



City of Ann Arbor

100 N. Fifth Avenue
Ann Arbor, MI 48104
<http://a2gov.legistar.com/Calendar.aspx>

Meeting Minutes Ann Arbor Public Art Commission

Tuesday, October 12, 2010

4:30 PM

100 N. Fifth Avenue

ROLL CALL

Meeting began at 4:40pm

Members present: Cheryl Zuellig Co-Chair, Elaine Sims, Connie Rizzolo-Brown, Marsha Chamberlain, and Cathy Gendron

Others present: Mary Morgan, A2 Chronicle; James Dickson, A2.com

Members absent: Margaret Parker (Chair), Jim Curtis, and Jeff Meyers

APPROVAL OF MINUTES

Minutes from August 10, 2010 and September 14, 2010 were approved. Moved by Marsha and seconded by Connie.

Approved

APPROVAL OF AGENDA

Agenda was approved. Moved by Marsha and seconded by Connie

Approved

PUBLIC COMMENTS

No public comments.

REPORT FROM CHAIR

**Public Art Administrator Job Description. Cheryl and Elaine met with Sue McCormick to refine the language and responsibilities for the Public Art Administrator. There was good conversation with Sue. The jd will be revised and forwarded back to AAPAC. The commission will use AAPAC channels and begin to think about which channels would be the best for advertising. It was recommended that the interview panel contain the chair from each of our committees. We want to be clear on the needs of AAPAC. Sue assured us that this person would not be a "project manager" and not a member of any of the taskforce. Marsha will handle the advertisement for this position. When we have a vacancy announcement ready, Marsha will plan to post nationally, with local career placement offices, Americans for the Arts, Arts Alliance and with A2.com. It was decided that potential candidates should plan to forward resumes to AAPAC via city staff.*

**New Commission Members. The Mayor has nominated a new member for AAPAC, this nomination will be presented to City Council at the Oct 18th meeting. Jim Curtis has scheduling conflicts and has expressed an interest to resign. The commission will need his resignation prior to filling this vacancy, which will need to be forwarded to the Mayor's office as notice that the commission has a vacancy. All vacancies for*

city commissions are handled through the Mayor's office. They will post via the city web pages. Commission members can still inform the community and guide them to the Mayor's office for assistance.

**DDA/AAPAC Collaboration. Elaine and Cheryl also discussed AAPAC's collaboration with the DDA. Sue supports of outline and reminded us that the DDA is no different than any other group/organization that AAPAC might choose to interact with.*

We enjoyed our conversation with Sue and we continue to be excited about her support as we move forward as a commission. We need to remember not to take on more than we can handle. As we continue to define our role as a commission we must remember that the city is available should we need additional guidance and support.

Approved

10-1084

1 Project Committee - Connie

**Reminder for the commission to share the Municipal Center MOTION from August 10, 2010 with the taskforce. The taskforce has not met and the members have not been updated. Elaine will contact Margaret and ask that we reconvene the taskforce before our next meeting to discuss the following motions from the August meeting.*

- To direct the AAPAC Taskforce to consider (2) additional new pieces of art, the reinstatement of the Kamrowski pieces, if possible, for the Municipal Center not to exceed \$250K including facility installation, administrative and maintenance costs. Moved by Cathy and seconded by Cheryl.

Project Committee Report Oct 2010

Accepted as presented

Herbert Dreiseitl Project Oct 5 2010 Update

Accepted as presented

2 Planning Committee - Cheryl

**Did not meet.*

**Discussion on the need for a decision on the Sun Dragon Repair. Last communication from Sue McCormick, stated that the city would contact field operations for further follow-up. No new information to share at this time. This item needs to be resolved so the commission can share a final decision with the Artist prior to next month. Connie will follow-up with Sue's office.*

3 Public Relations Committee - Cathy

**Report provided at the meeting.*

Accepted as presented

4 U-M Liaison - Elaine

Scheduling conflicts and staff changes at the UM continue to be a concern for this group.

OLD BUSINESS

No items to report.

NEW BUSINESS

No items to report.

ADJOURNMENT

Meeting adjourned at 5:40pm

Title: Projects Committee Report: October 2010: Commission Report

Chair: Connie Brown, Jim Curtis

Members: Connie Brown, Jim Curtis, Linda Curtis

Annual Goals:

The purpose of the project committee is to intake/process/direct and oversee all projects AAPAC is involved in. The project committee does not make final decisions or provide the project management. The project committee provides structure and process and makes recommendations to the commission. The committee's current annual plan is:

- 1: Meet with the city to get further information on how they want to process projects and what procedures still need to be implemented
- 2: Shepard possible projects through proper channels so they are in a position to be decided upon by the commission
- 3: Commence the process of preliminary critical thinking relating to a gateway project.

Tasks Accomplished this month:

- 1: West Park Project (0903):
 - Task force met regarding color and reviewed timeline for installation. The installation should happen late October. The piece should be a nice addition to West Park and the renovations that are being completed soon
- 2: DDA Project Hanover Park(0902):
city is in agreement with the guideline points developed by AAPAC
- 3: Fuller Road Transmodal Station (0911)
 - no new information
- 4: Municipal Center Project- Dreiseitl: 0905
Report will be presented at meeting
- 5: Municipal Center Project (s) 09080910:
No new information at this time

Committee Tasks still to be accomplished:

- 1: Solidify DDA/AAPAC collaboration points, so work can move ahead on Hanover Park
- 2: Work on Fuller Road project

Recommendations

Discussion Items for AAPAC

Q & A part of report presentation as needed

AAPAC Vote Requested

None

Budget Implications:

None at this time

Administrative Implications

None at this time

October 5, 2010 / Herbert Dreiseitl Project: Update on Fabricators:

Quinn Evans Architects (QEA) was contracted by the City of Ann Arbor (The City) to oversee the final design and construction of a publically funded art work for the Ann Arbor Municipal Center and act as technical advisor to the Artistic Team of Herbert Dreiseitl, Conservation Design Forum (CDF), and QEA. CDF is a sub-consultant to QEA whose role is to act as a liaison to the Artist and develop the conceptual design so that it can be priced and fabricated.

Based upon the design presented by the Artist and developed by the Artistic Team, QEA with assistance from CDF and the Artist prepared and publically issued a request for Statements of Qualifications (SOQ) to potential fabricators / installers through the City's online Bidnet system. This occurred in June 2010. Three (3) responses to the SOQ were received. Two were considered complete and deemed pre-qualified. These were from:

- 1) Couturier Ironcraft Inc., Comstock Park, Michigan
- 2) Future Fence / Future Fab Co., Warren, Michigan

These two fabricator/installers were provided more detailed design drawings and specifications as part of a Request for Proposals (RFP) issued in July 2010. The two competitively priced responses were received on August 26, 2010. However, both exceeded the budget established for this portion of the artwork. Post submission review meetings were held with both potential fabricators to discuss options for reducing the proposed price.

Based upon the suggestions and alternatives offered by the fabricators and review by the Artistic Team, QEA is making the following recommendation and proposal to complete the exterior artwork project for the Ann Arbor Municipal Center.

QEA proposes to retain Future Fence / Future Fab Company located in Warren, MI to fabricate and install the proposed exterior art work of Herbert Dreiseitl as presented to the Ann Arbor Public Art Commission and City of Ann Arbor in June 2009, with the exception that the exposed metal will be bronze in lieu of weathering steel.

Future Fence has included the following significant local participation on their fabrication team:

- 1) Leprecon Inc. (lighting and water technology) located in Hamburg, Michigan
- 2) Center for Creative Studies (glass globes) located in Detroit, Michigan
- 3) Fine Arts Sculpture Center (bronze) located in Clarkston, Michigan

The proposed cost to complete the design, fabrication and installation of the exterior artwork is \$553,320, inclusive of all artistic, professional design and engineering fees, permits, fabrication & installation costs, and reimbursable expenses.

The total proposed overall cost to the City for this artwork is \$737,820 (as previously budgeted), which includes the \$107,500 current contract between the City and QEA (for the Artist and Liaison to complete the design), as well as \$77,000 previously paid to the Artist.

Since the cost of revisions to the current plaza design is budgeted, but not yet bid pending approval by the City, QEA suggests establishing a contingency (separate from the contract) of \$12,180 to cover any potential unbudgeted costs. This would make the total project cost \$750,000 if the contingency is used.

Based upon this, QEA respectfully requests amending the contract with Quinn Evans Architects by the amount of \$553,320 to complete the fabrication and installation of the exterior Art Work.

Public Relations Committee – 2010 October Commission Report

Chair: Cathy Gendron

Members: Marsha Chamberlin, Cathy Gendron, Jeff Meyer, Annie Wolock

Goals:

The purpose of the Public Relations Committee is to plan and coordinate publicity for Commission projects and to build interest, enthusiasm and support for public art.

Annual Goals:

- Improve and update commission website
- Host community event prior to development of annual plan
- Assist with Golden Paintbrush Awards
- Streamline annual report
- Maintain and update social media

Tasks Accomplished to Date:

Developed a structure for content on revised city website

Removed external website

Began planning process for annual PR goals, events and procedures

Open: Ongoing Tasks still to be completed:

Website: Contact Nancy Stone to begin website reconfiguration

Social Networking

- Begin posting updates and project info
- Add public art inventory photos to Facebook site

Marsha to write draft outline for general annual plan

PR committee to develop step-by-step process for PR events and project publicity

Recommendations

Commissioners are encouraged to monitor and contribute to Facebook wall postings

Actions required

Budget Implications:

Administrative Implications: