



City of Ann Arbor

100 N. Fifth Avenue
Ann Arbor, MI 48104
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Meeting Minutes Ann Arbor Public Art Commission

Tuesday, September 14, 2010

4:30 PM

220 E. Huron St., 7th Floor Conference Room

ROLL CALL

Meeting began at 4:37pm

Members present: Elaine Sims (Co-Chair), Cheryl Zuellig, Connie Rizzolo-Brown, Marsha Chamberlin, and Jeff Meyer

Others Present: Mary Morgan, Ann Arbor Chronicle; James Dickson, A2.com, Dave and Gershmen, Student

Members Absent: Margaret Parker (Chair), Jim Curtis, and Cathy Gendron

APPROVAL OF MINUTES

Commission members expressed concern over the ability to receive a meeting packet. No packet was prepared for today's meeting. The new Legislative process is confusing and some materials are still being posted to the Google site. As we transition to the Legislative system, members must submit all items for the upcoming meeting in advance so that they can be prepared and entered into the system. Once the meeting minutes are approved, they will be posted online and agenda packets will be emailed to all commission members.

Minutes from August 10, 2010 were tabled. Moved by Jeff and seconded by Marsha.

APPROVAL OF AGENDA

Agenda was approved. Moved by Cheryl and seconded by Marsha.

Approved

PUBLIC COMMENTS

No public comments.

REPORT FROM CHAIR

No report given.

COMMITTEE REPORTS

1 Projects Committee - Connie

•Fuller Road Station. Task Force members and Katherine continue to work with Dave Dykman. Taskforce still waiting to hear back from Dave Dykman.

•West Park. Artist is all set. An end of September /early October delivery date has

been set. The piece can be installed at anytime and is on schedule. Amy Kuras, Project Coordinator, will give an update on when this will be installed. Perhaps a ceremony, unveiling, press release with photos would be appropriate. This will be the first completed project for AAPAC since becoming a commission.

•Dreiseitl Update. Katherine Talcott provided a project update. Phone meeting with Ken Clein (QEA) for an update on fabricators for the Dreiseitl exterior artwork fabrication and installation. QEA has received (2) proposals and both were over the project budget of \$458,000.00. QEA is scheduling meetings with each of the fabricators to review the pricing (including breakdowns for major components), schedule, and trying to find opportunities to reduce the price without sacrificing the artistic vision. The meetings are scheduled for the week of September 14-17 at the offices of QEA in Ann Arbor. QEA is asking fabricators to be prepared to discuss the breakdown of the proposed price listing:

- *Fabrication Costs: Steel Sculpture, Pre-Cast ramp, Water Systems, Lighting Systems and Benches
- *Installation Costs
- *Insurance
- *General Conditions
- *Contingency

QEA has reminded the fabricators that there are NO additional funds beyond the above stated budget to complete the project. They are also being asked to provide an initial list of potential cost reduction alternatives and an estimate of the price impact of each for consideration.

QEA will provide an outcome update to Katherine Talcott after September 17, 2010.

Katherine also included information on council deadline dates for fabrication approvals. This is not AAPAC's role, unless there is a change in the scope of services, AAPAC will not need to approve or prepare any final fabrication items for council. This falls under the responsibility of QEA.

Connie will share this information with Katherine.

Approved

2 Planning Committee - Cheryl

•New Members Update. Lee Doyle had expressed an interest in becoming a member. AAPAC feels that its important to have an official UM representation on the commission. The City/UM reciprocal relationship needs to be continued. Ms. Doyle completed an application, which was forwarded to the Mayor for approval. The Mayor has denied this request stating that the next commission member should be an Ann Arbor resident. Ms. Doyle is not an Ann Arbor resident. The ordinance does not require this of AAPAC but the Mayor has the final approval. Perhaps the commission reacted too soon when initially inviting Ms. Doyle to attend a meeting.

As a commission, a process is needed that will address the selection of new members. The commission does not vote on members, we only make recommendations, asking for feedback from the Mayor. Perhaps a conversation with the Mayor needs to take place before new members application are submitted. Citizens should not be listed in the minutes and there should be no debate as this may make individuals uncomfortable. A completed commission is a priority. The commission will list vacancy information on the web and encourage all to participate. AAPAC can continue to talk with individuals and encourage them to complete the city application process, submitting to the Mayor for final approval. Members can communicate with

the Mayor on why we feel a potential member will enhance the commission.

Jim Curtis has several scheduling conflicts and in fairness to the commission has expressed an interest to resign from the commission allowing other citizens to participate. This will leave (2) vacancies on the Commission to fill. Marsha will talk with Jim for a formal resignation. Once vacancies are officially open, AAPAC will post vacancies on the City website, AAPAC's facebook page, and with The Art Alliance.
Approved

3 Public Relations Committee - Marsha

•Update to AAPAC website. Cathy has mock version of a new website design for all to review. Please take a minute to view it and provide your feedback.
Approved

4 U-M Liaison - Elaine

•Busy calendars have prevented meetings. Elaine will contact UM staff to get this committee back on track.
Approved as presented

OLD BUSINESS

•New Member Update – see Planning Commission notes above.

•AAPAC and DDA Working Relationship Draft – Prepared a document that outlines steps needed in establishing a working relationship with the DDA on art projects installed in the City of Ann Arbor. This has been sent to Sue McCormick for her review/approval. Jeff has offered to assist and step-in as coordinator should Jim no longer maintain his commission membership. Connie will follow-up with Sue.

•Approval of AAPAC Annual Report – Approved, following a motion by Marsha and a second by Cheryl.

•Sun Dragon Repair Update – Discussion on the maintenance and repair of the Sun Dragon piece. This piece was broken as the City was dismantling it. The City should be responsible for its repair. This repair does not fall under the AAPAC guidelines for repair. This brings us to a question for the future, what can be done to maintain older pieces of art? Perhaps they have reached their tenure? AAPAC does not have money to assist with maintenance or repair of these older art pieces. For the Sun Dragon piece, AAPAC needs Sue to make a decision on this piece. Connie will follow-up with Sue.

AAPAC is not responsible for this piece. It should be treated like any other piece of City equipment. For the future, all art must come with a care instruction sheet that will become part of the piece inventory. We must be proactive. It will be important to note that all care of instruction sheets must be housed within the responsible unit with backup in the inventory system for all to access. This will be important for all to know as each piece will have some type of special care associated with it. This care of instruction could also include documentation on any specific family wishes on pieces donated into the collection. An example would be the Kamrowski piece, where the family wishes were for the pieces to remain together and perhaps be placed outside. The Commission can look into developing a fund for art to perhaps encourage citizens to assist the commission in maintaining pieces obtained prior to the formation of the commission.

•*Police and Courts Building Update – See Project Committee update.*

•*Connie will follow-up with Sue McCormick on the following items that need review, a final decision or a status report;*

- 1) AAPAC/DDA Working Relationship Draft document - Review*
- 2) Administrator Position Status - Update*
- 3) Administrative Assistant Position Status - Update*
- 3) Sun Dragon Status - Decision*

Approved

NEW BUSINESS

•*Developing a Mural Program for AAPAC – Jeff provided background on how mural programs in other cities were developed. The Philadelphia program started in 1984 as an anti-graffiti program. They have over 3,000 murals which have been developed by prisoners, juvenile delinquents, etc. all of who get paid for this service. The Portland, Oregon program began after a city block on billboards. Concerns that the billboards created a distraction. So the ideal to create murals was met with conflict as it seemed to conflict with the First Amendment. Billboard vs. Mural battle began. San Francisco secures the rights of all images for their pieces, which is overseen by The Public Art and Economic Department. They have defined murals as a permanent piece that will remain one year or more years.*

A lengthy discussion on how AAPAC should begin to develop a mural program. Ideas shared on setting guidelines, sources of funding, procedures, selection of artists, etc. AAPAC wants to bring the City alive with art! Murals can be applied on benches, sidewalks, buildings, bridge overpass, parks, retaining walls, etc. Current plan is to set an annual process for mural installations. AAPAC will use the success of the West Park Project as a template for the the Mural Program.

Jeff will set a time to talk with Connie and review the West park process. Jeff will develop a plan to bring back to AAPAC for additional discussion.

Approved

ADJOURNMENT

Meeting adjourned at 6:50 p.m.