Office | 734.994.4954 Fax | kmcdonald@a2gov.org

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Buonodono, Nickolas

From: Liz Mitchell [liz@infrastructureresources.net]
Sent: Tuesday, May 31, 2011 11:12 AM
To: Hieftje, John
Subject: Utility Locating Webinar Series - Last Chance to Register!



Last Chance to Register

**Utility Locating Webinar Series
June 6, 2011**

- * Utility Locating Signal Theory
- * Utility Locating Skills & Equipment Operation
- </
- * CGA Locating & Marking Best Practices
[CLICK HERE for details](#)

Registration fee: \$375

Registration fee includes Excavation Safety University Special 4 Pack Training Video set:
Damage Investigation- Field Investigation Techniques

Locating Best Practices

Basic Locating Skills

Basic Locating Theory

(Retail value \$285.00)

REGISTER TODAY!

Once registered, you will receive an e-mail confirmation with login instructions and a link to the live event. Contact Liz Mitchell at 866-279-7755 or liz@emailir.com if you have any questions.



infrastructure.

Visit ExcavationSafetyUniversity.com to see other resources available for protecting and maintaining our buried



Technology is changing the way we view our buried assets.

To receive a FREE subscription to the
Damage Prevention Professional Magazine

To view the Spring issue of the *Damage Prevention Professional*
click on the image.

Sent to: jhieftje@a2gov.org
If you prefer not to receive
future e-mails of this type,
[click here](#)

Sent By:
Infrastructure Resources, LLC
10740 Lyndale Ave. So.
Suite 15W
Bloomington MN 55420
U.S.A.

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Buonodono, Nickolas

From: Lancaster, Karen
Sent: Tuesday, May 31, 2011 9:42 PM
To: Crawford, Tom; Beaudry, Jacqueline; Taylor, Christopher (Council)
Subject: Resolution for amendment of the Parks Millage rules

Was someone going to bring forward this resolution tonight? I was afraid it would fall through the cracks. This was the resolution that Sumedh submitted in Legistar awhile ago stating that the Policies for Administration of the Millage need to be amended. We need this in order for the budget amendment to fly.

Karen M. Lancaster, CPA, CPFO
Accounting Services Manager
City of Ann Arbor
(734) 794-6512

**** PLEASE NOTE NEW PHONE NUMBER****

Buonodono, Nickolas

From: Rapundalo, Stephen
Sent: Tuesday, May 31, 2011 9:38 PM
To: Bowden (King), Anissa
Subject: FW: Human Service Funding

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Sincerely,

Stephen

Stephen Rapundalo
City Council - Ward 2
City of Ann Arbor
3106 Bluett
Ann Arbor, MI 48105
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Please call me via cell if you have any questions regarding this matter.

Kevin S. McDonald | Senior Assistant City Attorney
City of Ann Arbor | 100 N. Fifth Avenue, PO Box 8647 | Ann Arbor, Michigan 48107
734.794.6183 Direct | 734.794.6170 Office | 734.994.4954 Fax | kmcdonald@a2gov.org

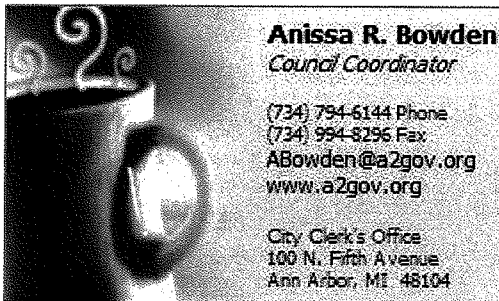
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Buonodono, Nickolas

From: Bowden (King), Anissa
Sent: Tuesday, May 31, 2011 9:36 PM
To: Rapundalo, Stephen
Subject: Your Amendment
Attachments: Anissa R Bowden.vcf

Stephen,

Could you email me and Jackie your amendment? thanks



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Thank you.

Buonodono, Nickolas

From: Beaudry, Jacqueline
Sent: Tuesday, May 31, 2011 9:34 PM
To: Rapundalo, Stephen
Subject: amendment

Can you send me your language?
Thanks.

Jacqueline Beaudry, City Clerk

Please Note: The City Clerk's Office has relocated back to City Hall.

City Clerk's Office | Guy C. Larcom City Hall | 301 E. Huron, 2nd Floor · Ann Arbor · MI · 48104
734.794.6140 (O) · 734.994.8296 (F) |
jbeaudry@a2gov.org | www.a2gov.org



Think Green! Please don't print this e-mail unless absolutely necessary.

Buonodono, Nickolas

From: audio@websesa.com
Sent: Tuesday, May 31, 2011 9:33 PM
To: Higgins, Marcia
Subject: Writing Effective Statements Of Work: Get the Results You Want

Dear Marcia Higgins,

Writing Effective Statements Of Work: Get the Results You Want

Tuesday, June 28, 2011 - 1:00 pm (Eastern) View the complete agenda
<http://www.websesa.com/1ZQ/0/2/p5FH3Dc/p695STU2i/p0e>

Do you know how to write a SOW that is easy to understand and manage?

Whether it's a project, contract, or proposal, a well-written statement of work (SOW) is the cornerstone to the management of a sound contract and the mitigation of contracting risks when dealing with a vendor. Poorly written statements of work can lead to disputes, rework, delayed completion, and added expense. Join us for this 60-minute webinar and discover:

- ** Overcome the 8 most common problems associated with writing SOWs
- ** How to ensure accurate bids and successful performance
- ** Best tools to use for preparing quality SOWs
- ** How to properly formulate the different components of the SOW
- ** Clear-cut examples of well-written statements of work

Learn More or Register Now

<http://www.websesa.com/1ZQ/0/2/p5FH3Dc/p695STU2i/p0e>

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Contact ID#: -1807180681

Buonodono, Nickolas

From: Len Cooke [REDACTED]
Sent: Tuesday, May 31, 2011 9:16 PM
To: [REDACTED], Adrian Fortino; Anne Middlebrook; Bill Newcomb; Bob Johnson; Charlie Ashbrook; Chris hite; Chris Whitehead; Clayton Lawler; Cooke, Leonard; Dave Brawn; David Canter; Emerson, Steven (Don); Ewy, Wayne; Gerald Schielke; Howard Bockbrader; Howard, Curtis T; Jerry Paulisson; Jim Goodrich; jim wares; John Clark; John Harju; larry brucki; Martin Sulkanen; Mott, Michael; Nassen, Kent; Paul Bancel; Paul Lewis; Pete Mooney; Powers, Joe; [REDACTED] Ricardo; Richard Dyer; Ronald Shaw; Roy Schwarz; Shane Whitfield; Steve Horvath; Rapundalo, Stephen; Stuart Dombey; Tod Holler; Tom Burzynski; Whitfield, Lloyd
Subject: Tomorrows Pairings

Here's who's playing with who. We have room for one more person on a perfect night for golf.

Harju
Holler
L. Whitfield

S. Whitfield
Clark
Marshall
Brucki

Goodrich
JOPO
Ewy
Bancel

Mott
Cooke
Braun
Shaw

Buonodono, Nickolas

From: Portside Moderator [moderator@PORTSIDE.ORG]
Sent: Tuesday, May 31, 2011 7:21 PM
To: PORTSIDE@LISTS.PORTSIDE.ORG
Subject: "We Are Unarmed and We Are Sailing"

"WE ARE UNARMED AND WE ARE SAILING"

On Anniversary of Mavi Marmara Killings,

U.S. Boat to Gaza

Announces Passenger List

<http://ustogaza.org/>

New York, NY-May 31, 2011. Organizers of the U.S. Boat to Gaza announced today that they expect some 50 people will be aboard The Audacity of Hope when it joins the second "freedom flotilla" in late June to break the siege of Gaza.

The announcement came on the year's anniversary of the 2010 Israeli attack on unarmed passengers aboard the Mavi Marmara, killing nine, including an 18-year old U.S. citizen of Turkish descent.

Leslie Cagan, coordinator of the U.S. Boat to Gaza, said, "We are sailing-despite threats by the Israeli armed forces to use attack dogs and snipers against us-and despite frantic diplomatic pressure by the Israeli government to prevent other countries from allowing the flotilla to sail." She commented that while Egypt has just opened the Rafah border to Gaza, the maritime blockade and the Israeli siege of Gaza still exist.

So far, 34 passengers and four crew members have confirmed that they will be sailing on The Audacity of Hope. They range in age from 22 to 87 years old and live in 14 states in every region of the U.S. All are committed to non-violence. Members of the press will also be on the boat.

Varied occupations are represented by the passengers, including retired film producer, construction worker, retired teacher and engineer, student, author, nurse, EMT, firefighter, activist, jazz musician, retired military personnel, professor social worker and lawyer. More than half the participants are women.

Passengers and crew will gather in Athens on June 21, 2011 in advance of the anticipated sailing date, which will depend on weather conditions and logistics.

The Audacity of Hope will carry as its cargo thousands of letters of friendship and solidarity with the people of Gaza from people throughout our country. Cagan said that inspections of the boat and its passengers prior to departure will prove the non-violent nature of the mission.

Richard Levy, attorney and passenger on The Audacity of Hope, explained that "Because Israel occupies Gaza, and accordingly has obligations under the Geneva Conventions, it cannot legally blockade Gaza." Therefore, he continued, "attempts by the Israeli government to prevent ships from going to Gaza are equally illegal."

A list of confirmed passengers and crew is attached. Short biographical statements from each of them can be found at <http://ustogaza.org/passengers-on-the-audacity-of-hope/>

PASSENGERS ON THE AUDACITY OF HOPE

Nic Abramson - Woodstock, NY
Johnny Barber - Gallatin Gateway, MT
Medea Benjamin - Washington, DC
Greta Berlin - Los Angeles, CA
Hagit Borer - Los Angeles, CA
Regina Carey - San Rafael, CA
Gale Courey Toensing - Canaan, CT
Erin DeRamus - Portland, OR
Linda Durham - Sante Fe, NM
Debra Ellis - Santa Cruz, CA
Hedy Epstein - St. Louis, MO
Steve Fake - New Orleans, LA
Ridgely Fuller - Waltham, MA
Megan Horan - West Seattle, WA
Kathy Kelly - Chicago, IL
Kit Kittredge - Quilcene, WA
Libor Koznar - New Britain, CT
G. Kaleo Larson - Northern CA
Richard Levy - New York, NY
Richard Lopez - Tumwater, WA
Ken Mayers - Sante Fe, NM
Ray McGovern - Arlington, VA
Gail Miller - New York, NY
Robert Naiman - Urbana, IL
Henry Norr - Berkeley, CA
Ann Petter - New York, NY

Gabe Schivone- Tucson, AZ
Kathy Sheetz - Richmond, CA
Max Suchan - Chicago, IL
Brad Taylor - New York, NY
Len Tsou - New City, NY
Alice Walker - Northern CA
Paki Wieland - Northampton, MA
Ann Wright - Honolulu, HI

CREW OF THE AUDACITY OF HOPE

John Klusmire, captain
David Smith, engineer
Yonatan Shapira, mate
David Schermerhorn, mate

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Buonodono, Nickolas

From: messages-noreply@bounce.linkedin.com on behalf of Margaret Crawley (LinkedIn Invitations) [invitations@linkedin.com]
Sent: Tuesday, May 31, 2011 8:20 PM
To: Smith, Sandi
Subject: Reminder about your invitation from Margaret Crawley

LinkedIn

REMINDER

This pending invitation is awaiting your response:

- From Margaret Crawley

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From: Portside Moderator [moderator@PORTSIDE.ORG]
Sent: Tuesday, May 31, 2011 7:22 PM
To: PORTSIDE@LISTS.PORTSIDE.ORG
Subject: Germany Will Shut All Nuclear Power Plants by 2022

Germany Will Shut Down All Nuclear Power Plants by 2022

Environment News Service
March 30, 2011

<http://www.ens-newswire.com/ens/may2011/2011-05-30-03.html>

BERLIN, Germany (ENS) - German Chancellor Angela Merkel announced Monday that her government has decided to close all 17 nuclear power plants in the country by 2022. In the wake of Japan's Fukushima nuclear disaster, and amidst widespread public protests against nuclear energy, Merkel said Germany plans to replace atomic power generation with renewable sources of energy.

"We believe that we, as a country, can be a pioneer for a new age of renewable energy sources," Merkel said at a news conference shortly after her center-right coalition government drew up a timetable for the nuclear phaseout.

"We believe that we can show those countries who decide to abandon nuclear power - or not to start using it - how it is possible to achieve growth, creating jobs and economic prosperity while shifting the energy supply toward renewable energies," said Merkel.

Nuclear power currently supplies about 22 percent of Germany's energy needs.

If the plan is approved by Parliament, Germany will become the second major industrialized nation to abandon nuclear power. Italy too has abandoned nuclear energy, which was voted down in a referendum after the 1986 Chernobyl disaster.

Merkel, who holds a doctorate degree in physics, said the decision was taken in view of Japan's ongoing nuclear crisis.

Japan and Tokyo Electric Power Co. are still struggling to control radiation from the Fukushima Daiichi nuclear power plant, damaged when the March 11 earthquake and tsunami caused the loss of power to its nuclear fuel cooling systems. Hydrogen gas explosions and a meltdown of the power plant's nuclear fuel spread radiation into the atmosphere, the soil and the Pacific Ocean.

"We are well aware of the fact that we in Germany need not expect the sort of natural disaster that struck Japan. Our nuclear power plants are some of the safest in the world," said Merkel in April. "Nevertheless, the world must now analyze the actual risks without any foregone conclusion, and must find new answers to new questions."

"Although Japan is a highly developed industrialized nation, it was powerless to prevent a nuclear threat in the wake of a natural disaster. That is the reality," Merkel said.

According to the Merkel government's plan, the country's seven oldest reactors, which were taken offline following the Fukushima disaster, will not be restarted. The Krümmel plant, which has been offline for years due to technical problems, will not be restarted either.

The plan also calls for one of the older nuclear plants to be kept on "standby" from 2013, in case of electricity shortages. Another six plants will be closed by the end of 2021 and the three newest will remain operational until 2022.

Germany's four top nuclear energy firms - Eon, RWE, EnBw and Swedish-based Vattenfall - last month prepared a lawsuit against the German government's decision to idle seven of Germany's 17 nuclear power stations by 2021. It expected to be filed by RWE.

The four nuclear energy firms warned that Germany could face widespread winter blackouts, if the government phases out nuclear power, a finding challenged by a recent study conducted by the nonprofit German Watch.

On Monday, the Federation of German Industry, BDI, said the shutdown could force Germany to build more coal and gas power plants to stabilize the energy supply and price, leading to more greenhouse gas emissions.

In 2000, the coalition government of the Social Democratic Party and the Green Party announced their decision to phase out nuclear power plants by 2020.

Last fall, Merkel announced that she would extend the life of Germany's nuclear plants of 12 years on average. But she revised that position in March as a result of the Fukushima Daiichi disaster in Japan and of late March elections in two German states accompanied by direct protest actions throughout Germany.

Since then, there has been mounting public pressure on the Merkel government to phase out nuclear power. On Saturday, there were nationwide demonstrations in at least 20 cities attended by over 100,000 to protest against nuclear energy. In Berlin alone, over 20,000 persons demonstrated.

During the previous week, hundreds of anti-nuclear demonstrators marched in the streets of Berlin in the pouring rain in protest of the annual convention nuclear technologists at the Berlin Congress Center.

Chancellor Merkel said today that her government plans to replace nuclear energy with renewable sources of power.

She said, "We don't only hope to give up nuclear energy by 2022, but also to reduce our CO2 emissions by 40 percent and double our share of renewable energies, from about 17 percent today to then 35 percent."

According to government data, the German renewable energy sector already employs some 370,000 people.

Federal Secretary of the Environment Norbert R ttgen said today that Germany's renewable energy industry must be subsidized to give it a stronger market and competition orientation.

R ttgen stressed that the coalition government intends to bring the entire country into agreement with its new nuclear policy. "A consent is to be aimed at also in the ultimate nuclear waste disposal question," he said.

{Tina Gerhardt in Berlin contributed to this report.}

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Buonodono, Nickolas

From: Portside Moderator [moderator@PORTSIDE.ORG]
Sent: Tuesday, May 31, 2011 7:21 PM
To: PORTSIDE@LISTS.PORTSIDE.ORG
Subject: 'Spanish Revolution' Sparks Wave of Protests in Europe

'Spanish Revolution' Sparks Wave of Protests in Europe

'Los indignados' say they'll keep up pressure

Reuters/montrealgazette.com
May 31, 2011

<http://www.montrealgazette.com/news/Spaniards+spark+European+protests/4865255/story.html>

Spaniards protesting the handling of the country's economic crisis vowed to keep their tents in central city squares this week, as a wave of similar protests spread to other major European cities.

Hundreds of people both young and old voted late Sunday to keep a two-week-old protest encampment in Madrid's main Puerta del Sol square going until Thursday at least, a move echoed in Spain's second-largest city, Barcelona.

Dubbed "los indignados" (the indignant), tens of thousands of demonstrators packed squares across Spain in a wave of outrage over high unemployment and government austerity measures in the runup to local and regional elections on May 22.

The elections dealt a crushing defeat to Spain's ruling Socialists, who have had to balance voter anger over national belt tightening and investor demands for strict measures to keep the public deficit in check.

The "Spanish Revolution," has inspired similar demonstrations across Europe.

In Greece, protests have drawn about 24,000 people to Athens' central Syntagma square, and about 1,500 in the Northern Greek city of Thessaloniki, according to usually conservative police estimates.

On Monday about 30 tents were laid out in Athens' central square, as part of a daily gathering that kicked off last Wednesday and which is seen less politically motivated than traditional protest rallies called on by labour unions.

"Finally, it was time we woke up from the lethargy. We feel the need to step forward, to state our disappointment, our disgust, our anger and end any kind of tolerance against all those who bear the responsibility," a movement called "The Indignant Citizens" wrote on a blog.

In Paris, riot police cleared out the Place de la Bastille on Sunday evening after hundreds of protesters gathered on the steps of a popular opera house there.

Protesters estimated the turnout at over 1,000 and cited several arrests as well as some injured. Police said around 500 people had shown up.

"We started these spontaneous gatherings around 10 days ago and they are growing," said one protester, who asked not to be named. "At first we were just a few and now hundreds are showing up every day, with big spikes on the weekend."

A pan-European "major day of protest" was set for June 19, the protester said, adding that his group - the French chapter of the Spanish "Acampada" movement - had yet to formulate any precise demands.

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Buonodono, Nickolas

From: Portside Moderator [moderator@PORTSIDE.ORG]
Sent: Tuesday, May 31, 2011 7:23 PM
To: PORTSIDE@LISTS.PORTSIDE.ORG
Subject: A Country Without Libraries

A Country Without Libraries

By Charles Simic

New York Review of Books (blog)
May 18, 2011

<http://www.nybooks.com/blogs/nyrblog/2011/may/18/country-without-libraries/>

Outside of a dog, a book is a man's best friend. Inside
of a dog, it's too dark to read. - Groucho Marx

All across the United States, large and small cities are closing public libraries or curtailing their hours of operations. Detroit, I read a few days ago, may close all of its branches and Denver half of its own: decisions that will undoubtedly put hundreds of its employees out of work. When you count the families all over this country who don't have computers or can't afford Internet connections and rely on the ones in libraries to look for jobs, the consequences will be even more dire. People everywhere are unhappy about these closings, and so are mayors making the hard decisions. But with roads and streets left in disrepair, teachers, policemen and firemen being laid off, and politicians in both parties pledging never to raise taxes, no matter what happens to our quality of life, the outlook is bleak. "The greatest nation on earth," as we still call ourselves, no longer has the political will to arrest its visible and precipitous decline and save the institutions on which the workings of our democracy depend.

I don't know of anything more disheartening than the sight of a shut down library. No matter how modest its building or its holdings, in many parts of this country a municipal library is often the only place where books in large number on every imaginable subject can be found, where both grownups and children are welcome to sit and read in peace, free of whatever distractions and aggravations await them outside. Like many other Americans of my generation, I owe much of my knowledge to thousands of books I withdrew from public libraries over a lifetime. I remember the sense of awe I felt as a teenager when I realized I could roam among the shelves, take down any book I wanted, examine it at my leisure at one of the library tables, and if it struck my fancy, bring it home. Not just some thriller or serious novel, but also big art books and recordings of everything from jazz to operas and symphonies.

In Oak Park, Illinois, when I was in high school, I went to the library two or three times a week, though in my classes I was a middling student. Even in wintertime, I'd walk the dozen blocks to the library, often in rain or snow, carrying a load of books and records to return, trembling with excitement and anticipation at all the tantalizing books that awaited me there. The kindness of the librarians, who, of course, all knew me well, was also an inducement. They were happy to see me read so many books, though I'm sure they must have wondered in private about my vast and mystifying range of interests.

I'd check out at the same time, for instance, a learned book about North American insects and bugs, a Louis-Ferdinand Celine novel, the poems of Hart Crane, an anthology of American short stories, a book about astronomy and recordings by Bix Beiderbecke and Sidney Bechet. I still can't get over the generosity of the taxpayers of Oak Park.

It's not that I started out life being interested in everything; it was spending time in my local, extraordinarily well-stacked public library that made me so.

This was just the start. Over the years I thoroughly explored many libraries, big and small, discovering numerous writers and individual books I never knew existed, a number of them completely unknown, forgotten, and still very much worth reading. No class I attended at the university could ever match that. Even libraries in overseas army bases and in small, impoverished factory towns in New England had their treasures, like long-out of print works of avant-garde literature and hard-boiled detective stories of near-genius.

Wherever I found a library, I immediately felt at home.

Empty or full, it pleased me just as much. A boy and a girl doing their homework and flirting; an old woman in obvious need of a pair of glasses squinting at a dog-eared issue of The New Yorker; a prematurely gray-haired man writing furiously on a yellow pad surrounded by pages of notes and several open books with some kind of graphs in them; and, the oddest among the lot, a balding elderly man in an elegant blue pinstripe suit with a carefully tied red bow tie, holding up and perusing a slim, antique-looking volume with black covers that could have been poetry, a religious tract, or something having to do with the occult. It's the certainty that such mysteries lie in wait beyond its doors that still draws me to every library I come across.

I heard some politician say recently that closing libraries is no big deal, since the kids now have the Internet to do their reading and school work. It's not the same thing. As any teacher who recalls the time when students still went to libraries and read books could tell him, study and reflection come more naturally to someone bent over a book. Seeing others, too, absorbed in their reading, holding up or pressing down on different-looking books, some intimidating in their appearance, others inviting, makes one a participant in one of the oldest and most noble human activities. Yes, reading books is a slow, time-consuming, and often tedious process. In comparison, surfing the Internet is a quick, distracting activity in which one searches for a specific subject, finds it, and then reads about it - often by skipping a great deal of material and absorbing only pertinent fragments. Books require patience, sustained attention to what is on the page, and frequent rest periods for reverie, so that the meaning of what we are reading settles in and makes its full impact.

How many book lovers among the young has the Internet produced? Far fewer, I suspect, than the millions libraries have turned out over the last hundred years. Their slow disappearance is a tragedy, not just for those impoverished towns and cities, but for everyone everywhere terrified at the thought of a country without libraries.

[Charles Simic is a poet, essayist, and translator. He has published twenty collections of his own poetry, five books of essays, a memoir, and numerous books of translations. He has received many literary awards for his poems and his translations, including the Pulitzer Prize, the Griffin Prize, and the MacArthur Fellowship. Voice at 3 A.M., his selected later and new poems, was published in 2003 and a new book of poems, My Noiseless Entourage, came out in the spring of 2005. His new e-book is titled Confessions of a Poet Laureate.]

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From: messages-noreply@bounce.linkedin.com on behalf of Margaret Crawley (LinkedIn Invitations) [invitations@linkedin.com]
Sent: Tuesday, May 31, 2011 8:09 PM
To: Kunselman, Stephen
Subject: Reminder about your invitation from Margaret Crawley

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- From Margaret Crawley

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From: Congress.org [congressorg@capwiz.com]
Sent: Tuesday, May 31, 2011 7:45 PM
To: Hieftje, John
Subject: Which State has the Best Food?

Get informed, get involved
Congress.org
This Week in Congress

May 31, 2011



Voice-Over Vs. Voice-Over



As reliably as SUV commercials feature vehicles kicking up dust against a rocky terrain and jewelry store ads star men whipping out boxes containing heart-shaped pendants, political advertisements showcase a voice.

The narrator might sound warm and enthusiastic if it's a positive advertisement in which the candidate is surrounded by his family and a golden retriever, or dark and scolding if it's one of those black-and-white attack spots.

And if the voice sounds sincere in its praise or condemnation, that's because it probably is. Chances are, the actor narrating the ad supports the candidate, or at least the candidate's party.

Get on Your Soapbox

Want to make your voice heard concerning issues important to you? Get on your soapbox and make it happen! Our Soapbox feature allows you to give exposure to your issue and lets other Congress.org users take action on the alerts you create. Registered users are now allowed four free soapbox alerts per month!

Track Your Lawmakers

Want to track votes cast by your Members of Congress? [Sign up](#) for our regular MegaVote newsletter.

Read more about partisanship in campaign voice-overs.

Which State has the Best Food?



The United States is a great place for food. But which state is the best?

Congress.org's sister site, Roll Call, is determined to find out, and it has gotten the help of former "Top Chef" contestant Chef Spike.

As Round Three opens this week, there are just 16 states left. Each now also has a beer recommended by brewing expert Greg Engert.

Now's your chance to settle the debate: Memphis-style barbecue or key lime pie? Dungeness crab or tamales? Massachusetts clam chowder or Maine lobster?

Check in to Roll Call's Taste of America and cast your vote today.

Lessons for Congress from the Boy Scouts



Rep. Dana Rohrabacher knows exactly which lesson from his time in the Boy Scouts has helped most in Washington: handling poisonous snakes.

Signed, Sealed, Hand-Delivered!

Did you know that you can have your message hand-delivered to the door of your Members of Congress? For a small fee, we can give your letter "Extra Impact" to help make your voice heard. Select that option when filling out your message on any topic.

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"That skill has really served me well here on Capitol Hill," the California Republican joked.

In all seriousness, Rohrabacher and other Eagle Scouts in Congress say their boyhood experience was good preparation for a career in politics.

"Both take ambition, both take a quiet determination," said Sen. Sherrod Brown.

[Read more about Eagle Scouts in Congress.](#)

VIDEO: The Beat on How Government Works



In this week's episode of CQ Roll Call's "The Beat," Congress.org editor Ryan Teague Beckwith talks with Roll Call Associate Editor Paul Singer about How Government Works, his new project exploring lobbying and influence in the capital.

[Watch "The Beat" on lobbying.](#)



Patriot Act Extensions

The Senate passed this bill extending certain provisions of the Patriot Act until June 1, 2015. The bill, S. 990, originally reauthorized some small business programs but with the Patriot Act provisions due to expire at the end of the day, the Senate used it as a vehicle to pass the extension. The House passed the bill a few hours later and President Obama signed it into law before the end of the day.

See how your representatives voted. [Sign up for our free weekly email.](#)

What's Happening in California — Or Your State?



It can be hard to keep track of California's lawmakers.

Sen. Barbara Boxer defending the federal budget. Rep. Darrell Issa launching investigations. Rep. Jane Harman retiring.

That's why we created a Facebook page where you can track all the news about the Golden State's delegation — [CongressCA](#).

In fact, we started 50 pages, one for each state in the union. Simply find your state in the list below, go to the Facebook page and click the thumb's up "Like" button at the top of the page.

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They can also write Members of Congress on the issue of the week through our new "Tell Congress" feature — in less than a minute.

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If you know anyone who might be interested in this newsletter, please forward this email or [subscribe here](#).

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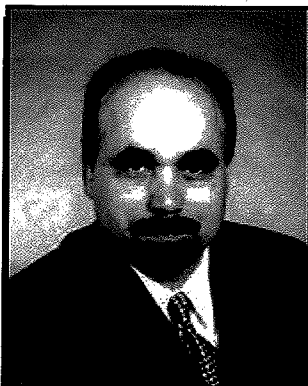
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Buonodono, Nickolas

From: Balbir S. Grewal [balbir.grewal@sistarmortgage.com]
Sent: Tuesday, May 31, 2011 7:34 PM
To: 'Balbir Grewal'
Subject: Mortgage NEWS June 1, 2011



Highlights of the Survey

* 33% of Americans believe that the economy is on the right track, up 4% percentage points from the fourth quarter of 2010.

* 42% of respondents said they expect their personal finances to improve over the next year (up by 2% points from the fourth quarter of 2010).

* 42% say that their current monthly household expenses are significantly higher than 12 months ago, up from 34% in the previous quarter.

* Number of Americans who perceive homeownership as a safe investment has been declining (from 83% in 2003 to 66% in first quarter of 2011), but 57% still believe that buying a home

MORTGAGE NEWS



Sistar Mortgage

Balbir (Bill) Grewal, Loan Officer

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Residential & Commercial Loans
Minimizing Cost, Maximizing Investment

Semi-Monthly News Letter of Mortgage Trends, Interest Rates and Industry News

Volume 1 Issue 8

June 1, 2011

Staying in Touch..

Fannie Mae's National Housing Survey Shows Uptick in Consumer Attitudes Since December 2010: 57% of Americans Believe That Homeownership Has a Lot of Potential as an Investment, Ranking Higher Than Other Investments, but rising household expenses may be a cause for concern.

Fannie Mae's latest national housing survey finds that Americans expressed more cautious optimism during the first quarter of 2011 than in the fourth quarter of 2010, but they continue to lack confidence in the overall strength of the housing market and economic recovery. The First-Quarter 2011 Fannie Mae National Housing Survey polled homeowners and renters between January 2011 and March 2011.

"Despite moderate signs of improvement in the housing market and the overall economy, consumer attitudes continue to be shaped by ongoing concerns about the recovery and their own financial situations," according to Doug Duncan, Vice President and Chief Economist of Fannie Mae.

Uncertainty regarding the improving labor market, expectations of little home price and interest rate movement, and rising household expenses has left consumers feeling less financially secure and translates into weak demand.

Key Rates	CURRENT	1 MO PRIOR	3 MO PRIOR	6 MO PRIOR	1 YR PRIOR
Fed Funds Rate	0.11	0.1	0.18	0.23	0.2
Fed Reserve Target Rate	0.25	0.25	0.25	0.25	0.25
Prime Rate	3.25	3.25	3.25	3.25	3.25
US Unemployment Rate	9	8.8	9	9.7	9.8
1-Month Libor	0.19	0.21	0.26	0.26	0.35
3-Month Libor	0.25	0.27	0.31	0.3	0.54

I am always looking forward to your feedback to make this News Letter worthy of your time.
Also, please let me know, if I could be of any help to you regarding your Home Mortgage or Business Loan needs. Sistar Mortgage is authorized to do business in 32 States of the United States.
For additional information please contact me . Sincerely: **Balbir (Bill) Grewal**.
Mortgage Calculators, other info and on-line application is available at www.sistarmorgage.com .

Buonodono, Nickolas

From: Beaudry, Jacqueline
Sent: Tuesday, May 31, 2011 7:27 PM
To: Anglin, Mike; Beaudry, Jacqueline; Bowden (King), Anissa; Briere, Sabra; Crawford, Tom; Dempkowski, Angela A; Derezinski, Tony; Hieftje, John; Higgins, Marcia; Hohnke, Carsten; Kunselman, Stephen; Postema, Stephen; Rapundalo, Stephen; Satterlee, Joanna; Schopieray, Christine; Smith, Sandi; Taylor, Christopher (Council); Teall, Margie; Wondrash, Lisa
Subject: Packet link updated

The packet has been updated with the new items and can be downloaded using the link.

Jacqueline Beaudry, City Clerk

Please Note: The City Clerk's Office has relocated back to City Hall.

City Clerk's Office | Guy C. Larcom City Hall | 301 E. Huron, 2nd Floor · Ann Arbor · MI · 48104

734.794.6140 (O) · 734.994.8296 (F) |

jbeaudry@a2gov.org | www.a2gov.org



Think Green! Please don't print this e-mail unless absolutely necessary.

Buonodono, Nickolas

From: McCormick, Sue
Sent: Tuesday, May 31, 2011 7:23 PM
To: *City Council Members (All)
Cc: Sloten, Cresson; Crawford, Tom
Subject: LOS Study_Background Memo.docx
Attachments: LOS Study_Background Memo.docx

Background for discussion on D-4

MEMORANDUM

TO: Mayor and Council
FROM: Sue McCormick, Public Services Area Administrator
DATE: May 31, 2011
SUBJECT: Agenda Item DS-4, Resolution to Approve a Professional Services Agreement with AECOM for Engineering Services for the Water Distribution Level of Service & Reinvestment Study

The purpose of this memo is to supplement the above-mentioned agenda item, so as to provide additional background following the questions raised on May 16, 2011 when this item was first presented to the Council.

City of Ann Arbor Water Main Distribution System

The City's water distribution system includes approximately 500 miles of underground pipe and its associated items, such as fittings, valves and fire hydrants. The vast majority of pipes in the system are either cast or ductile iron, with some concrete pipe and a small amount of plastic pipe.

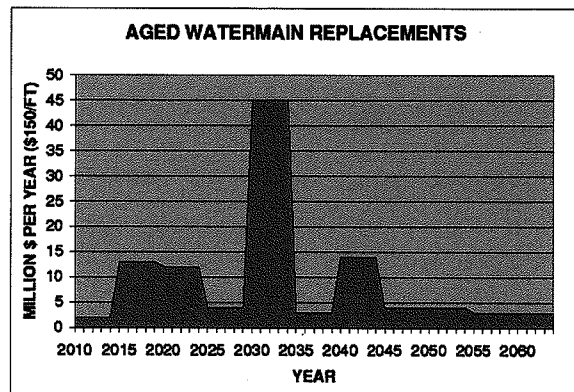
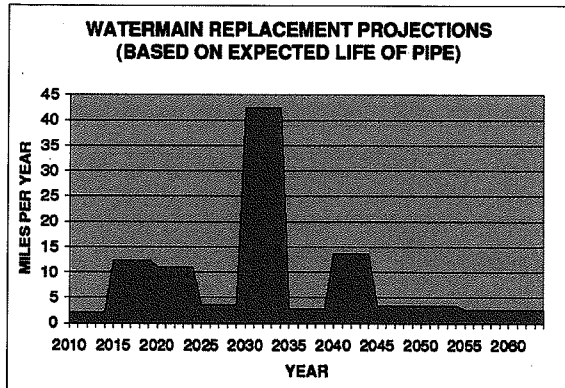
Though the original water mains in the system which were installed in its inception in the 1880's have been replaced, nearly 10% of the current pipe system is eighty to ninety years old dating back to the 1920's. In addition, nearly 40% of the pipe system was installed within a ten-year period forty to fifty years ago. As a result, a large portion of the water distribution system is likely to reach the end of its useful life within a relatively narrow span of time.

The age of a water main can be used as a long range planning tool to determine when replacement of a grouping of pipes is likely needed. That is, based on date of installation a generalization about expected service life and thus replacement needs can be made. This method does not allow for determining when a specific water main will need to be replaced, but it does allow for the long-term forecasting of when groupings of water mains of similar age will likely require replacement. Included below is a set of graphs that show specific data for the Ann Arbor water distribution system's longer range replacement needs forecast.

The following graphs are based on the following assumptions:

INSTALL DECADE	LIFE EXPECTANCY
1800's - 1910	120 YEARS
1920 -1940	100 YEARS
1950 - PRESENT	75 YEARS

Replacement Cost @ \$150/foot of main



These graphs show that starting in approximately 2016 there is likely to be an increasing need to replace water main pipes within the system. This increase in reinvestment is anticipated to be in the range of 10 times the current rate of replacement. The actual need will be identified as the mains age.

As with most other utilities and municipal agencies, the issue of how to position ourselves to strategically and sustainably replace our aging infrastructure systems, in this case Ann Arbor's water distribution system, is upon us.

Water Main Replacement Background

Although the age of the water distribution system is a key attribute used in planning and evaluating the system, age is not the sole factor determining when to replace a portion of the system. In addition, the decision to replace a water main is not primarily an economic decision, as the costs to perform repairs or more involved system operations, such as water main flushing, on a particular section of water main is usually less costly than it is to fully replace the water main.

Water main piping is replaced when it no longer meets desired service levels (e.g., altered color, taste, odor or flow delivery is reduced). Additionally, water mains are replaced when rate of recurrence of water main breaks becomes problematic resulting in frequent disruption of service or disruption to surface features such as roadways.

What is a "Level of Service" Study?

The purpose of this study is to determine the appropriate sustainable level of service (LOS) for the water distribution system, which will help identify critical infrastructure and establish priority/timing for replacement of assets through the City's capital improvement program planning. This will allow the City to prioritize limited funds to focus on assets with the greatest need.

Specific deliverables from this study include:

- Establishment and definition of the level of service the City's water distribution system will provide to its customers
- Benchmarking of the City's system at a national level and to comparable cities
- Determination of the level of reinvestment through replacement and/or rehabilitation of the system over the next 20 years, including the development of a Capital Asset Prioritization Simulator (CAPS) database
- An assessment of the likelihood of failure of the major concrete pipes in the system

With these deliverables, it is anticipated that the City's water distribution system will gain reduced risk of unexpected costs, reduced probability of sudden and potentially costly water main failures and more efficient use of its capital funds.

The consultant that staff has selected for this work, AECOM, has recently performed similar studies for:

- Region of Peel (Toronto Area)
- Chicago
- New Orleans
- Winnipeg
- US Air Force
- Orange Water and Sewer Authority (OWASA)

OWASA is a Municipal Infrastructure Authority that is similar to City of Ann Arbor, providing service to Carrboro-Chapel Hill in Southern Orange County, NC including the University of North Carolina. OWASA staff used the LOS study and Prioritization Model to establish their annual water main replacement program for inclusion in their budget, which helped optimize annual expenditure on water main replacement/rehabilitation.

cc: Cresson S. Sloten, P.E., Manager, Systems Planning Unit
Jennifer Lawson, Water Quality Manager

Buonodono, Nickolas

From: Briere, Sabra
Sent: Tuesday, May 31, 2011 7:22 PM
To: Higgins, Marcia
Cc: Rapundalo, Stephen
Subject: FW: DDA amendment

FYI

Sabra Briere
First Ward Council member
995-3518 (home)
734-277-6578 (cell)

From: Briere, Sabra
Sent: Tuesday, May 31, 2011 6:36 PM
To: Briere, Sabra
Subject: DDA amendment

- k. Subject to Article 8, applicable law, and City permitting regulations, and after consultation with the City Administrator, City Council, and downtown stakeholders, which may from time to time be identified by either the City or the DDA, the DDA shall determine the rates and hours of parking in the Municipal Parking System. These rates will be forwarded to the City Council for addition to the agenda and approval. If approved, the DDA shall ~~and~~ file such rates and hours with the City Clerk and otherwise publish such rates in the same manner as City ordinances, which rates and hours shall take effect thirty (30) days after said filing.

Sabra Briere
First Ward Councilmember
(734)995-3518 (home)
(734)277-6578 (cell)

Buonodono, Nickolas

From: Beaudry, Jacqueline
Sent: Tuesday, May 31, 2011 7:18 PM
To: Anglin, Mike; Beaudry, Jacqueline; Bowden (King), Anissa; Briere, Sabra; Crawford, Tom; Dempkowski, Angela A; Derezinski, Tony; Hieftje, John; Higgins, Marcia; Hohnke, Carsten; Kunselman, Stephen; Postema, Stephen; Rapundalo, Stephen; Satterlee, Joanna; Schopieray, Christine; Smith, Sandi; Taylor, Christopher (Council); Teall, Margie; Wondrash, Lisa
Subject: DDA Parking Agreement Resolution
Attachments: DDA Parking Agreement Resolution.pdf; City-DDA Parking Agreement Final City 5-26-11.pdf

Attached is the resolution for the DDA Parking Agreement and the draft agreement.

Jacqueline Beaudry, City Clerk

Please Note: The City Clerk's Office has relocated back to City Hall.

City Clerk's Office | Guy C. Larcom City Hall | 301 E. Huron, 2nd Floor · Ann Arbor · MI · 48104
734.794.6140 (O) · 734.994.8296 (F) |
jbeaudry@a2gov.org | www.a2gov.org



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City of Ann Arbor

301 E. Huron St.
Ann Arbor, MI 48104
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Text File

File Number: 11-0688

Agenda #

Introduced: 5/16/2011

Version: 1

Current Status: Introduced from Council

Matter Type: Resolution

Resolution Approving Parking Agreement with the Ann Arbor Downtown Development Authority for Management, Operation and Maintenance of the Municipal Parking System

Attached for your review and approval is a resolution to approve a Parking Agreement with the Ann Arbor Downtown Development Authority for the management, operation and maintenance of the Municipal Parking System.

The City has negotiated with the DDA over the last several months to obtain a mutually beneficial management and financial agreement for the continuance of the operating agreement with the DDA for the City public parking structures and surface parking lots.

Prepared by: Mary Joan Fales, Senior Assistant City Attorney

Sponsors: Councilmembers Taylor, Teall and Hohnke

Resolution Approving Parking Agreement with the Ann Arbor Downtown Development Authority for Management, Operation and Maintenance of the Municipal Parking System

Whereas, The Ann Arbor Downtown Development Authority (DDA) has operated and maintained the public parking facilities leased or owned by the City since 1992 under a master agreement with the City of Ann Arbor;

Whereas, The City requested the DDA enter into discussions on mutually beneficial management and financial arrangements for the continuance of the operating agreement with the DDA for the City public parking structures and surface parking lots; and

Whereas, After due consideration, the City and DDA Mutually Beneficial Committees have negotiated a new Parking Agreement to address the continued management, operations, maintenance, capital and financial obligations of the City and the DDA with respect to the Municipal Parking System, which is intended to supersede all prior agreements;

RESOLVED, That City Council approve the Parking Agreement with the DDA for management, operation and maintenance of the Municipal Parking System;

RESOLVED, That the Mayor and City Clerk are authorized and directed to execute the Parking Agreement after approval as to substance by the Interim City Administrator and approval as to form by the City Attorney; and

RESOLVED, That the Interim City Administrator is authorized to take all necessary actions to implement this Resolution.

Sponsored by: Councilmembers Hohnke, Taylor and Teall

PARKING AGREEMENT

The City of Ann Arbor, a Michigan municipal corporation (hereinafter referred to as “City”), and the Downtown Development Authority of the City of Ann Arbor, a public corporation organized and existing pursuant to the authority of Act 197, Public Acts of Michigan, 1975, MCLA 125.1651 et seq (hereinafter referred to as “DDA”), in consideration of the mutual promises contained herein, do hereby agree as follows this ____ day of _____, 2011 (the “Effective Date”):

WHEREAS, on April 9, 1992, the City entered into an agreement with the DDA to operate and maintain a parking system which was subsequently amended in 2002 and 2005;

WHEREAS, After due consideration, the City and DDA wish to address the continued management, operations, maintenance, capital and financial obligations of the City and the DDA with respect to the Ann Arbor municipal parking system by the adoption of a new parking agreement, which shall supersede all prior representations, negotiations, agreements or understandings whether written or oral; and

WHEREAS, this Parking Agreement (hereinafter “Agreement”) is made as of the Effective Date.

0. Definitions.

- a. “Municipal Parking System” shall mean all Facilities and on-street, metered parking spaces (or their technological equivalents) owned or leased by the City or the DDA to provide parking to the public within the DDA Parking Area.
- b. “Facilities” shall mean the parking structures and public surface parking lots within the DDA Parking Area identified on Exhibit A. Lots and structures may be added or

deleted from DDA Parking Area and Exhibit A revised by written notice delivered by either party, which additions or subtractions shall become part of Exhibit A without further action unless within thirty (30) days of such notice the receiving party objects in writing delivered to the noticing party. In the event of an objection, the parties shall work together in good faith to determine the status of such structures or lots. Any revisions made pursuant to the foregoing shall be made a part of and incorporated into this Agreement subject to any additional terms or conditions specified by written agreement as of the date thereof.

- c. “DDA Parking Area” shall mean the area depicted in Exhibit B attached hereto which area may be altered at any time during the term of this Agreement after approval of the governing bodies of the DDA and the City. Any revisions thereof shall be made a part of and incorporated into this Agreement subject to any additional terms or conditions specified by written agreement as of the date thereof.
- d. “Gross Parking Revenues” shall mean the parking operations revenues received from operation of the Municipal Parking System as of the Effective Date of this Agreement, less rents or other obligations paid to public and/or private owners for use of their property as Facilities.
- e. “Standing Committee” shall mean a committee comprising of the DDA Executive Director, DDA Parking Manager, Deputy Police Chief, Community Standards Supervisor, the Public Services Area Administrator and their designees.

1. Termination of Existing Parking Agreement

- a. The April 9, 1992 agreement by and between the DDA and the City, renewed May 1, 2002, as amended shall be, and hereby is, terminated as of the Effective Date of this Agreement.

2. Operational Powers and Responsibilities Within DDA Parking Area.

- a. Subject to Article 8, applicable law, and City permitting regulations, within the DDA Parking Area, the DDA shall have sole authority to determine the addition or removal of meters, loading zones, or other curbside parking uses, subject to administrative approval of the City, which shall not be unreasonably withheld. In the instances where the DDA contemplates making such a request, staff of the DDA and City shall meet not less than thirty (30) days in advance of a submittal to review any potential traffic impacts, including traffic safety and operation. DDA requests to the City shall be submitted in such a form as to reference existing City traffic codes, and shall include distance markers and other pertinent information to assist City staff review. The City shall provide its review and approval or denial of proposed DDA actions within fifteen (15) business days from the receipt of DDA's delivery to the City of the City's completed Action Request Form, in a form attached hereto as Exhibit C and any required supplemental documentation necessary to complete the requested review. In extraordinary circumstances the foregoing review period may be extended for successive fifteen (15) business day periods by written notice from the City to DDA, which notice shall include the reason for the extension. Should the City determine that more than two successive extensions are necessary for review of an Action Request Form, all subsequent extension notices shall be signed by the City

Administrator. Notwithstanding anything in this Agreement to the contrary, DDA's authority to add meters outside of the DDA District within the DDA Parking Area in areas that are eligible for residential parking permits shall be subject to the City's prior written consent in accordance with current guidelines for residential parking districts

- b. Where the City acting on its own or through its agents must undertake any public infrastructure maintenance or/and improvements within the DDA Parking Area, including repairs or improvements to the streets or utility mains, the DDA will temporarily remove or prohibit on-street parking at no cost to the City as needed to accomplish the maintenance or improvements.
- c. Where the City has approved use of the public right-of-way, for a purpose other than community benefit, that results in the temporary removal of on-street parking, the party applying to use the public right-of-way will be required as a condition of the permit to pay directly to the DDA, or its management firm (if applicable), the current meter bag fee.
- d. Where the City requires use of the public right-of-way for a purpose benefitting the City or has approved the use of the right-of-way for a community benefit, the City will not pay DDA for the loss of revenue or the cost of removing the on-street parking. City agrees to provide reasonable notice of such use under this subsection. When needed the DDA will provide the City, or the applicable community organization, a sufficient number of meter bags for use in the temporarily occupied public right-of-way.

- e. The City shall work collaboratively with the DDA to develop and present for adoption by City Council a City policy regarding the permanent removal of on-street metered parking spaces. The purpose of this policy will be to identify whether a community benefit to the elimination of one or more metered parking spaces specific area(s) of the City exists, and the basis for such a determination. If no community benefit can be identified, it is understood and agreed by the parties that a replacement cost allocation methodology will need to be adopted concurrent with the approval of the City policy; which shall be used to make improvements to the public parking or transportation system.

- f. Should installed signs be necessary to delineate parking uses, the City shall be responsible for the manufacture and installation of said signage and the DDA shall reimburse the City for its actual costs (e.g. labor and materials) to provide this service if changes authorized by the DDA trigger the need for it. Where the City provides signage as requested by the DDA it will do so within 15 business days following the execution of a traffic control order (“TCO”) for a request. The foregoing response period may be extended for successive fifteen (15) business day periods by written notice from the City to DDA, which notice shall include a reason for the extension. Should the City determine that more than two successive extensions are necessary for review of an Action Request Form, all subsequent extension notices shall be signed by the City Administrator. Alternatively, the DDA, after notice to and approval by the City, may contract, at its sole expense, the services of a MDOT prequalified private sign contractor for this purpose, but will ensure that any new signs meet MDOT standard specifications and the Michigan Manual on Uniform Traffic Control

Devices for content, materials, and installation, and the City is provided with detailed information about each sign for its record keeping purposes. If this alternative is selected, the City will assess the DDA with a cost for sign inspection. If the City is required to inventory, assess, or update signs to meet current Federal, State or local laws or regulations, the DDA will pay its proportionate annual share of this cost for public parking signage in the DDA Parking Area.

- g. If the DDA determines, after inspection and review of identified conditions by appropriate City officials and qualified contractors, that a Facility, in whole or in part, is no longer safe for parking operations, then DDA may suspend or terminate parking operations at such Facility, or a portion thereof, on notice to the City. DDA shall provide the Public Services Area Administrator written notice of its decision, as well as the reasons and supporting documentation therefore, within twenty-four hours of its determination. Should the DDA recommend the demolition of any City-owned parking structure, and after independent review of such recommendation by the City such recommendation is accepted and demolition is authorized by the City, the DDA will assume the demolition expense required to remove all or a portion of the parking facility to assure public safety, and will ensure that the ground surface is compacted and restored in accordance with current City standards. In this instance the City will determine the repurposing of the surface lot after demolition.
- h. The City reserves the right now and into the future to establish parking lots, on street spaces or structures to provide parking for its employees. These new parking facilities could be used for parking open to the public subject to the terms of this agreement.

- i. Except as otherwise provided in this Agreement, the DDA shall manage, maintain and collect all parking revenues (other than fines) resulting from operation the Municipal Parking System, provided, however, the City shall retain responsibility for managing the Residential Parking Permit Program and receiving the revenues from said program.
- j. Within the normal course of the provision of services to the public as, the City shall use reasonable efforts to provide public services, necessary for the operation of the Municipal Parking System, including but not necessarily limited to on-street snow and ice control, pothole repairs, crack filling, pavement replacement, and pavement marking, shall provide to the DDA reports within 15 business days of the end of each calendar quarter.
- k. Subject to Article 8, applicable law, and City permitting regulations, and after consultation with the City Administrator, City Council, and downtown stakeholders, which may from time to time be identified by either the City or the DDA, the DDA shall determine the rates and hours of parking in the Municipal Parking System and file such rates and hours with the City Clerk and otherwise publish such rates in the same manner as City ordinances, which rates and hours shall take effect thirty (30) days after said filing.
- l. Intentionally omitted.
- m. The City shall be responsible for enforcement of parking regulations in the Municipal Parking System and shall collect all fines resulting from such enforcement, which fines shall be set after consultation with the DDA. The DDA and City will coordinate the hours of parking enforcement and operations at the on-street parking meters. At

the DDA's request, the City will alter or extend the hours of parking enforcement within the limits determined by its employment contracts, available staffing or other applicable contractual or mutual aid agreements. It is acknowledged by the parties that not all parking available for public use is part of the Municipal Parking System. The DDA agrees to work collaboratively with the AAPD to optimize parking enforcement throughout the DDA Parking Area. The DDA shall have the right to allocate portions of Facilities to third party for long term parking usage and mutually agreed upon non-parking-related usage. The DDA shall provide an annual report to the City of any allocation identifying the specific Facility and the size, nature and term of the allocation.

- n. The DDA, at its own expense, shall operate, maintain, pay related debt service, and keep the Municipal Parking System in good repair and the total expense of routine maintenance and repair in connection therewith shall be borne and paid by the DDA. The DDA is authorized to make such further repairs, alterations, additions, and enhancements of the Facilities as are deemed reasonable and necessary by the DDA to operate the Facilities for the purposes set forth in this Agreement.
- o. The City shall not lease any portion of individual Facilities to third parties where such lease (either alone or cumulatively with other leases in such Facility) would reduce the number of usable parking spaces in such Facility by more than one percent (1%) or five (5) parking spaces, whichever is less, without first (i) providing DDA with thirty (30) days prior written notice; (ii) consulting with DDA about the location and terms of use of such leased spaces to reduce the impact of such use on DDA's use of the Facility; and (iii) upon DDA's written request delivered no more than fifteen (15)

days after notice of the proposed lease, executing a side letter between City and DDA, the sole purpose of which is to make DDA whole for the loss of Gross Parking Revenue associated with the reduced parking spaces. The City shall, in consultation with DDA and its designee, perform all necessary tasks to prepare the Facility for third-party use. The City shall reimburse DDA for any out-of-pocket costs associated with the third party use. Notwithstanding the above, the City's right to continue to provide parking for its employees as may be required by its collective bargaining agreements is retained and the City shall not be responsible for reimbursement of the DDA for any costs associated with the exercise of this right. The City shall endeavor through collective bargaining and other measures to reduce the provision of free or subsidized employee parking provided in structures, lots or parking meter locations operated by the DDA. In addition, the term "third party" under this agreement shall not apply to "juror parking" required to be provided under City/County contractual obligations.

3. Term.

- a. This Agreement shall commence on the Effective Date of this Agreement and terminate June 30, 2033, unless terminated pursuant to the following:
 - i. Each of the City and DDA may terminate this Agreement without cause, on June 30, 2022 and on the eleven (11) year anniversary thereafter, provided that written notice of termination is provided no less than three hundred and sixty five (365) days in advance of said termination.
 - ii. Either party may terminate this Agreement upon the breach of the other party, which breach remains uncured sixty (60) days after notice thereof.

iii. The City reserves the right of first refusal to purchase from the DDA for one dollar (\$1) any or all fixtures installed by the DDA in "as-is" condition at the termination of this agreement. No later than sixty (60) days prior to termination of this agreement the City shall notify the DDA in writing of its intent to exercise its option and identify with specificity in said notice what fixtures it wishes to acquire. Should the City not wish to exercise its rights under this provision or should its acquisition list be less than all such fixtures, the DDA shall have the right to sell or otherwise dispose of the remaining trade fixtures without further restriction.

4. Financial Obligations of the DDA.

- a. The DDA will pay the City within thirty one (31) days of the end of the each calendar quarter seventeen percent (17%) of Gross Parking Revenue received by the DDA during the prior quarter.
- b. Through Fiscal Year 2015-16, should the DDA's combined fund balance (excluding the Housing Fund) ("DDA Fund Balance") fall below ONE MILLION DOLLARS (\$1,000,000), as shown by the DDA's annual audited reports, then DDA may reduce amounts payable to the City under Section 4(a) by amounts equal to the difference between the DDA Fund Balance and ONE MILLION DOLLARS (\$1,000,000) ("Withheld Payments"), provided, however, that Withheld Payments shall not exceed (i) ONE MILLION DOLLARS (\$1,000,000) in any given fiscal year; or (ii) TWO MILLION DOLLARS (\$2,000,000) in the aggregate. The DDA agrees that prior to June 30, 2016, its discretionary grants and projects will not exceed the cost proposed in the DDA 10 Year Plan presented to the DDA Board at its meeting of May 20,

2011, unless otherwise approved by City Council. If at any time during the Term of this Agreement, the DDA Fund Balance exceeds FOUR MILLION DOLLARS (\$4,000,000), as shown by the DDA's annual audited reports, then the DDA shall pay to the City an amount equal to the aggregate Withheld Payments, provided, however, that DDA may delay any portion of such payments that would reduce the DDA Fund Balance below FOUR MILLION DOLLARS (\$4,000,000) until such time as the making of such payment would not reduce the DDA Fund Balance below FOUR MILLION DOLLARS (\$4,000,000).

- c. The DDA shall not be charged parking operations-related taxes, fees or any other amounts by the City except as specifically provided in this Agreement. Subject to Section 2(g), the City further agrees that during the term of this Agreement that it will not assess any parking operations-related fees or surcharges on users of the Facilities that are in addition to the parking rates as provided for in of this Agreement.
- d. The DDA shall not use tax increment financing revenue collected from taxing authorities to make any payments to the City described herein. The DDA agrees that all such payments shall be made exclusively from parking revenues in the DDA parking fund.
- e. The DDA shall take no action that it reasonably believes will have a material detrimental effect upon parking enforcement revenue collected by the City. In the event that the DDA wishes to take such an action, then DDA and the City will negotiate in good faith in an effort to accommodate DDA's contemplated action, while reducing to as close to zero as is practical, the overall detrimental revenue effect to the City.

- f. Each payment pursuant to Section 4(a) shall be accompanied by an accounting of Gross Parking Revenue and documentation reasonably requested by the City, which documentation shall be sufficient to justify the calculation of amounts paid. The DDA shall provide the City with written financial reports relating its operation of the Municipal Parking System on a monthly basis as part of its monthly meeting minutes, and a certified annual audit report.
- g. Notwithstanding anything in this Agreement to the contrary, in the event that City fails to provide DDA with reports required under this Agreement, and if City fails to provide such reports to DDA within thirty (30) days after written notice thereof by the DDA, then DDA shall be authorized to withhold five percent (5%) of amounts owed hereunder until such reports are delivered.

5. Indemnification and Liability Releases

- a. To the extent permitted by law, the DDA agrees to protect, defend and indemnify the City, its officers, agents, and employees from any and all liabilities, claims, liens, fines, demands and costs, including legal fees, of whatsoever kind and nature which may result in injury or death to any persons, including the respective parties own employees, and for loss or damage to any property, including property owned or in the care, custody or control of the DDA in connection with or in any way incident to or arising out of the occupancy, use, service, operations, performance or non-performance of work in connection with this Agreement resulting in whole or in part from the negligent acts or omissions of the DDA, its officers, agents, and employees. This provision is not intended, and shall not be construed, to waive or limit any immunity or other defense which the DDA may have in law or equity.

- b. The DDA agrees that it will not permit the use of the Facilities in any manner that would result in a violation of any local, state or federal laws, ordinances, rules, or regulations now or hereafter in force and applicable thereto. The DDA further warrants that its use and occupation of the Facilities is in compliance with and shall remain in compliance with all applicable environmental laws.
- c. However, nothing in this Agreement shall be construed to relieve the City from liability to DDA, its officers, agents, employees, invitees, guests and independent contractors for City's own negligence or negligence of City's employees, officials, and agents, and the City shall, hold harmless the DDA, its officers, agents and employees to the extent of such negligence. This provision is not intended, and shall not be construed to waive or limit any immunity defense which the City may have including governmental immunity or any other lawful defense in law or equity.

6. Insurance.

- a. The DDA will procure and maintain, at its cost and expense, during the term of this Agreement insurance satisfactory to the City, insuring the City from liability for damage to person or property or contractual liability arising in whole or in part from action or inaction by, or on behalf of, the DDA arising out of the rights or obligations of DDA under this Agreement. For the avoidance of doubt, as the operator of the City-owned Municipal Parking System, DDA does not have responsibility to obtain insurance for replacement of Facilities in the case of a catastrophic event, which coverage is the responsibility of the City.
- b. As of the Effective Date of this Agreement, and continuing without interruption during the term of this Agreement, DDA shall provide certificates of insurance to the

City on behalf of itself, and when necessary or requested the Management agent, DDA contractors or agents, or any person or entity to which the DDA has allocated a portion of the Facilities. The certificates of insurance shall meet the following minimum requirements.

- i. Workers' Compensation and Employers Liability insurance covering the statutory requirements of Michigan.
- ii. Directors and Officers Insurance covering acts or omissions of its Board of Directors.
- iii. Commercial General Liability insurance with limits of no less than \$2,000,000.00 per occurrence for bodily injury and property damage. Said insurance may be required to be provided by the contractor operating the Facilities. Limits shall be adjusted periodically, upon the reasonable request of the City. The City, its agents, officials and employees shall be named as additional insureds. In addition, the University of Michigan, its agents, officials and employees shall be named as additional insured with respect to the Forest Avenue Parking Structure per the terms of the City/University Agreement (a copy of which has been provided to and the terms and obligations thereunder acknowledged by the DDA). This insurance shall protect the DDA and the City, its agents, officials, and employees, to the extent noted above, against loss on account of damage or injury to persons or property imposed by reason of the ownership or control of the Facilities or resulting from any act of omission or commission on the part of the DDA, the management company, or the City, the University of Michigan, their agents, officers and employees to the extent noted above, in conjunction with the

operation, maintenance or repair of the Facilities or the furnishing of any service in connection therewith. The DDA shall also pay any premiums on fidelity bonds for any DDA employees or persons handling funds on behalf of the DDA for the Facilities. The City agrees to provide insurance coverage on the parking structures and City-owned parking lots equal to their replacement value. Information on the City's insurance coverage amounts on each facility will be provided to the DDA on an annual basis.

7. Management Contract.

- a. The DDA may subcontract management of the Facilities, provided that no agreement between DDA and any such subcontractor shall restrict the ability of the City to receive the services of such subcontractor. At any time during this agreement that a new contract is deemed necessary, the DDA will develop a request for proposals and a proposed management contract for the retention by the DDA of a manager for the Facilities. Information concerning the RFP will be widely circulated to regional and national operators of parking facilities through appropriate newspapers and professional publications. Prospective contractors will be evaluated upon prior and current experience, reputation, and plans for customer service. Prospective contractors will be asked to provide proposed annual operating budgets, monthly, quarterly, and annual maintenance schedules, and budgets for capital repair and improvements. The proposals shall detail hours of operation and staffing. The DDA will ensure that contractor's employees are paid at least a living wage as defined under the City of Ann Arbor Living Wage Ordinance. The DDA shall confirm that the contractor meets all other City requirements as set forward by the City for its own

vendors, such as not being in default to the City. The DDA shall be responsible for selection of and negotiation of terms of employment of the parking management firm. The parking management firm shall hire and supervise its own employees. The DDA shall file a copy of the selected parking management firm's contract, together with any amendments thereto, with the City. Any insurance coverage required of the parking management firm by the terms of its contract shall also be endorsed to include the City of Ann Arbor, its officers and employees as additional insured.

8. Public input.

- a. The DDA shall regularly seek advisory input on its parking operations through such means as its monthly DDA meetings and DDA committee meetings, quarterly customer service surveys, volunteer citizen inspections, and feedback from the downtown associations and Downtown Area Citizens Advisory Council (CAC).
- b. Notwithstanding the foregoing, DDA shall not implement any increase in the Municipal Parking System's hours of meter operation or parking rates intended to persist for more than three (3) months without first: (i) announcing, and providing written communication regarding, the details of such increase at a meeting of the DDA Board; (ii) providing all members of the public an opportunity to speak in a manner similar to a public hearing before the DDA Board at its next regularly scheduled meeting on the subject of the proposed increase ("Public Hearing"); and (iii) postponing any vote on the proposed increase until at least the regularly scheduled meeting of the DDA Board after the Public Hearing.

9. Periodic Consultation.

a. Standing Committee.

- i. The Standing Committee shall meet monthly (or with such other frequency as the Standing Committee may determine) to discuss parking enforcement schedules, Municipal Parking System maintenance and operations, and/or performance under this Agreement.
- ii. The parties agree and acknowledge that DDA representatives to the Standing Committee shall communicate DDA's desires regarding the City's parking enforcement emphasis within the DDA Parking Area. City shall use best efforts to emphasize areas, hours, and methods of parking enforcement within the DDA Parking Area per DDA's request. DDA agrees and acknowledges that its request for parking enforcement emphasis shall be subject to the City's need to allocate staff resources to accommodate special events, emergencies, and other unforeseen events of limited duration. For the avoidance of doubt, the Ann Arbor Police Department shall not be obligated to divert sworn-officer resources from normal on-duty assignments to provide personnel under this Agreement.
- iii. At each Standing Committee meeting, the City shall provide DDA with a report, in the form of Exhibit C (or as otherwise mutually agreed), which report (i) shall identify and quantify City's parking enforcement performance under Section 9(b); and (ii) identify in writing the reasons for any material failure to comply with DDA's parking emphasis requests.

- b. Joint Working Session. As part of the annual established calendar for City Council Working Sessions, City Council shall designate one working session in the fall of each calendar year as a joint working session with the DDA. The agenda for the working session shall be prepared by the City Administrator in accordance with Council Rules and in consultation with the Executive Director of the DDA, provided that such agenda shall include (i) the DDA's evaluation of any meter parking rate increases effected during the foregoing year, including, without limitation, the public input associated therewith; and (ii) a discussion regarding any then-contemplated future meter parking rate increases, which discussion shall satisfy the DDA's City Council consultation obligation under Section 2(k). It is recommended that a portion of such agenda be dedicated to a discussion of operations under this Agreement and the utility of creating a joint study committee to address areas of mutual interest.

10. General Conditions

- a. This Agreement does not, and is not intended to, impair, divest, delegate or contravene any constitutional, statutory and/or other legal right, privilege, power, obligation, duty or immunity of the Parties.
- b. Absent a written waiver, no act, failure, or delay by a Party to pursue or enforce any rights or remedies under this Agreement shall constitute a waiver of those rights with regard to any existing or subsequent breach of this Agreement. No waiver of any term, condition, or provision of this Agreement, whether by conduct or otherwise, in one or more instances, shall be deemed or construed as a continuing waiver of any

term, condition, or provision of this Agreement. No waiver by either Party shall subsequently affect its right to require strict performance of this Agreement.

- c. Whenever a party's consent is required, that consent shall not be unreasonably withheld or delayed.
- d. The following provision(s) shall survive the termination of this Agreement: Article 6 and 7.
- e. Nothing contained herein shall be construed as conferring upon the DDA, its officer, employees or agents, the authority to contract or otherwise act on the City's behalf, other than as expressly set forth herein.
- f. All notices and submissions required under this Agreement shall be delivered to the respective party in the manner described herein to the address stated in this Agreement or such other address as either party may designate by prior written notice to the other.
- g. Notices given under this Agreement shall be in writing and shall be personally delivered, sent by next day express delivery service, certified mail, or first class U.S. mail postage prepaid, and addressed to the person listed below. Notice will be deemed given on the date when one of the following first occur: (1) the date of actual receipt; (2) the next business day when notice is sent next day express delivery service or personal delivery; or (3) three days after mailing first class or certified U.S. mail.

If Notice is sent to the City, it shall be addressed and sent to:

City of Ann Arbor
301 E. Huron St.
Ann Arbor, MI 48107-8647
Attn.: City Administrator

If Notice is sent to the DDA, it shall be addressed and sent to:

Ann Arbor Downtown Development Authority
150 S. Fifth Ave., Suite 301
Ann Arbor, MI 48104
Attn.: Executive Director

- h. Except as provided for the benefit of the Parties, this Agreement does not and is not intended to create any obligation, duty, promise, contractual right or benefit, right to be indemnified, right to be subrogated to the Parties' rights in this Agreement, and/or any other right, in favor of any other person or entity.
- i. This Agreement will be governed and controlled in all respects by the laws of the State of Michigan, including interpretation, enforceability, validity and construction, excepting the principles of conflicts of law. The parties submit to the jurisdiction and venue of the Circuit Court for Washtenaw County, State of Michigan, or, if original jurisdiction can be established, the United States District Court for the Eastern District of Michigan, Southern Division, with respect to any action arising, directly or indirectly, out of this Agreement or the performance or breach of this Agreement. The parties stipulate that the venues referenced in this Agreement are convenient and waive any claim of non-convenience.

- j. Whenever possible, each provision of this Agreement will be interpreted in a manner as to be effective and valid under applicable law. However, if any provision of this Agreement or the application of any provision to any party or circumstance will be prohibited by or invalid under applicable law, that provision will be ineffective to the extent of the prohibition or invalidity without invalidating the remainder of the provisions of this Agreement or the application of the provision to other parties and circumstances.
- k. This Agreement, or any part hereof, or the administration or performance of any activity or service performed by the DDA hereunder, cannot be assigned or sublet, contracted away, or in any manner transferred without the prior written consent and full approval of the City.
- l. This Agreement, together with any affixed exhibits, schedules or other documentation, constitutes the entire understanding between the City and the DDA with respect to the subject matter of the Agreement and it supersedes, unless otherwise incorporated by reference herein, all prior representations, negotiations, agreements or understandings whether written or oral. Neither party has relied on any prior representations, of any kind or nature, in entering into this Agreement. Other than pursuant to Section 0(b), this Agreement may be altered, amended or modified only by written amendment signed by the DDA and the City.

[Remainder of Page Intentionally Left Blank]

IN WITNESS WHEREOF, the parties agree to the foregoing:

CITY OF ANN ARBOR, a Michigan municipal corporation

By: _____

John Hieftje, Mayor

By: _____

Jacqueline Beaudry, City Clerk

DOWNTOWN DEVELOPMENT AUTHORITY, a Michigan municipal corporation

By: _____

Joan Lowenstein, DDA Chair

By: _____

Susan Pollay, Executive Director

Approved as to substance for the City

Tom Crawford, Interim City Administrator

Approved as to form for the City

Stephen K. Postema, City Attorney

Exhibit A: Facilities

<u>Facility</u>	<u>Ownership</u>	<u># of Parking Spaces</u>	<u>Address</u>	<u>Notes</u>
<u>Parking Structures</u>				
Ann & Ashley	City of Ann Arbor	839	120 W. Ann St.	
Fourth & Washington	City of Ann Arbor	281	123 E. Washington	
Fourth & William	City of Ann Arbor	994	115 E. William	
Forest	City of Ann Arbor/ University of Michigan	856	650 S. Forest	
Liberty Square	City of Ann Arbor	592	510 E. Washington	
Library Lane	City of Ann Arbor	677	351 S. Fifth Ave	Under Construction
Maynard	City of Ann Arbor	805	316 Maynard Street	
<u>Lots – City Owned</u>				
415 W. Washington	City of Ann Arbor	134	415 W. Washington	
Broadway Bridge	City of Ann Arbor	17		
City Hall	City of Ann Arbor	33	100 N. Fifth Ave	Spaces closed due to Constr.
Farmer's Market	City of Ann Arbor	76	343 Detroit Street	Shared with City Park's Dept.
Fifth and William	City of Ann Arbor	112	350 S. Fifth Ave	
First & William	City of Ann Arbor	112	216 W. William	
Fourth & Catherine	City of Ann Arbor	49	301 Fourth Ave	

Exhibit A: Facilities

Patio Lot	City of Ann Arbor	21	corner of William and Main St
South Ashley	City of Ann Arbor	134	305 S. Ashley
<u>Lots – Not City Owned</u>			
Community High	Ann Arbor Public Schools	74	401 N. Division Shared with Community High School
Depot Street	Amtrak	37	325 Depot St.
Fifth and Huron	City Hall LLC	56	115 S. Fifth Ave
Fingerle Lot	Fingerle Lumber Co.	45	221 W. William
First and Huron	Huron Ashley Limited Partnership	168	201 W. Huron
Kerrytown	Kerrytown Associates LTD.	25	
Main & Ann	County of Washtenaw	24	101 W. Ann
<u>Parking Meters</u>	City of Ann Arbor	1,793	Various

Draft - Exhibit B: DDA Parking Area - Draft

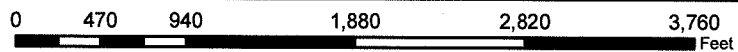
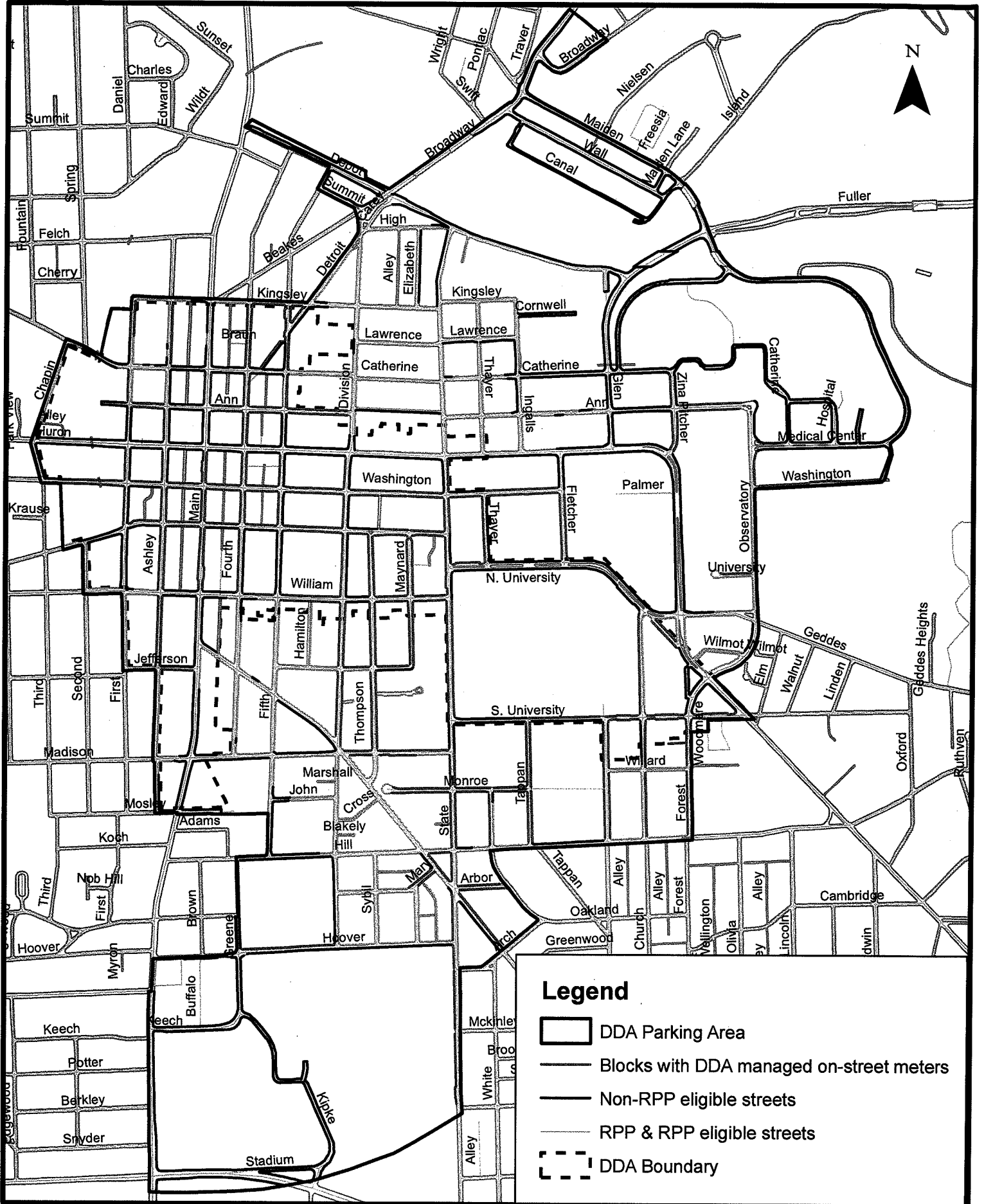


Exhibit C: City Reports - Tracking Enforcement and Street Maintenance in the DDA Parking Area

Street maintenance and parking enforcement reports that enable the DDA to measure and better understand the level of services provided within the DDA Parking Management Area; ensuring service levels that are necessary for the successful operation of the Public Parking System.

Parking Area Street Maintenance Reports

Frequency: Provided Quarterly

Format: An electronic database copy in either Microsoft Excel or Access.

Report Content:

1. On-street Maintenance Report – streets and indented on-street parking areas: Documentation summarized by the type of work performed (street sweeping, snow removal, and ice control, etc). Each work category should include dates conducted, number of staff or hours of staffing, geographic areas covered, and number of times each work-type (sweeping, etc) was performed in a given week. Snow removal data should also include the response time after each snow event.
2. Downtown Street Repair Report: Individual project documentation that includes the type of repair or inspection conducted (patching, potholes, street resurfacing, crosswalk repairs, pavement replacement, pavement marking, etc), date, number of staff or hours of staffing, and the street, block numbers, or intersection where the work was conducted. If an inspection was conducted in response to a complaint or observation, but no action was taken – the report should note this and also why no action was taken.

DDA Parking Area Parking Enforcement Reports

Frequency: Monthly Data Provided Quarterly

Format: An electronic database copy in either Microsoft Excel or Access.

Report Content:

On-going Enforcement Documentation:

1. Ticket summary Report: Individual ticket documentation that includes date, meter space number, and ticket number (to allow for correlation with invalidations - we do not need license plate numbers or any other personal information). The street or block number can be provided in the case of a non-metered violation.
2. Referee Invalidation/Fee Reduction Report: A monthly report of total citations appealed to the City that includes number of citations contested, number of citations denied, number of citations reduced and number of citations voided with the reasons for the void.
3. Community Standards Staff Allocation Report: Monthly shift documentation that includes number of staff or hours of staffing, geographic area covered, and type of violations targeted. Data can be summarized further, if shifts have a set pattern.

Exhibit C: City Reports - Tracking Enforcement and Street Maintenance in the DDA Parking Area

Special Assignment Response Documentation:

- 1. Community Standards Staff Allocation Report:** Monthly shift documentation that includes number of staff or hours of staffing, geographic area covered, and the specific DDA request being responded to.
- 2. Focused Enforcement Report:** Individual ticket documentation that includes date, meter space number, ticket number, and the specific DDA request being responded to. The street or block number can be provided in the case of a non-metered violation.

Buonodono, Nickolas

From: NEW [new@new.org]
Sent: Tuesday, May 31, 2011 7:15 PM
To: Higgins, Marcia
Subject: NEW's Week May 31, 2011

Email not displaying correctly? View it in your browser.

HELPING NONPROFITS
MAKE A DIFFERENCE

BOARD
LEADERSHIP

TECHNOLOGY

RESOURCES

NEW CENTER
OFFICE SPACE

NEW's Week

A REMINDER OF UPCOMING EVENTS AND MORE!

May 31, 2011

Upcoming Events:

*Board Member Training:
Serving on a Nonprofit
Board*

**June 2, 2011
4:30 - 6:30 pm**

NEW Center
1100 N Main St
Ann Arbor 48104

\$50 with online registration
\$55 offline

***Serving on a Nonprofit
Board*** addresses the roles
and responsibilities of a
board member, including

"Connect the D"

NEW is partnering with hundreds of other leading organizations to help "**Connect the D**". Our objective is to get at least 1,000 organizations (businesses, nonprofits, houses of faith, etc.) and 5,000 individuals connected and collaborating online using Peplemovers.com; a new "community network" like Facebook and LinkedIn, but focused on helping people and organizations work together to build strong communities.

Join our network on Peplemovers because we can all benefit:

- **Individuals** are able to find opportunities to help in the community and connect with other people and organizations who making a difference
- **Schools & Universities** can connect their students and faculty to community service opportunities
- **Nonprofits** can promote events, recruit volunteers, find resources and raise support
- **Houses of worship** can engage and strengthen their congregations through tangible acts of service
- **Foundations** can partner more easily with community stakeholders and better track how their

board operations, strategic planning, resource development, oversight and ambassadorship. You'll also learn about boardnetUSA, a national online database that connects candidates and nonprofits

[Register now!](#)



programs are working

- **Businesses** can volunteer in their communities, recruit employees and build stronger relationships with leaders

Just go to www.new.peoplemovers.com/register to create a FREE profile. You'll have your own "community" website to engage your members and grow, too!

Also, Peplemovers will be holding weekly presentations for leaders and users who want more details on the benefits of the network and how to get started.

We hope you will join us in making Metro Detroit a great place to live, work and play!

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Ann Arbor 734.998.0160 • 1100 North Main St • Suite 100 • 48104
Detroit 313.887.7788 • 4750 Woodward Ave • Suite 303 • 48201

www.new.org



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To remove yourself from ALL future bulk emails from NEW, please follow this link:

Buonodono, Nickolas

From: Beaudry, Jacqueline
Sent: Tuesday, May 31, 2011 7:13 PM
To: Anglin, Mike; Beaudry, Jacqueline; Bowden (King), Anissa; Briere, Sabra; Crawford, Tom; Dempkowski, Angela A; Derezinski, Tony; Hieftje, John; Higgins, Marcia; Hohnke, Carsten; Kunselman, Stephen; Postema, Stephen; Rapundalo, Stephen; Satterlee, Joanna; Schopieray, Christine; Smith, Sandi; Taylor, Christopher (Council); Teall, Margie; Wondrash, Lisa
Subject: DS-3 and DS-4
Attachments: DS-3.pdf; DS-4.pdf

Attached are DS-3 and DS-4.

Jacqueline Beaudry, City Clerk

Please Note: The City Clerk's Office has relocated back to City Hall.

City Clerk's Office | Guy C. Larcom City Hall | 301 E. Huron, 2nd Floor · Ann Arbor · MI · 48104

734.794.6140 (O) · 734.994.8296 (F) |

jbeaudry@a2gov.org | www.a2gov.org



Think Green! Please don't print this e-mail unless absolutely necessary.



City of Ann Arbor

301 E. Huron St.
Ann Arbor, MI 48104
<http://a2gov.legistar.com/Calendar.aspx>

Text File

File Number: 11-0480

Agenda # DS-3

Introduced: 5/2/2011

Version: 1

Current Status: Held in Council

Matter Type: Resolution

Resolution to Approve FY 12 Allocations to Non-Profit Entities for Human Services - \$1,159,029.00 (General Fund)

Attached for your consideration is a resolution to approve FY 12 General Fund allocations to non-profit entities for human services, totaling \$1,159,029.00. These awards are contingent on City Council's approval of the FY 12 budget which includes this level of human services funding.

On November 4, 2010, City Council approved a coordinated funding process for human services funding in partnership with the Ann Arbor Area Community Foundation, the United Way of Washtenaw County, Washtenaw County, and the Washtenaw Urban County. This coordinated funding process includes a Coordination/Planning funding process (United Way and Ann Arbor Area Community Foundation funding), a Capacity Building funding process (United Way and Ann Arbor Area Community Foundation funding), and a Program Operations funding process (City, County, Urban County and United Way funding) in which each process is informed by the others and funders collaborate to ensure efficient and effective investment of both public and private human services funding. The final approval of funding recommended in each of these processes, however, remains under the authority of each partner's board.

The City's FY 12 and FY 13 General Fund investments in non-profit entities for human services are included in the Program Operations component of this coordinated funding process. Implementation of this process began with a Request for Qualifications (RFQ), issued in December, 2010, which determined an agency's financial and organizational capacity to manage human services funding and program delivery. Fifty-eight agencies responded to the RFQ and 51 of those agencies were approved to move forward in the application process.

Those 51 agencies that demonstrated financial and organizational capacity were invited to apply to the Request for Proposals (RFP), released in January, 2011, for human services program operations funding in five priority areas: Aging, Early Childhood, Housing and Homelessness, Safety Net Health, and School-Aged Youth. The sixth priority area in the Coordinated Funding process approved by City Council, Hunger Relief, was identified as a sole-source activity due to the unique and system-wide services provided by Food Gatherers, and was therefore not included in a competitive process. The RFP responses, submitted via Community Grants by March 4, 2011 at 3:00 P.M., included 76 applications submitted by 46 agencies totaling \$6,580,517 in requested funding.

The Coordinated Funding Review Committee (comprised of three members appointed by the City Council, three members from the Urban County, three members from Washtenaw County, three members from the United Way and three staff members) reviewed the applications and met throughout March and early April, 2011 to make recommendations on the human services funding allocations.

Based on the Coordinated Funding model approved by Council on November 4, 2010, the Coordinated Funding Review Committee is recommending that a total of \$4,214,183.00 be allocated to 40 agencies (38 awarded competitively and 2 awarded through sole-source) for the delivery of 65 programs in the following manner:

<u>Funding Source</u>	<u>FY 12 Amount</u>
City of Ann Arbor General Fund	\$1,159,029.00
United Way of Washtenaw County	\$1,677,000.00
Washtenaw County's General Fund	\$1,015,000.00
Washtenaw Urban County CDBG funds	<u>\$ 363,154.00</u>
TOTAL	\$4,214,183.00

In order to ensure that adjustments could be made to the final recommendations should budget approvals result in changes to the overall funding availability, the Committee also recommended the following:

- In the event of increased funding availability, the funding should be distributed to the top tier of funded agencies proportionally.
- In the event of decreased funding availability, funding should be reduced or eliminated for agencies in the bottom tier by prioritizing proposals that serve the most vulnerable citizens (including those serving the lowest income range, the most underserved parts of the County, and/or the most underserved populations).

The recommendation for \$1,159,029.00 in Human Services General Funds assumes a 9% reduction from the FY 10-11 allocations, based on the City Administrator's budget recommendations as submitted to City Council in April, 2011. Additionally, due to reductions at the federal level, the Urban County's CDBG allocation is reduced by 16% from FY 11.

Prepared by: Andrea Plevak, Human Services Analyst
Mary Jo Callan, Community Development Director
Reviewed by: Sumedh Bahl, Community Services Administrator

Resolution to Approve FY 12 Allocations to Non-Profit Entities for Human Services - \$1,159,029.00 (General Fund)

Whereas, City Council, the Ann Arbor Area Community Foundation Board of Directors, the United Way of Washtenaw County Board of Directors, the Washtenaw County Board of Commissioners, and the Washtenaw Urban County Executive Committee approved a Coordinated Funding process in the fall of 2010 for FY 2012 and FY 2013 human services funding;

Whereas, The City of Ann Arbor, the United Way of Washtenaw County, Washtenaw County, and the Washtenaw Urban County released a joint Request for Qualifications to determine applicants' financial and organizational capacity;

Whereas, The City of Ann Arbor, the United Way of Washtenaw County, Washtenaw County, and the Washtenaw Urban County released a joint Request for Proposals to eligible agencies for human services program operations applications;

Whereas, A Coordinated Funding Review Committee has reviewed all eligible applications and recommended the allocation of \$1,159,029.00 in City General Funds, \$1,677,000.00 in United Way Funds, \$1,015,000.00 in Washtenaw County General Funds, and \$363,154.00 in Washtenaw Urban County CDBG and Washtenaw County General Funds to local non-profit human services agencies as a part of this RFP process for FY 12;

Whereas, City Council, the Ann Arbor Area Community Foundation Board of Directors, the United Way of Washtenaw County Board of Directors, the Washtenaw County Board of Commissioners, and the Washtenaw Urban County Executive Committee retain the authority to approve their own allocations;

Whereas, City Council, the Ann Arbor Area Community Foundation Board of Directors, the United Way of Washtenaw County Board of Directors, the Washtenaw County Board of Commissioners, and the Washtenaw Urban County Executive Committee have committed to approving allocations in partnership with each other;

Whereas, Award of these contracts is contingent on human rights and living wage approvals prior to execution of the contracts; and

Whereas, Award of these funds is contingent on passage of the proposed FY 12 City of Ann Arbor budget;

RESOLVED, That the Mayor and City Council approve allocations from the General Fund, contingent on approval of human services funding in the FY 12 budget, to the non-profit entities listed below and authorize the Office of Community Development to negotiate contractual agreements in accordance with the City's purchasing procedures, subject to approval as to substance by the City Administrator, and approval as to form by the City Attorney:

Coordinated Funding Recommendations: City of Ann Arbor

<u>Agency Name</u>	<u>Project Name</u>	<u>Recommended Funding</u>
•Avalon Housing, Inc	Supportive Housing Services	\$140,974.00
•Barrier Buster	Eviction Prevention & Housing Stabilization	\$20,000.00
•Catholic Social Services of Washtenaw	Housing Supportive Services	\$100,125.00
•Community Action Network	Hikone/GVC Y.E.S. You CAN!: Youth Enrichment & Support for Academic Achievement and Life Success	\$91,003.00
	Bryant Y.E.S. You CAN!: Youth Enrichment & Support for Academic Achievement and Life Success	\$12,835.00
•Food Gatherers	Hunger Relief Services*	\$78,764.00
•HIV/AIDS Resource Center	Harm Reduction and Health Outreach Program	\$4,599.00
•Home of New Vision	START - Supported Transitional Housing with Advocacy and Resources Together	\$25,000.00
	Community Case Management and Peer Recovery Support Program	\$38,400.00
•Interfaith Hospitality Network of Washtenaw Co.	Shelter and Support for Families Experiencing Homelessness	\$92,400.00
•Legal Services of South Central Michigan	Legal Services for Seniors	\$21,000.00
	Legal Services to Prevent Evictions*	\$101,239.00
•Perry Nursery School of Ann Arbor	Great Start/Great Life*	\$110,756.00
•Planned Parenthood Mid and South Michigan	Family Planning Services for Low Income Women	\$14,400.00
•Shelter Association of Washtenaw County	Residential Program	\$203,149.00
	Health Clinic*	\$40,000.00
•Regents of the University of Michigan - Meals on Wheels	Meal Delivery to the Homebound in Ann Arbor	\$23,914.00
•The Women's Center of Southeastern Michigan	Mental Health Safety Net	\$27,594.00
•Washtenaw Association for Community Advocacy	Supporting Persons with Developmental Disabilities and/or Mental Illness Through Public Health Benefits Advocacy and Assistance with Access to Mental Health Services	\$12,877.00
TOTAL		\$1,159,029.00

**Programs will be funded by multiple funders; the amount listed is only the City of Ann Arbor portion.*

RESOLVED, That the Mayor and City Council support the United Way of Washtenaw County Board of Directors, the Washtenaw Urban County Executive Committee, and the Washtenaw County Board of Commissioners in their coordinated funding recommendations below:

Coordinated Funding Recommendations:
United Way, Washtenaw County and Urban County

<u>Agency Name</u>	<u>Project Name</u>	<u>Recommended Funding</u>
•Ann Arbor Center for Independent Living, Inc.	Living Healthy and Independently	\$39,091.00
•Ann Arbor Teen Center, Inc. (Neutral Zone)	S.C.O.R.E. (School, Career, Opportunities, are, Endless)	\$10,000.00
•Arbor Hospice	Residential Hospice Services for Seniors in Crisis Situations	\$9,198.00
•Big Brothers Big Sisters of Washtenaw County	Youth Mentoring Services	\$43,460.00
•Boys & Girls Clubs of Southeastern Michigan - Huron Valley Club	SMART (Skills Mastery And Resistance Training) Moves	\$32,193.00
•Catholic Social Services of Washtenaw	Maintaining the Independence of Older Adults	\$169,283.00
	Healthy Families - Early Childhood Safety	\$50,000.00
	Net Health Services at Catholic Social Services of Washtenaw County	\$248,378.00
•Child Care Network	Family Support Program	\$329,636.00
	Family Support Program	\$28,800.00
•Community Action Network	Stabilizing Housing: Preventing Homelessness of Hikone and Green Baxter Court Public Housing Families	\$28,900.00
	Housing Stabilization and Eviction in the Bryant Neighborhood	
•COPE	COPE At-Risk Youth Education and Prevention Program	\$41,995.00
•Domestic Violence Project Inc.	SafeHouse Center Outreach, Engagement and Shelter Program	\$143,263.00
•Food Gatherers	Hunger Relief Services**	\$87,486.00
•HIV/AIDS Resource Center	HIV/AIDS Housing Assistance Program	\$13,200.00
•Hope Medical Clinic, Inc.	Hope Medical Clinic	\$20,000.00
	Dentures and Oral Surgery Program	\$14,500.00
	Hope Dental Clinic	\$31,955.00
	Patient Advocacy Program	\$71,160.00
•Jewish Family Services of Washtenaw County	Patient Partners HealthCare Access for Older Adults	\$4,800.00
	Coordinated Funding Aging	\$17,280.00
	JFS Family Housing Support Program	\$24,249.00
•Legal Services of South Central Michigan	Legal Services to Prevent Evictions**	\$83,850.00
•Literacy Coalition of Washtenaw County	Strong Partnership components of Parkridge Community Literacy Project	\$10,000.00
•Michigan Ability Partners	Permanent Supported Housing for High Risk	\$97,369.00

		Individuals	
•Ozone House, Inc.	Emergency Youth Shelter		\$110,932.00
	Street Outreach Program		\$26,708.00
	Transitional Housing for Homeless Youth - Miller House		\$51,700.00
	Family Support Program		\$19,217.00
•Peace Neighborhood Center	RFP #6598 - Peace Neighborhood Center Youth Services		\$20,160.00
•Perry Nursery School of Ann Arbor	Great Start/Great Life**		\$59,243.00
•Planned Parenthood Mid and South Michigan	Comprehensive Prenatal Care		\$53,040.00
•Regents of The University of Michigan - RAHS	Striving for Thriving RAHS Youth		\$9,626.00
•Regents of The University of Michigan - Community Dental Center	Dental Care for Severely Medically Compromised Low-Income Patients		\$10,000.00
	Emergency Dental Care		\$12,902.00
•Shelter Association of Washtenaw County	Non-Residential Program		\$58,300.00
	Health Clinic**		\$15,200.00
•SOS Community Services	SOS Time For Tots		\$7,726.00
	Ending and Preventing Homelessness for Families		\$203,338.00
•The Corner Health Center	SOS Early Risers		\$19,072.00
	Patient Assistance and Care Management Program		\$276,766.00
•The Family Learning Institute	Out-of-School Time Literacy & Math Academic Intervention		\$42,380.00
•Regents of The University of Michigan - The Housing Bureau for Seniors	Stabilizing Older Adults		\$47,306.00
•The Salvation Army of Washtenaw County	Staples Family Center		\$42,540.00
•The Student Advocacy Center of Michigan	The Student Advocacy Program		\$50,589.00
•Washtenaw Community Health Organization - Agency	Project Outreach - PORT		\$117,700.00
•Washtenaw Literacy	Literacy Pathways to the Future: dropout Prevention, pre-GED, GED and pre-college 1:1 tutoring for low income young adult		\$59,520.00
•Ypsilanti Meals on Wheels	Home Delivered Meals for the Elderly		\$47,227.00
	Home Delivered Meals for Persons under Age 60		\$43,916.00
TOTAL			\$3,055,154.00

RESOLVED, That all projects funded by these grant funds shall give priority to extremely low-, very low- and low-income residents and that performance by the

non-profit entities will be monitored by the Office of Community Development; and

RESOLVED, That the City Administrator, or his designee, be authorized to take necessary administrative actions and to execute any documents necessary to complete this transaction and to implement this resolution.



City of Ann Arbor

301 E. Huron St.
Ann Arbor, MI 48104
<http://a2gov.legistar.com/Calendar.aspx>

Text File

File Number: 11-0459

Agenda # DS-4

Introduced: 5/16/2011

Version: 1

Current Status: Introduced from Staff

Matter Type: Resolution

Resolution to Approve a Professional Services Agreement with AECOM for Engineering Services for the Water Distribution Level of Service & Reinvestment Study (\$208,984.00)

Attached for your review and approval, please find a resolution to approve a professional services agreement for engineering services with AECOM in the amount of \$208,984.00 for the Water Distribution Level of Service & Reinvestment Study project.

In August of 2007, AECOM submitted its proposal in response to the City's request for proposal (RFP) listed as "Water Distribution Master Plan, RFP No. 677". As requested by the City, the submitted proposal was divided into two separate components: *Primary Component* and *Level of Service (LOS) Component*. AECOM was short-listed along with two other firms for consideration of contract award.

It was determined by the selection team that the work to be accomplished under this RFP would be best performed by two different firms rather than a single proposer. CDM was selected for the Primary Component while AECOM was selected for the LOS Component. It was further determined that the work for the Primary Component should proceed ahead of, and actually be completed before the commencement of the Level of Service (LOS) Component. The Primary Component was completed by CDM in May, 2010. The final scope of work for the Level of Service (LOS) Component was then subsequently completed.

The purpose of this work is to determine what the sustainable level of service (LOS) for the City of Ann Arbor water distribution system should be and to also quantify the associated level of reinvestment in the system. Fundamentally, this will help the City during its capital planning by providing what level of investment the City should be making in the replacement/rehabilitation of our water distribution system and what water mains should be replaced first.

The selection team chose AECOM for this project based on their proposal, project organization, past experience, project staff, and their competitive fee schedule.

The proposed agreement between AECOM and the City of Ann Arbor includes all the required engineering services to perform the study. Funding for this project is available in the approved FY11 Water System Capital Budget.

AECOM received Human Rights approval on April 13, 2011 and Living Wage approval on April 13, 2011. All personnel involved with this project will receive a "living" wage. The form of the agreement with AECOM is the standard professional services agreement drafted by the City Attorney.

Prepared by: Jennifer E. Lawson, CSM, Water Quality Manager, Systems Planning

Reviewed by: Sue F. McCormick, Public Services Area Administrator

Resolution to Approve a Professional Services Agreement with AECOM for Engineering Services for the Water Distribution Level of Service & Reinvestment Study (\$208,984.00)

Whereas, Professional consulting services are needed in the form of engineering for the Water Distribution Level of Service & Reinvestment Study project;

Whereas, It is now necessary to enter into an agreement with AECOM for the engineering services associated with the project;

Whereas, Funding for this study is available in the approved FY11 Water System Capital Budget; and

Whereas, AECOM received Human Rights approval on April 13, 2011 and Living Wage approval on April 13, 2011;

RESOLVED, That Council approve a Professional Services Agreement with AECOM in the amount of \$208,984.00 for the Water Distribution Level of Service & Reinvestment and approve a \$10,550.00 contingency for change orders, with funds to be available until expended without regard to fiscal year;

RESOLVED, That the Mayor and City Clerk be authorized and directed to execute said agreement after approval as to form by the City Attorney and approval as to substance by the Public Services Administrator and the City Administrator;

RESOLVED, That the City Administrator is authorized to approve amendments to the professional services agreement up to \$10,550.00 in order to satisfactorily complete the project; and

RESOLVED, The City Administrator be authorized and directed to take the necessary administrative actions to implement this resolution.

Buonodono, Nickolas

From: lowerburnsparkneighborhoodassociation@googlegroups.com on behalf of Nancy
Sent: Tuesday, May 31, 2011 7:11 PM
To: lowerburnsparkneighborhoodassociation@googlegroups.com
Subject: FW: [lowerburnsparkneighborborassociation] LoBuPa Meeting Wed., tomorrow, June 1
Importance: High

Hi All,

A reminder that our neighborhood meeting is tomorrow, Wednesday, June 1, from 7 – 8:30 pm, at the Buddhist Temple. Bring a cash donation, if you can, to contribute to the Temple for the use of their facility.

Sorry this conflicts with the Burns Park Ice Cream Social; hope many of you can still attend. Come late if you can!

Thanks,
Nancy Leff

Who: All residents, home and business owners, in the LoBuPa neighborhood

What: LoBuPa Summer Meeting

Where: Sangha Hall, the Buddhist Temple at 1224 Packard. Please enter via the large wooden front gate on Packard Rd.

When: Wednesday, 1 June 2011, from 7-8:30.

Why: The meeting is intended to help provide updates/information on key issues of interest to us all while providing an opportunity to shake hands, talk, and gather as a community.

Agenda

1. Introductions – Nancy Leff
2. Clean Energy Coalition presentation - Deb Heed
3. Stadium Bridge Project - Update on current status and plans for the project – Graydon Krapohl
4. Traffic Calming - Ed Vielmetti
5. Neighborhood Watch - Graydon Krapohl will provide an update and handouts
6. Community Yard Sale – Rachel Erdstein

7. Questions, comments, and other concerns

Coordinating Instructions

- Handouts are available.
- The Temple requests that we remove our shoes before entering the yoga area.
- We would like to make a donation to the Temple as a gesture of thanks for their generosity in offering to host our meeting. If you would like to contribute, there will be a collection jar.
- Please let your neighbors know and pass along the information.

LoBuPa Chair: Nancy Leff - [REDACTED]

LoBuPa Neighborhood Watch Coordinator: Graydon Krapohl - [REDACTED]

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You received this message because you are subscribed to the Google Groups "lowerburnsparkneighborhoodassociation" group.

To post to this group, send email to lowerburnsparkneighborhoodassociation@googlegroups.com.

To unsubscribe from this group, send email to lowerburnsparkneighborhoodassociation+unsubscribe@googlegroups.com.

For more options, visit this group at

<http://groups.google.com/group/lowerburnsparkneighborhoodassociation?hl=en>.