ANN ARBOR HISTORIC DISTRICT COMMISSION

Staff Report

ADDRESS: 217 North Fifth Avenue, Application Number HDC13-029

DISTRICT: Old Fourth Ward Historic District

REPORT DATE: March 8 for the March 14, 2013 HDC Meeting

REPORT PREPARED BY: Jill Thacher, Historic Preservation Coordinator

REVIEW COMMITTEE DATE: Monday, March 11, 2013

OWNER APPLICANT

Name: Jon & Lisa Rye Mitchell & Mouat Architects
Address: 735 Forest Ave #308 113 South Fourth Ave

735 Forest Ave #308 113 South Fourth Ave Birmingham, MI 48009 Ann Arbor, MI 48104

Phone: (248) 765-2325 (734) 662-6070

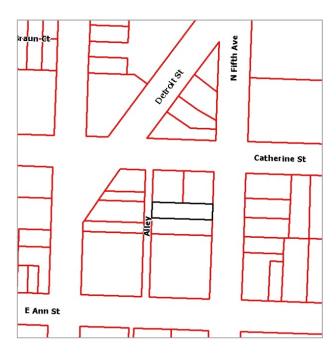
BACKGROUND: This brick two-story gable-fronter features shingles in the front and rear gables, a wood front porch, one-over-one double hung windows, and small columns flanking the recessed attic windows in each end gable. The house was first occupied in 1900 by John and Pauline Baumgardner. John was the manager of the Ann Arbor Stone Company at the same address, and had one of the city's few telephones installed in the house at that time. Baumgardner's Barn, a few lots down at 301 North Fifth Avenue (corner of Detroit, currently occupied by Jessica's Apothecary), was built in 1887 as part of John Baumgardner's Marble Works. The Baumgardners lived at 217 until 1913 or 1914, when the home was occupied by John Pfisterer, with Matilda C. Pfisterer, teacher at Christian Mack School, listed as a boarder. Matilda, and subsequently Emilie Pfisterer, occupied the house until 1966.

The 1908 and 1916 Sanborn Fire Insurance Maps show a small one-story enclosure (room) off the back door. It is not shown on the 1925 Sanborn.

At the February 14, 2013 HDC meeting, several work items were approved for this house, but the dormer portion of the application was denied.

LOCATION: The house is located on North Fifth Avenue, north of East Ann Street and south of Catherine Street.

APPLICATION: The applicant seeks HDC approval to remove the brick chimney and construct new dormers, one facing north and one facing south, in the center of the roof. The proposed dormers are lower and redesigned since the previous application for this address, and include four skylights on each.



APPLICABLE REGULATIONS:

From the Secretary of the Interior's Standards for Rehabilitation:

- (2) The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- (9) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- (10) New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

From the Secretary of the Interior's Guidelines for Rehabilitating Historic Buildings (other SOI Guidelines may also apply):

New Additions

<u>Recommended</u>: Considering the attached exterior addition both in terms of the new use and the appearance of other buildings in the historic district or neighborhood. Design for the new work may be contemporary or may reference design motifs from the historic building. In either case, it should always be clearly differentiated from the historic building and be compatible in terms of mass, materials, relationship of solids to voids, and color.

<u>Not Recommended</u>: Designing a new addition so that its size and scale in relation to the historic building are out of proportion, thus diminishing the historic character.

Roofs

<u>Recommended:</u> Designing additions to roofs such as residential, office, or storage spaces; elevator housing; decks and terraces; or dormers or skylights when required by the new use so that they are inconspicuous from the public right-of-way and do not damage or obscure character-defining features.

Not Recommended: Changing the configuration of a roof by adding new features such as dormer windows, vents, or skylights so that the historic character is diminished.

From the City of Ann Arbor Design Guidelines:

Guidelines for All Additions

<u>Appropriate:</u> Placing functions and services required for the new use in non-character-defining interior spaces rather than constructing a new addition.

STAFF FINDINGS:

- 1. The dormers are each 14' 5 ½" wide, and are inset about a foot from the eave edge. Each would have four rectangular 3' x 2' awning windows and four low-profile skylights that are approximately 3' x 3'. The dormers would be clad in painted wood shakes and the roof would be asphalt to match the rest of the house. The ceiling height beneath the dormer would range from 8' in the center of the attic to 5' at the dormer eave. The proposed skylights would allow additional headroom and bring light into the space.
- 2. The city's Chief Development Officer told staff that as long as the staircase up to the attic is code-compliant, no additional means of egress would be required.
- 3. The chimney is not currently in use for any kind of venting. Removing the chimney would provide added interior space that can be reconfigured to allow maximum use of the house without the need for an addition. The chimney is the same red brick used on the house and, while staff considers it to be a character-defining feature, it is not unique or ornate.
- 4. Staff feels the design and size of the dormers, and their placement ten feet back from the front of the house, is appropriate for the size and style of the building and recommends approval.

MOTIONS

Note that all motions are worded in the affirmative, and are only suggested.

I move that the Commission issue a certificate of appropriateness for the application at 217 North Fifth Avenue, a contributing property in the Old Fourth Ward Historic District, to remove the chimney and construct two shed-roof dormers, with skylights, as proposed. The work is compatible in exterior design, arrangement, materials, and relationship to the house and the surrounding area and meets the *City of Ann Arbor Historic District Design Guidelines*, and *The Secretary of the Interior's Standards for Rehabilitation* and *Guidelines for Rehabilitating Historic Buildings*, in particular standards 2, 9 and 10 and the guidelines for New Additions, Roofs, and District or Neighborhood Setting.

MOTION WORKSHEET

I move that the Commission issue a Certificate of Appropriateness for the work at <u>217 North</u> <u>Fifth Avenue</u> in the <u>Old Fourth Ward</u> Historic District

Provided the following condition(S) is (ARE) met: 1) STATE CONDITION(s)

The work is generally compatible with the size, scale, massing, and materials and meets the Secretary of the Interior's Standards for Rehabilitation, standard(S) number(S) (circle all that apply): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

ATTACHMENTS: application, photos, drawings





City of Ann Arbor

PLANNING & DEVELOPMENT SERVICES — PLANNING SERVICES

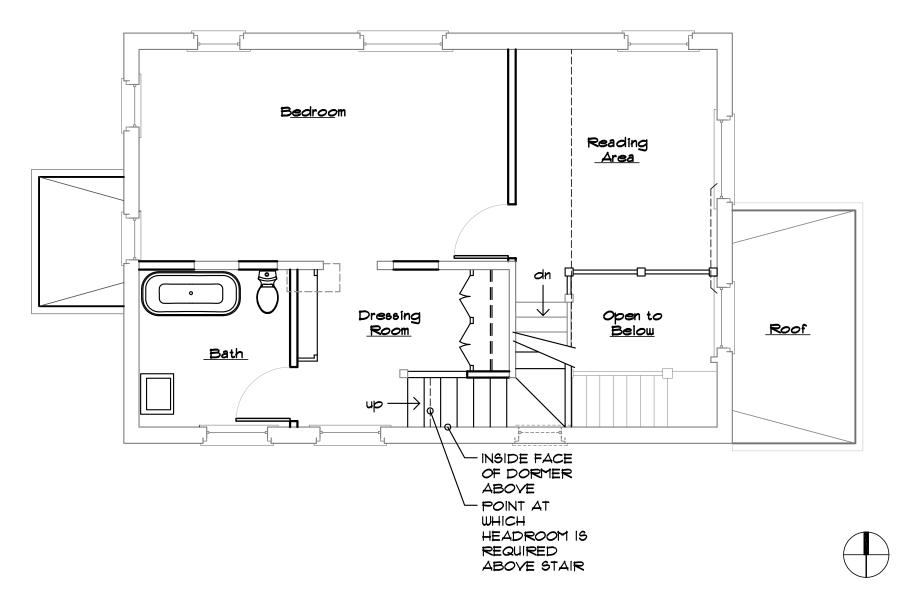
100 North Fifth Avenue | P.O. Box 8647 | Ann Arbor, Michigan 48107-8647 p. 734.794.6265 | f. 734.994.8312 | planning@a2gov.org

ANN ARBOR HISTORIC DISTRICT COMMISSION APPLICATION

Section 1: Property Being Reviewed and Ownership Information
Address of Property: 217 North Fifth Avenue
Historic District: Kerry town
Name of Property Owner (If different than the applicant):
Address of Property Owner: 735 Fivest Ave., 10ft 308, Birmingham, Mi.
Daytime Phone and E-mail of Property Owner: (248) 765-2325
Signature of Property Owner: TP KS Date: 2/21/13
Section 2: Applicant Information
Name of Applicant: Mitchell and Movat Architects
Address of Applicant: 113 South Fourth Avenue
Daytime Phone: (434) (602-6070 Fax:()
E-mail: KStansbury @ Mitchelland Mouat. com
Applicant's Relationship to Property:owner X_architectcontactorother
Signature of applicant:
Section 3: Building Use (check all that apply)
Residential Single Family Multiple Family Rental
Commercial Institutional
Section 4: Stille-DeRossett-Hale Single State Construction Code Act (This item MUST BE INITIALED for your application to be PROCESSED)
Public Act 169, Michigan's Local Historic Districts Act, was amended April 2004 to include the following language: "the applicant has certified in the application that the property where the work will be undertaken has, or will have before the proposed completion date, a a fire alarm or smoke alarm complying with the requirements of the Stille-DeRossett-Hale Single State Construction Code Act, 1972 PA 230, MCL 125.1501 to 125.1531." Please initial here:

Section 5: Description of Proposed Changes (attach additional sheets as necessary)
1. Provide a brief summary of proposed changes. The owners desire to eliminate an abandoned brick chimney to improve spatial efficiency on all floors and to add two shed dormers on the roof to make the attic usable as a studio for their son. The dormer in cludes sky-
lights, which will improve daylighting and headroom.
2. Provide a description of existing conditions. The existing 12:12 gable affice provides for roughly 8'0" of usable space down it s center, but the remainer 2/3 of the space has less than 5'0" of headroom. Lighting (daylight) and bentilation are limited to two small windows on the gable ands.
Slightly larger dormers serving the same purpose were rejected. (See HDC13-013). The proposed dormers make adjustments to the mass and placement suggested during Committee discussion.
4. Attach any additional information that will further explain or clarify the proposal, and indicate these attachments here. Should the request to include the skylights on the dormers peopardize approval of the dormers themselves, we would ask that they be considered separately; perhaps as a separate motion
5. Attach photographs of the existing property, including at least one general photo and detailed photos of proposed work area.
STAFF USE ONLY
Date Submitted: Application to Staff orHDC
Project No : HDC Fee Baid:

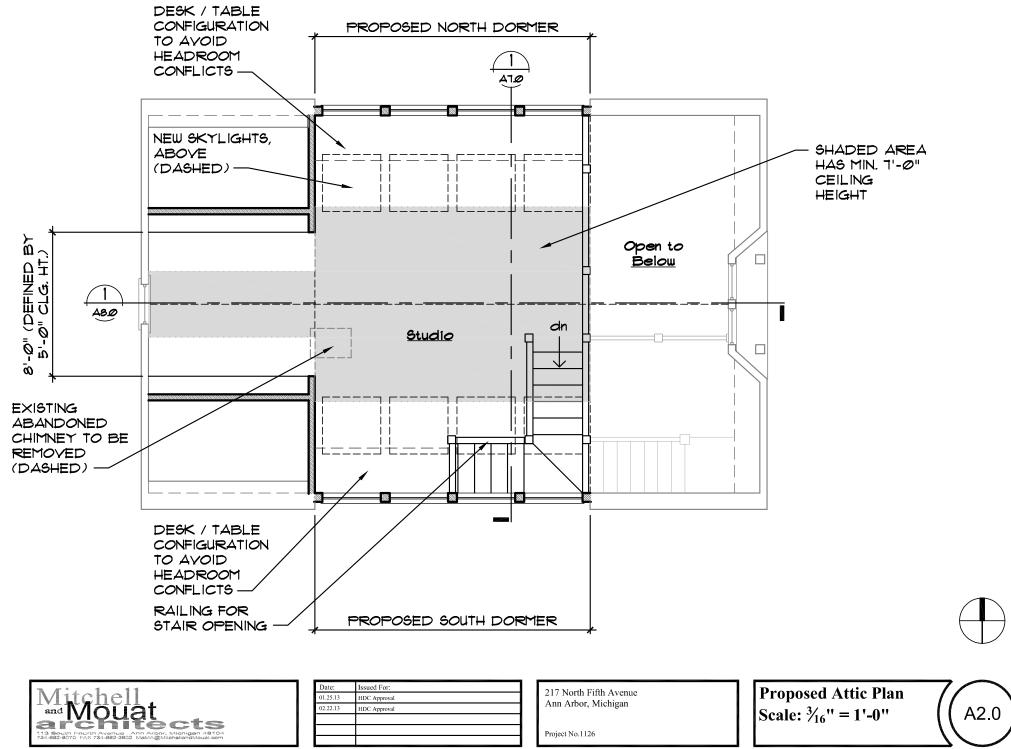
<u>S</u>	TAFF USE ONLY			
Date Submitted:	Application to	oSta	ff orHDC	
Project No.: HDC	Fee Paid:			
Pre-filing Staff Reviewer & Date:	Date of Publi	Date of Public Hearing:		
Application Filing Date:	Action:	HDC COA	HDC Denial	
Staff signature:		HDC NTP	Staff COA	
Comments:				

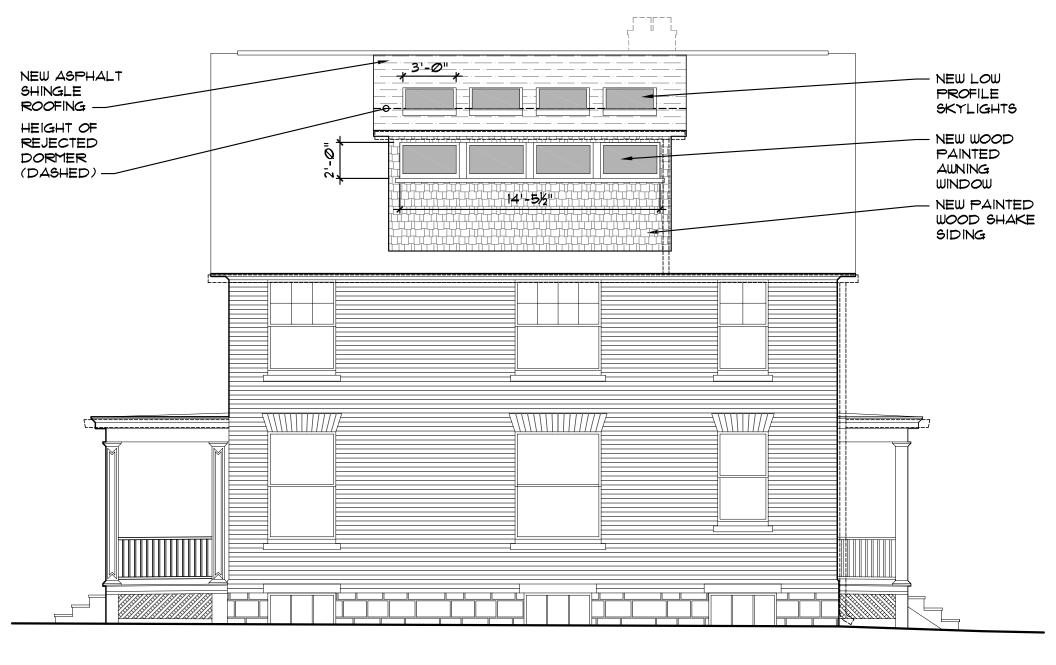




Date:	Issued For:
01.25.13	HDC Approval
02.22.13	HDC Approval

Proposed 2nd Flr. Plan Scale: $\frac{3}{16}$ " = 1'-0"



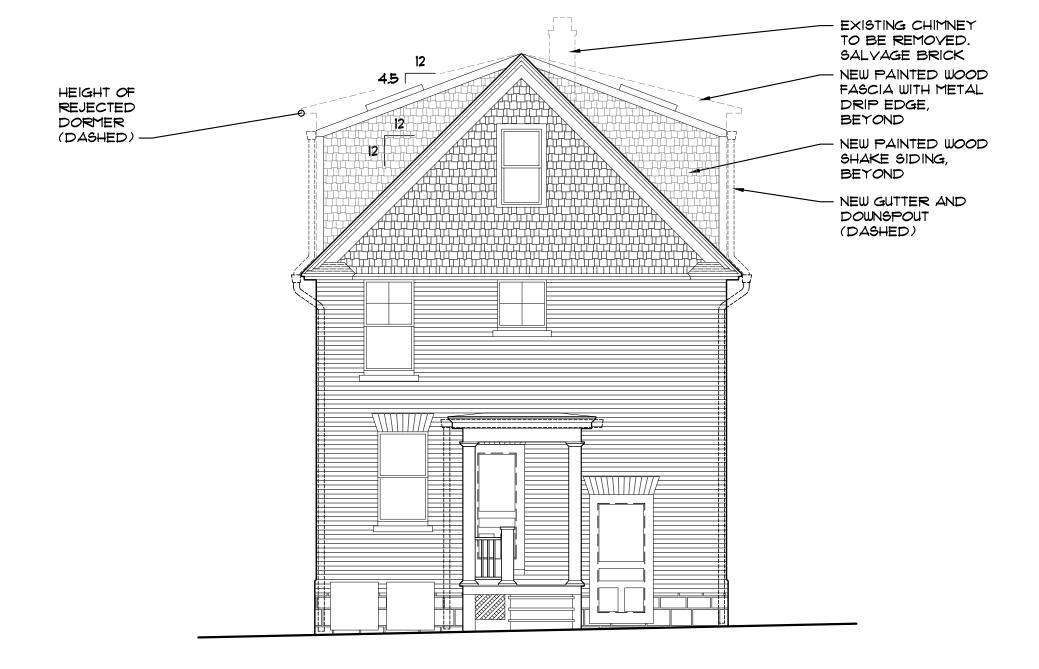




Date:	Issued For:
01.25.13	HDC Approval
02.22.13	HDC Approval

Proposed North Elev. Scale: $\frac{3}{16}$ " = 1'-0"





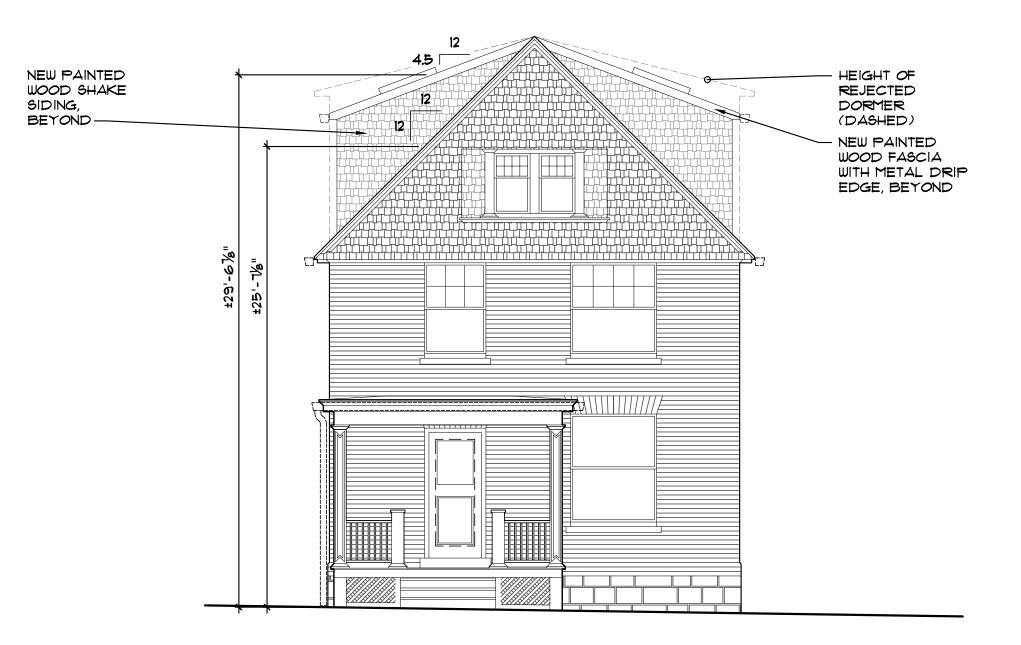


Date:	Issued For:
01.25.13	HDC Approval
02.22.13	HDC Approval
	

217 North Fifth Avenue Ann Arbor, Michigan

Project No.1126 Proposed West Elev. Scale: $\frac{3}{16}$ " = 1'-0"



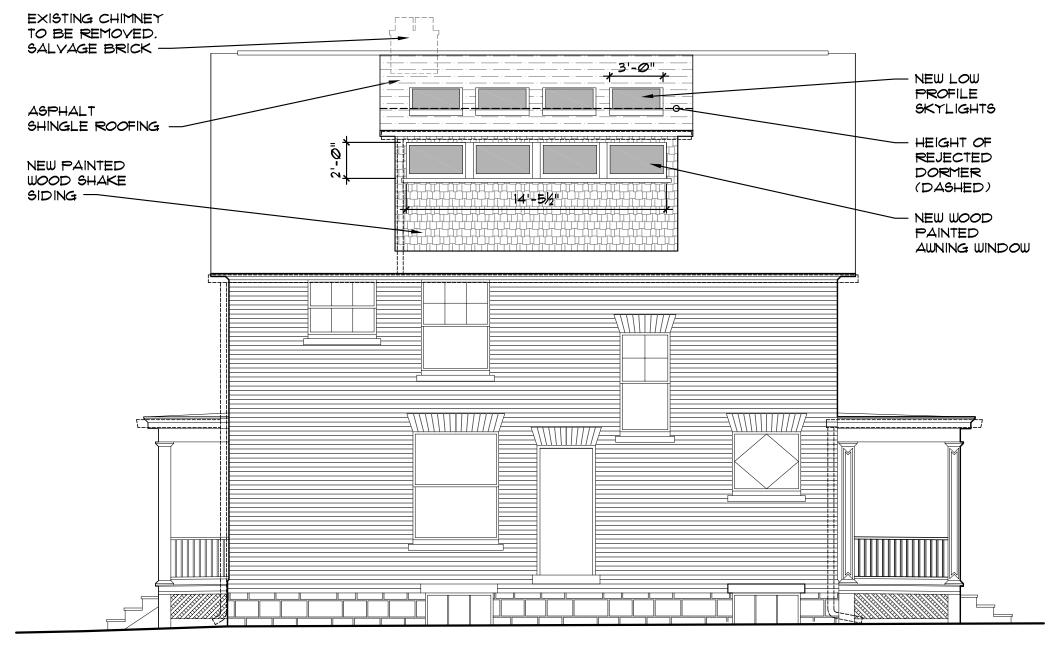




Date:	Issued For:
01.25.13	HDC Approval
02.22.13	HDC Approval

Proposed East Elev. Scale: $\frac{3}{16}$ " = 1'-0"

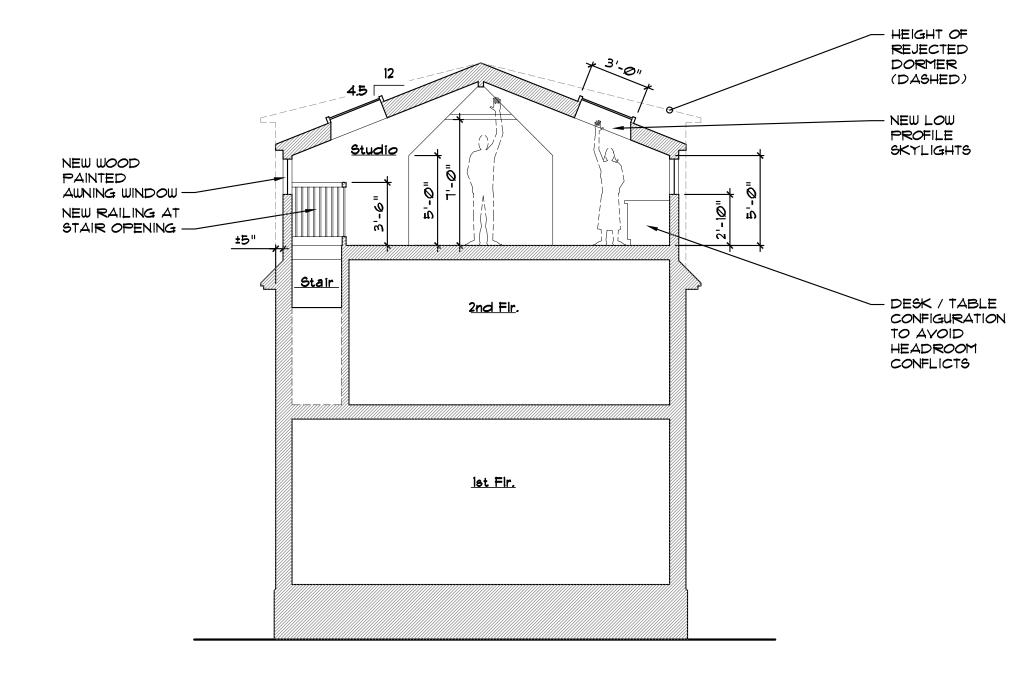






Date:	Issued For:	
01.25.13	HDC Approval	
02.22.13	HDC Approval	

Proposed South Elev. Scale: $\frac{3}{16}$ " = 1'-0"

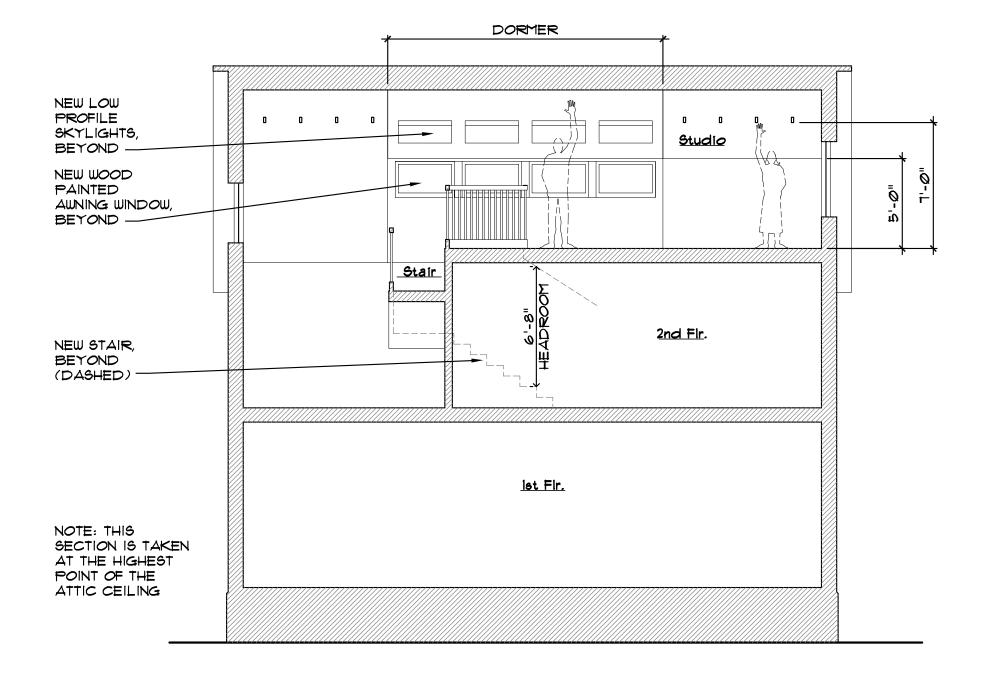




Date:	Issued For:
02.22.13	HDC Approval

Transverse Section Scale: $\frac{3}{16}$ " = 1'-0"

(A7.0





Date:	Issued For:
02.22.13	HDC Approval

Longitudinal Section Scale: $\frac{3}{16}$ " = 1'-0" A8.0



















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Print Send Email&subject=Thought you'd be interested in this window and door information&body=Found this excellent information on professional.pella.com and thought it would be helpful to you. Pella has complete window and door product information, performance specifications and interesting case studies on this site @ check it out.%0D%0A%0D%0Ahttp://professional.r details/awningarchitect/exterior-finishes)

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Architect Series® Awning Windows

Architect Series® Awning Windows

- · Pella's broadest custom capabilities and virtually endless design options
- · Wood or aluminum-clad wood exteriors
- Available with Pella's Integral Light Technology® grilles that combine the historical look of true divided lights with today's performance
- Standard awnings in operable sizes up to 4' 5" wide x 2' 5" high
- Large awnings in operable sizes up to 4' 11" wide x 4' 11" high
- Performance Grade up to PG75
- Optional impact-resistant glass
- Available in four wood types: Pine, Mahogany, Alder and Douglas Fir
- Limited opening hardware available

*For impact-resistant awning window sizes, refer to the impact-resistant tab









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Features & Options

Impact Resistant

Grilles

Sizes and Shapes	Exterior Finishes - Architect Series Awning Window	
Performance <u>Values</u>	Architect Series awning and large awning windows offer a range of aluminum-clad wood and wood exterior options.	
Wood Types		
Interior Finishes	Aluminum-Clad Wood Aluminum-clad wood products are available with durable, weather- resistant, low-maintenance coatings — choose EnduraClad [®] or 70% fluoropolymer resin-based EnduraClad Plus 1 finishes.	₫₽
Exterior Finishes	norspoymentosin based Endurabled Files inhances.	
Glazing	Wood Pella offers primed and ready-to-paint or unfinished wood exteriors.	19/1





Custom Window Solutions

Pella offers virtually unlimited sizes, shapes, grille patterns, exterior colors and more. These one of a kind products offer limitless design flexibility.

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(/support/leed)

See how our products contribute to sustainable design.

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Screens

Exterior Aluminum-Cladding Colors



Aluminum-Clad Exteriors

Pella gives you an extraordinary number of exterior color choices.

- Standard and Feature colors.
- Custom colors to match virtually any color you select.²
- $\bullet\,\,$ No setup charges or minimum quantities for any Pella color option.

Aluminum-clad wood products are available with Pella's high performance EnduraClad® protective finishes or EnduraClad Plus protective exterior finishes to help keep your vision fresh and crisp for years.

- Durable, weather-resistant, low-maintenance EnduraClad exterior finish for most projects where
 resistance to fading, chalking, chemicals and abrasion is needed.
- 70% fluoropolymer resin-based EnduraClad Plus¹ exterior finish for select projects, where a
 high degree of resistance to fading, chalking, chemicals and corrosion is needed and only
 full-strength 70% fluoropolymer resin finishes can deliver.
- Standard, Feature and virtually unlimited Custom colors are available.
- No setup charges or minimum quantities for any Pella color option.
- Finish options meet the performance requirements of AAMA 2603, AAMA 2604 and/or AAMA 2605.
- EnduraClad Seacoast warranty also available.

Wood Exteriors

Pella Architect Series awning windows are the only Pella awning windows to offer the option of unfinished wood exteriors, along with primed wood exteriors.







Primed (Pine or Mahogany) Unfinished (Mahogany)

¹EnduraClad Plus finish is available with most Pella cladding colors. Please see your local Pella representative for specific color availability.

 2 For Custom colors, please supply your architectural consultant with a 1" x 1" color sample.

Learn more about all Pella Exterior Finishes (/windows/features-and-options/exterior-finishes)



Finish Options

Exterior finishes



EnduraClad®

Pella's low-maintenance EnduraClad $^{\circledR}$ exteriors are made from aluminum cladding protected with a multistep, baked-on finish that doesn't need painting and resists fading and chalking to look great for years. Choose from 27 colors* or a virtually endless number of custom colors.

Best use: Anywhere low-maintenance exteriors are desired.

Pella product line: Architect Series[®], Designer Series[®], Pella[®] ProLine

*Eight colors available on Pella ProLine products.



EnduraClad® Plus

Contains 70% fluoropolymer resin for exceptional weatherability and even longer-lasting protection against fading, chalking and sea air. Also available in 27 colors or a virtually endless number of Custom* colors.

Best use: Seacoast climates; areas with extreme sun

Pella product line: Architect Series[®], Designer Series[®]

*Architect Series and Designer Series only. EnduraClad Plus not available with all colors. See your Pella representative for availability.



Primed Wood

Primed Pine and Mahogany exteriors are ready to paint so you can perfectly match other painted details on your home.

Best use: Homes with other painted exterior details.

Pella product line: Architect Series®



Unfinished Wood

Natural, unfinished Mahogany exteriors will enhance your home's architectural style with the warm, rich look of wood.

Best use: When the traditional look of wood is preferred or historically correct.

Pella product line: Architect Series®



Pella® Impervia® Dual-Color Frames

A White interior matches today's popular White painted trim beautifully, while a Tan or Brown exterior blends seamlessly with warm exterior paint colors, stone or brick.

Best use: For a product to complement your home inside and out.

Pella product line: Pella® Impervia®



Pella® 350 Series Dual-Color Frames

Dual-color frames feature a White interior with a Brown exterior to give your home more style.

Best use: For a more premium look, inside and out.

Pella product line: Pella® 350 Series



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