



# City of Ann Arbor

301 E. Huron St.  
Ann Arbor, MI 48104  
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## Meeting Minutes Ann Arbor Public Art Commission

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Wednesday, September 28, 2011

4:30 PM

Larcom City Hall - 2nd Flr Council Workroom

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### CALL TO ORDER

*Meeting began at 4:35pm*

### ROLL CALL

*Present: Malverne Winborne, Connie Rizzolo-Brown, Wiltrud Simbuerger, Margaret Parker, Cheryl Zuellig, Tony Derezinski*  
*Absent: Marsha Chamberlin and Elaine Sims*  
*Others present: Mary Morgan, A2 Chronicle; Ryan Stanton, Ann Arbor.com; Council Member Sabra Briere; Bob Miller; John Kotarski; Angela Song.*

### APPROVAL OF MINUTES

*MOTION: To approve. Moved by M Parker, and seconded by C Rizzolo-Brown; Minutes from August 2011 were approved.*

### APPROVAL OF AGENDA

*Additions to the agenda include: discussion of events as promotion, recommendation of Task Force for Stadium Bridges project, and addition of PR report.*  
*MOTION: To approve the amended agenda. Made by C Zuelling, seconded by M Winborne.*

### PUBLIC COMMENTS

*Bob Miller, recommended "gateway" public artworks be investigated as projects by the commission; also suggested the design of rotating artworks that can be displayed at different times. He also recommended continuing a partnership with the DIA beyond the one-time program.*

### REPORT FROM CHAIR

*Dreiseitl Dedication:*  
*An overview of the planning for the Dreiseitl sculpture dedication event was given.*

### REPORT FROM ADMINISTRATOR

*Discussion on Reporting:*  
*Recommendation. Please make an effort to submit reports ahead of time to post to Legistar before the Commission meeting. A reminder by the Administrator was requested to be sent to Commissioners to send reports ahead of time.*

*Administrators Report:*

- Schedules for the sub-committee have been established.
- City Council working session is scheduled for the second week in November
- Commissioner T Derezinski and the Administrator met with staff at the Detroit Institute for Art last month regarding their interest in bringing a museum program to the city. The program is titled *Inside/Out*, and it places reproductions of DIA artwork in the city. City residents will then have the opportunity to attend the DIA for free on a scheduled date.
- A new proposal for a public artwork had been forwarded to Admin by city staff. The proposed public art project will be located on a soon to be acquired city property on the corner of Kingsley and First. The property will be the location of a new rain garden. The property is located on a flood plain. The rain garden will be created by Conservation Design Forum and they approached the city regarding the possibility of creating public art for the site. A draft proposal of the project was presented to the commissioners. There were questions about how the project would be funded and if the Stormwater pooled source fund would be available to fund the project.
- Administrator passed out a report that outlines the effects of the changes to the Public Art Ordinance that were considered at an earlier City Council meeting. The report outlines the changes to funding for each public art source fund if the three-year time frame were to be applied to this fiscal year. Commissioner M Parker pointed out that there hadn't been any public art revenues from the General Fund.

AAPAC and the public art ordinance was a primary subject at a recent City Council Meeting, there was some discussion of the meeting. Commissioner T Derezinski reported on the outcome of the meeting and the council's reaction to the public comment that took place at the meeting. Commissioner M Parker commented that more can be done to get the word out on what the Public Art Commission is doing and encouraged concentration on efforts to communicate the city's public art projects. There was nothing regarding AAPAC and city public art at the Arts Alliance event last month. Commissioner T Derezinski could give a report at Council meetings. There was discussion on the Capital Improvement projects and a desire to educate people on how public art funding is distributed from those projects. Also, discussed was public's knowledge of the public art process, how projects were planned, the annual plan, and the partnerships that AAPAC has begun—such as a partnership discussion with Rotary, regarding a street/gateway beautification project. Discussion centered on how AAPAC public relations can focus more on partnerships and networking, such as, working with other organizations to begin projects with. It was pointed out that the Public Relations Committee could capture those ideas.

## COMMITTEE REPORTS

*Projects Committee - did not meet.*

*Planning Committee - see report.*

*Justice Center Task Force—discussion on the meeting that took place that afternoon. The Task Force has selected 4 artists as finalists to submit public art proposals for the Justice Center project. There is a walk-through of the Justice Center scheduled for October 7th. December 1st is the deadline for the proposals.*

*Art Events as Public Relation/Publicity:*

*Commissioner M Parker had been approached by a number of local artists who have produced works of art that have subject matter and themes related to water—which happens to be one of the source funds for public art funding that projects must be for “the purpose of” to be considered for public art funding. Examples of the artworks include an Ann Arbor Symphony project with a water theme, and a book titled, H2O. Commissioner M Parker discussed these works in order to consider the possibility of AAPAC funding works like these as promotion for the public art program. The*

possibility of constructing a stage, or gallery space, to host art events was brought up. Commissioner C Rizzolo-Brown asked if a change to the public art ordinance would need to happen to accommodate projects like these. Commissioner C Zuellig asked if the AAACF funds could be used on projects like these. Suggestion was made to establish a promotional budget with through the AAACF and as for donations to bring arts programs to city hall. The details of such a fund would need to be investigated with the AAACF.

## OLD BUSINESS

### *Dreiseitl Dedication:*

The dedication is planned for October 4th at 7pm. The artist Herbert Dreiseitl will attend. Speakers include Major Hieftje, AAPAC Chair Marsha, Patrick Judd of Conservation Design Forum, and the artist. An overview of the publicity for the event and the promotion of the city's public art that would take place at the event was given. The event was planned by the Public Relations Committee and the Projects Committee. A promotional flyer intended for the event was distributed to the commissioners—the flyer featured information about the public art program. It includes a slogan, "Penny for Each Dollar," for the public art program.

### *Stadium Bridges East public art project:*

During the last Planning Committee meeting, this project was recommended for approval by AAPAC. Commissioner C Zuellig and Commissioner W Simbuerger, the commissioners leading the project, meet with the Project Manager for the Stadium Bridges East project, Mr. Neering, and discussed the possibilities for public art. It was pointed out that there were several different possibilities for public art for locations of public art—such as, the walls, and the pedestrian locations. The public art project proposal indicated that the project was visible in the city, had a favorable location, and stated that the project was in the annual plan. The project timeline was late 2012, or 2013. It was pointed out that the project was an MDOT project and it might be subject to additional regulations. The impact of the project to the nearby stadium was brought up. A motion was made to approve of a Task Force to develop the project. It was moved by Commissioner M Winborne and seconded by Commissioner T Derezinski. It was unanimously approved.

### *Maintenance Procedure:*

The document drafted as a maintenance procedure for public art property of the city was forwarded to city departments and Commissioner M Parker asked about the status of the procedures. The Administrator told the commissioners he will follow up on that issue and contact the city departments that would be involved with public art property.

## NEW BUSINESS

### *Kamrowski Plaque:*

An update plaque/signage is needed for the replaced Kamrowski mosaics. The artist has since passed away and signage needs to be updated indicating the years the artists was alive. The Commission agreed that this was need. Commission M Parker gave an overview artist's history and the history of the artwork. A suggestion was made to incorporate the artwork sign with the signage design of the building. There was some discussion on the role of the Commission regarding details such as artwork signs—the administrator explained this could be considered irregular maintenance for the artwork and would be paid for by the public art funds.

## ADJOURNMENT

*Adjournment 5:59pm*

[11-1238](#)

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**Attachments:** AAPAC Budget - August FY12 .pdf, Public Relations Committee Report Sept 2011.pdf, Municipal Center Task Force Report Huron River.pdf, Public Art Proposal-Rain Garden.pdf