ANN ARBOR HISTORIC DISTRICT COMMISSION

Staff Report

ADDRESS: 540 South Seventh Street, Application Number HDC21-033

DISTRICT: Old West Side Historic District

REPORT DATE: March 11, 2021

REPORT PREPARED BY: Jill Thacher, Historic Preservation Coordinator

REVIEW COMMITTEE DATE: Monday, March 8, 2021

OWNER APPLICANT

Name: Adam & Khanh Courtney Same

Address: 540 S Seventh St

Ann Arbor, MI 48104

Phone: (209) 612-9702

BACKGROUND: This two-story gable-fronter features Queen Ann trim such as fishscale shingles in the front and porch gables and a full-width front porch with turned posts and decorative brackets. It was first occupied in 1902 by Samuel A. Stadel, a carpenter, and his wife Sophia, according to City Directories.

In 2001 the HDC issued a Certificate of Appropriateness for a single-story addition on the north rear side of the house, an open rear porch, and a carport. In 2010 the HDC issued a certificate of appropriatness to add a 10' wide gable dormer on the rear elevation of the addition; that work was never done and the approval expired in 2013.

LOCATION: The site is located on the southwest corner of South Seventh Street and Lutz Avenue.

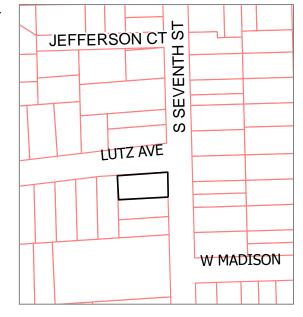
APPLICATION: The applicant seeks HDC approval to do the following work on the 1 ½-story

addition that runs perpendicular to the house at the rear: lift the roof approximately 2' and add a dormer to its rear elevation; modify or move several windows; install a slider on the rear elevation; and replace the lap siding and corner boards. In addition, add an egress window to the second-floor rear (west) elevation.

APPLICABLE REGULATIONS:

From the Secretary of the Interior's Standards for Rehabilitation:

(9) New additions, exterior alterations, or related new construction shall not destroy



- historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- (10) New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property will be unimpaired.

From the Secretary of the Interior's Guidelines for Rehabilitating Historic Buildings (other SOI Guidelines may also apply):

New Additions

<u>Recommended:</u> Locating the attached exterior addition at the rear or on an in-conspicuous side of a historic building; and limiting its size and scale in relationship to the historic building.

Placing functions and services required for the new use in non-character-defining interior spaces rather than installing a new addition.

Not Recommended; Designing a new addition so that its size and scale in relation to the historic building are out of proportion, thus diminishing the historic character.

Windows

<u>Recommended:</u> Designing and installing additional windows on rear or other-non character-defining elevations if required by the new use. New window openings may also be cut into exposed party walls. Such design should be compatible with the overall design of the building, but not duplicate the fenestration pattern and detailing of a character-defining elevation.

<u>Not Recommended:</u> Installing new windows, including frames, sash, and muntin configuration that are incompatible with the building's historic appearance or obscure, damage, or destroy character-defining features.

STAFF FINDINGS:

- 1. The addition has a half-story attic above with access through an office. To capture this space as usable the owners seek to raise the roof on the modern addition 2' and add a dormer across its back to give them headroom for habitable space. From the exterior, this change would be most visible from S. Seventh Street and slightly visible from Lutz. The roof ridge would remain well below the ridge of the house, and the addition's eave would be raised above the south side first-floor bumpout instead of cutting into its frieze board.
 - This work utilizes a non-character-defining interior space to add floor area in a minimally intrusive way. Staff believes it is appropriate.
- 2. Several window changes are proposed on the addition, including moving first floor windows on the back to the dormer and replacing those windows with a pair of aluminum clad wood sliders. There is also a replacement window on the front (east) and a pair of windows replacing a single one on the south elevation. The window trim on the addition is intentionally narrower than on the original house. All of these proposed windows are appropriate sizes and styles.

- 3. No work is proposed on the north elevation.
- 4. One window is proposed to be added to the second-story rear of the historic house. A new bedroom is being created and an egress window is required. The window is a 28" x 47" casement with a false meeting rail to help it look like a one-over-one double hung. Since this new window is on the rear elevation, is compatible with other windows on the house and does not compromise visible character defining features, staff believes it is appropriate.

POSSIBLE MOTIONS: (Note that the motion supports staff findings and is only a suggestion. The Review Committee, consisting of staff and at least two Commissioners, will meet with the applicant on site and then make a recommendation at the meeting.)

I move that the Commission issue a certificate of appropriateness for the application at 540 S Seventh Street, a contributing property in the Old West Side Historic District, to do the following work on the addition: lift the roof approximately 2' and add a dormer to its rear elevation; modify or move several windows; install a double slider on the rear elevation; and replace the lap siding and corner boards. In addition, add an egress window to the second-floor rear (west) elevation. The proposed work is compatible in exterior design, arrangement, texture, material and relationship to the rest of the house and the surrounding area and meets *The Secretary of the Interior's Standards for Rehabilitation* and *Guidelines for Rehabilitating Historic Buildings,* in particular standards 9 and 10 and the guidelines for new additions and windows.

ATTACHMENTS: application, photos, drawings

540 S Seventh Street (May 2008 file photos)





HISTORIC DISTRICT COMMISSION

PLANNING AND DEVELOPMENT SERVICES

APPLICATION MUST BE FILLED OUT COMPLETELY

City Hall: 301 E. Huron St. Ann Arbor, MI 48104-6120 P.O. Box 8647, Ann Arbor, MI 48107-8647

Fax: 734.994.8460

Phone: 734.794.6265 ext. 42608 jthacher@a2gov.org

Permit Number	HDC#
	BLDG#
	DATE STAMP
No.	

PROPERTY LOCATION/OWNER INFORMATION	_		
NAME OF PROPERTY OWNER Adam and Khanh		HISTORIC DISTRICT ANN Arbay	
PROPERTY ADDRESS		MALL THE ISON	CITY
540 S, 7th St.			ANN ARBOR
ZIPCODE DAYTIME PHONE NUMBER	EMAIL ADDRESS		
48/03 (209)612-976		com	
PROPERTY OWNER'S ADDRESS (IF DIFFERENT FROM ABOVE)		CITY	STATE, ZIP
PROPERTY OWNER'S SIGNATURE		NA	I NA
SIGN HERE Quality	PRINT NAME / Chanh	Courtney	DATE 2/18/21
APPLICANT INFORMATION			
NAME OF APPLICANT (IF DIFFERENT FROM ABOVE)			
NA	t (same as above)		
ADDRESS OF APPLICANT	A		CITY
STATE ZIPCODE	PHONE / CELL #	FAX No	
NA NA	() NA) NA
EMAIL ADDRESS			
APPLICANT'S SIGNATURE (if different from Pro	operty Owner)		
SIGN HERE NA	PRINT NAME X		DATE NA
BUILDING USE - CHECK ALL THAT APPLY			
SINGLE FAMILY DUPLEX	□ RENTAL □ MULTIPLE FAMILY □	□ COMMERCIAL □	INSTITUTIONAL
PROPOSED WORK			
	ation, improvement and/or repair (use addition	al paper, if necessary).	
Social	upplemental attached		
-66 50	aprenensas anacien	Annual Control of the	
DESCRIBE CONDITIONS THAT JUSTIFY THE PRO	DPOSED CHANGES:		
	uppermental attached		-
	with the same of t		

For Further Assistance With Required Attachments, please visit www.a2gov.org/hdc



HISTORIC DISTRICT COMMISSION APPLICATION

FEE CHART	
DESCRIPTION	
STAFF REVIEW FEES	FEE
Application for Staff Approval	\$35.00
Work started without approvals	Additional \$50.00
HISTORIC DISTRICT COMMISSION FEES	
All other proposed work not listed below	\$100.00
Work started without approvals	Additional \$250.00
RESIDENTIAL - Single and 2-story Structure	
Addition: single story	\$300.00
Addition: taller than single story	\$550.00
New Structure - Accessory	\$100.00
New Structure – Principal	\$850.00
Replacement of single and 2-family window(s)	\$100 + \$25/window
COMMERCIAL – includes multi-family (3 or structures	more unit)
Additions	\$700.00
Replacement of multi-family and commercial window (s)	\$100 + \$50/window
Replacement of commercial storefront	\$250.00
DEMOLITION and RELOCATION	
Demolition of a contributing structure	\$1000.0
Demolition of a non-contributing structure	\$250.00
Relocation of a contributing structure	\$750.00
Relocation of a non-contributing structure	\$250.00

FOR COMMISSION REVIEWS:

- Application withdrawals made before public notice is published will qualify for a 50% refund of the application fee.
- Application withdrawals made after public notice is sent but before the public hearing will qualify for a 25% refund of the application fee.

INSTRUCTIONS FOR SUBMITTING APPLICATIONS

All HDC applications must be signed by the property owner and the applicant, if different, with the exception of staff approvals, which may be signed by only the applicant.

All completed HDC applications and their attachments may be submitted to Planning and Development Services by mail, in person (paper or digital), faxed, or via email to building@a2gov.org.

We accept CASH, CHECK, and all major credit cards. Checks should be made payable to "City of Ann Arbor"

HDC applications that are incomplete or not submitted with the required documentation or payment will not be processed or approved.

APPLICATION EXPIRATION

HDC applications expire three (3) years after the date of approval.

OFFICE USE ONLY		
Date of Hearing:		
Action	☐ HDC COA	☐ HDC Denial
	☐ HDC NTP	☐ Staff COA
Staff Signature		
Fee:	\$	_
	☐ Check: #_	

540 S. 7th, Proposed Work

- 1. Lift the roof approx. 2' on the post 1945 Addition
- 2. Add a dormer along at the second flr west side in this existing area with higher roof
- 3. Reuse the existing window in the peak on south elevation & place in a similar location from the floor
- Replace the existing FF east window, with a shorter one, same width, to allow for a countertop
- 5. Replace (1) window & add (1) window on south elevation to match east window
- 6. Remove existing windows in office and move to the second floor dormer
- 7. Replace existing windows in office with (2) sliders
- 8. Replace siding & corner bd. on the post 1945 addition. As the new siding will have a different reveal, all this siding must be replaced so it doesn't look like a poor patch job.
- 9. Add egress window on the rear (west elevation) for bedroom
- 10. New trim & siding sizes noted on drawing

Conditions that justify the proposed changes:

The home at 540 S. 7th has been well-loved for many years. There is even a volume or two of its history told in photos, documents, newspaper articles, etc. that have been added to and passed along to owners (this is where the older photos were obtained). The Owners of this home treasure its character and seek to do some much needed improvements in a way that is least intrusive to the home & lot as well as maintain its character.

As with many older homes, bedroom space and efficient floor plans that work well for today can be challenging and often make it hard for a family to dwell there successfully. To this end, we sought solutions that would improve without much change to the physical footprint, volume or original interior. The existing layout of the second floor has the ability to be re-configured slightly to gain enough of the poorly used attic space to meet these goals. The current attic space is not code compliant for a bedroom, and the post 1945 addition had been designed in a way that collided with the existing roof line of the home. By raising the roof of the attic approximately 2', it is possible to create a more modern & functional floor plan at the same time increasing the desire ability of the home, now and in the future. Care is also being taken on the inside to create a larger, more effective kitchen and rear entry area, while maintaining all the existing woodwork, doors, & windows in the original home. It was important to the design team to find a way to create the least impact to the site and house to achieve these goals.

This minimally invasive approach to gaining much needed space accomplishes the following:

- Improves overall functionality of first & second floor which maintains functional life of home
- The raised eave helps distinguish the existing roof line of the original south bump-out of the home
- Does not increase impervious surfaces
- Does not rely on the increase of footprint
- Maintains the character of both the home & the lot
- Provides sensitive improvements that are intended to be long lasting and future minded

540 S. Seventh

Owner: Adam and Khanh Courtney Architect: Connie Rizzolo Brown

Staff: Jill Thatcher Rizzolo Brown Studio

FOOTPRINT COMPARISONS

 Pre 1945
 Added Post 1945
 Proposed *
 Tot Sqft

 740 sqft
 269 sqft
 0 sqft
 1009 sqft

% total increase

above orig. 36% 0%

SQFT COMPARISONS

 Pre 1945
 Added Post 1945
 Proposed*
 Tot Sqft

 1412 sqft
 269 sqft
 189 sqft -roof 1870 sqft

% total increase 19% 32%

above orig.

VOLUME COMPARISONS

 Pre 1945
 Added Post 1945
 Proposed*

 17,285 cuft
 4011 cuft
 578 cuft

% total increase 23% 27%

above orig.

* compared to pre-1945

See Drawing notes for ex & proposed exterior finishes New Slider to be Pella Wood w/ aluminum clad exterior





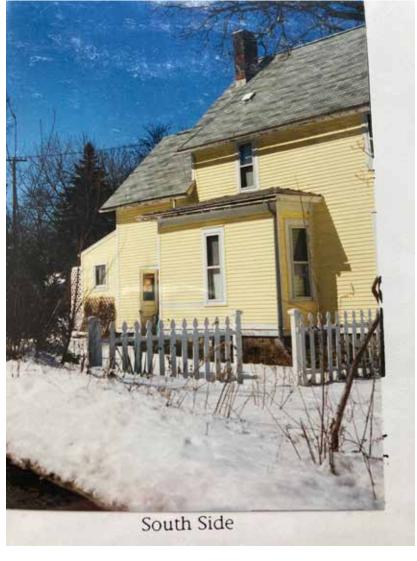
CURRENT WEST VIEW



ORIGINAL WEST VIEW







ORIGINAL SOUTH VIEW



CURRENT EAST VIEW



ORIGINAL EAST VIEW



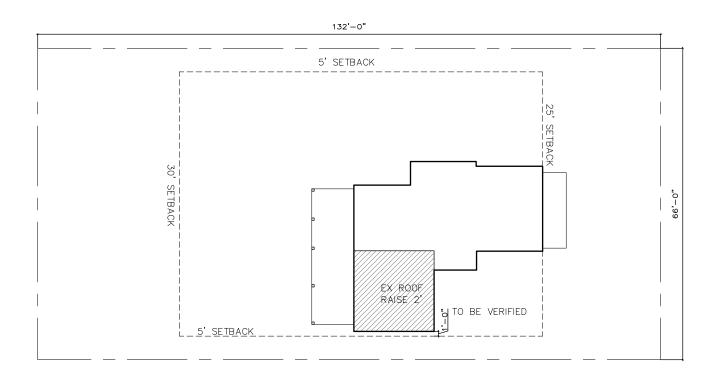
CURRENT SOUTHEAST CORNER



CURRENT NORTH VIEW

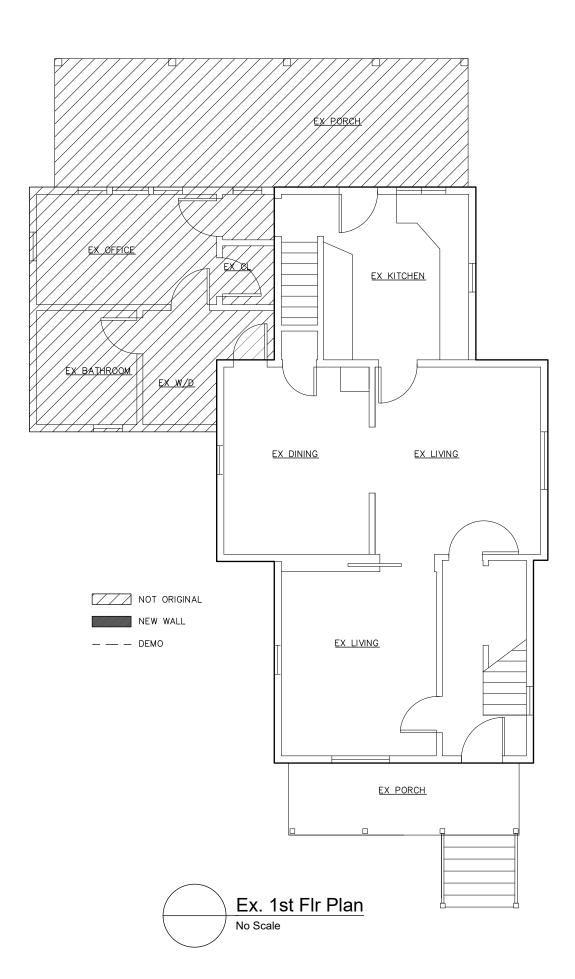


ORIGINAL NORTH VIEW

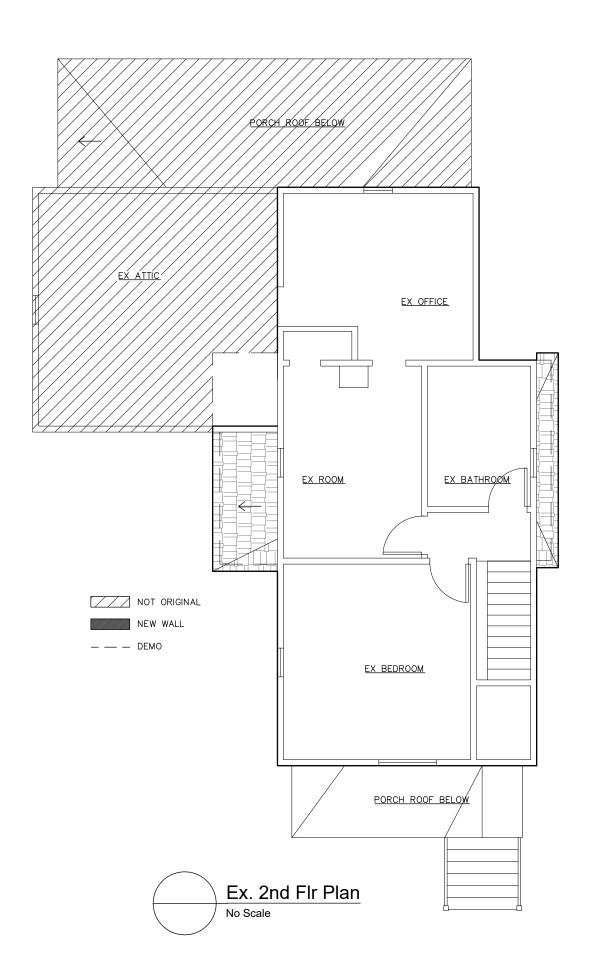




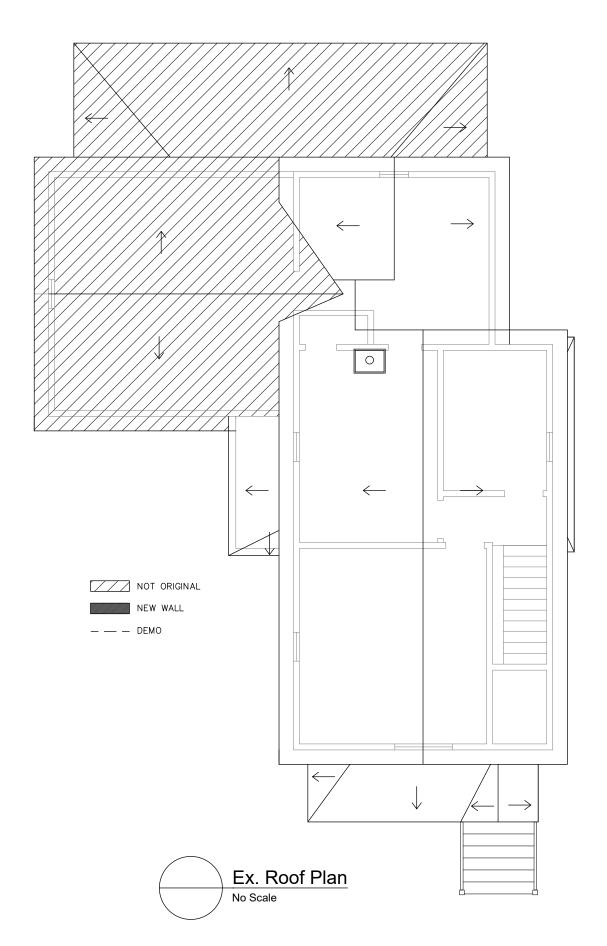




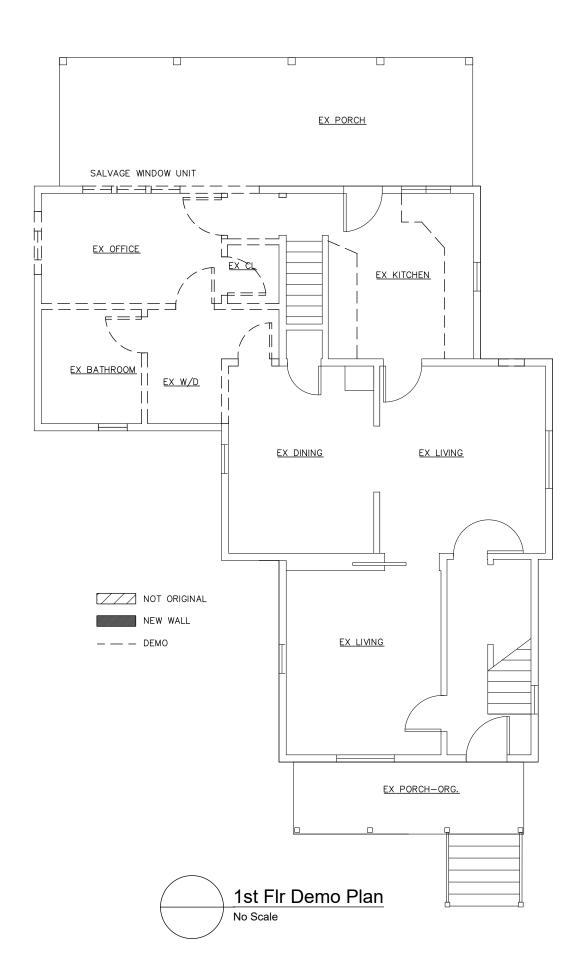




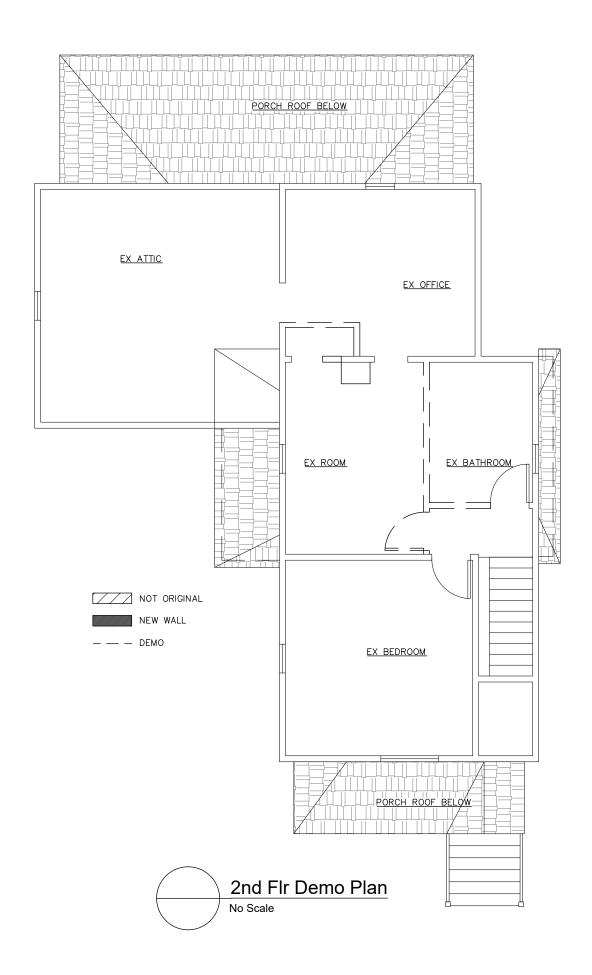




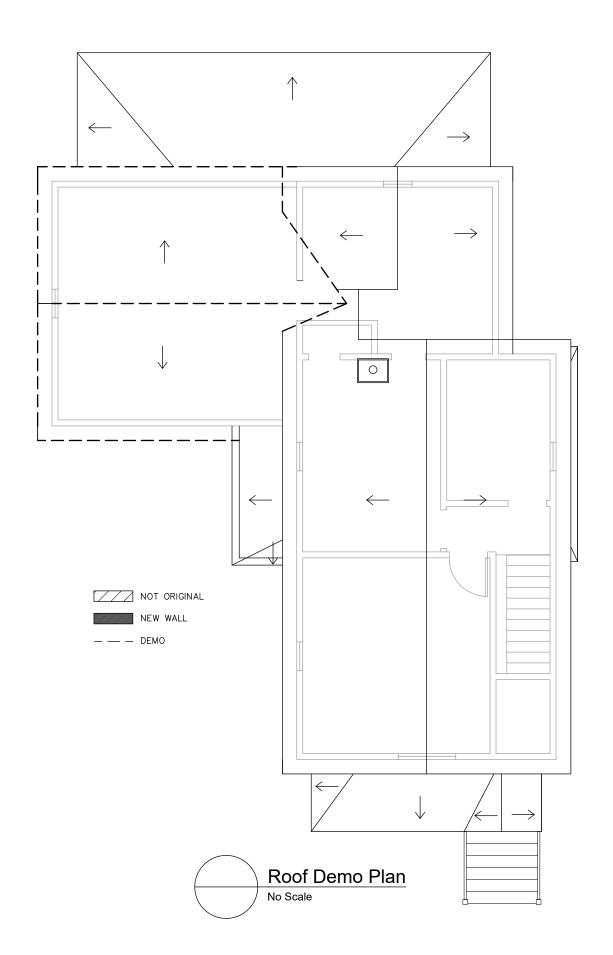




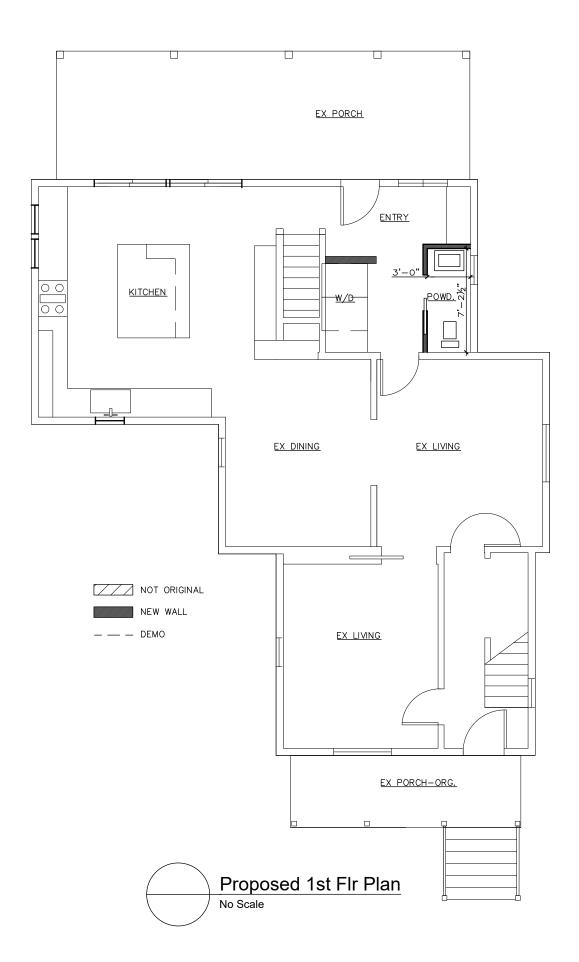




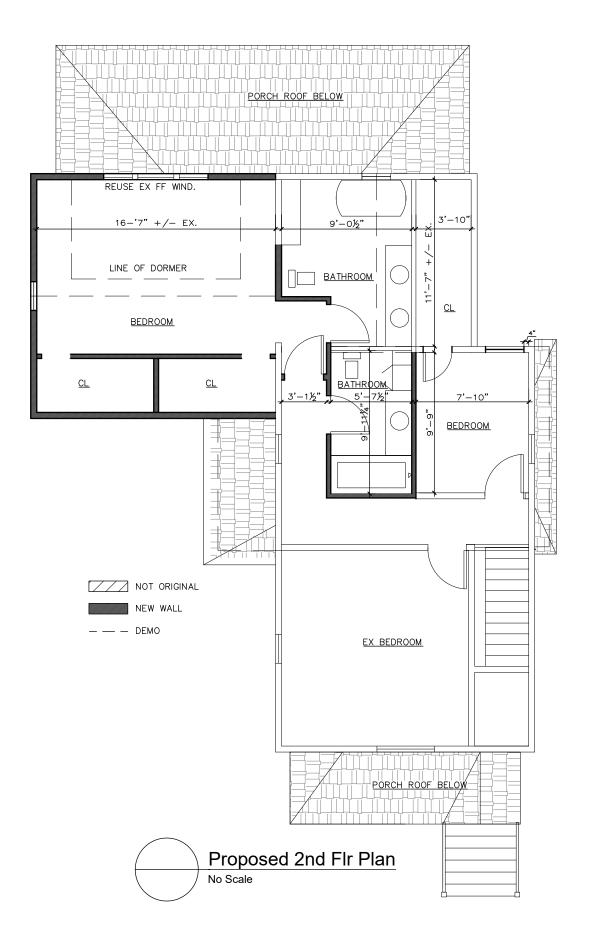




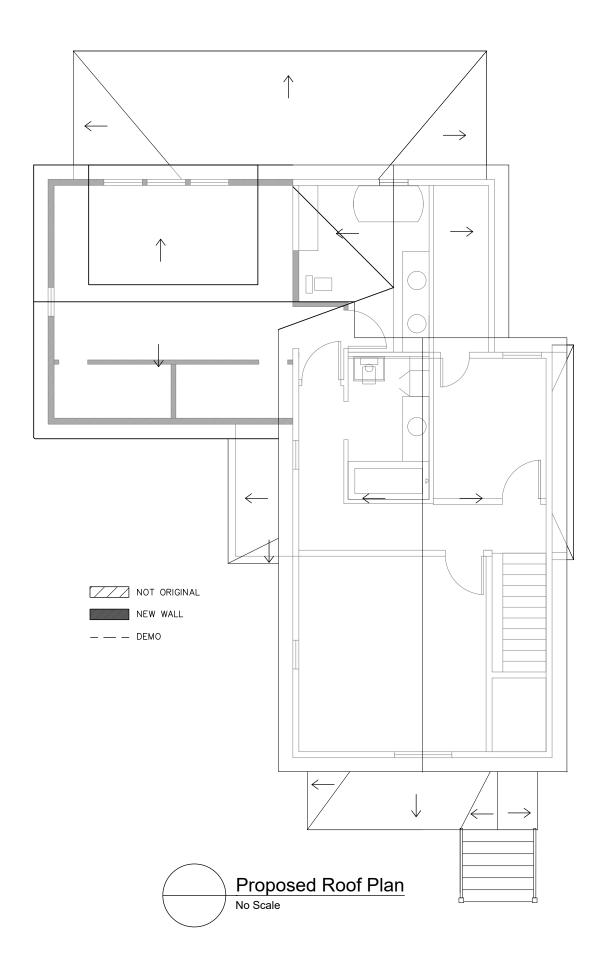










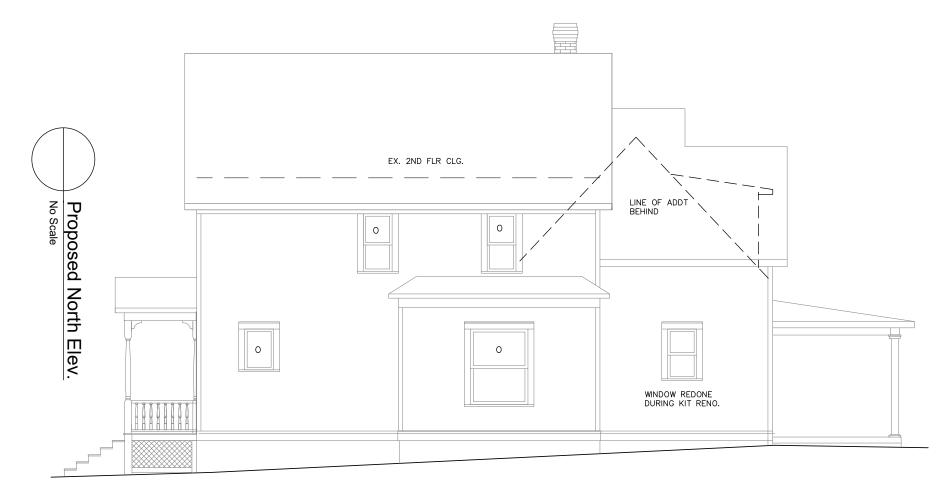






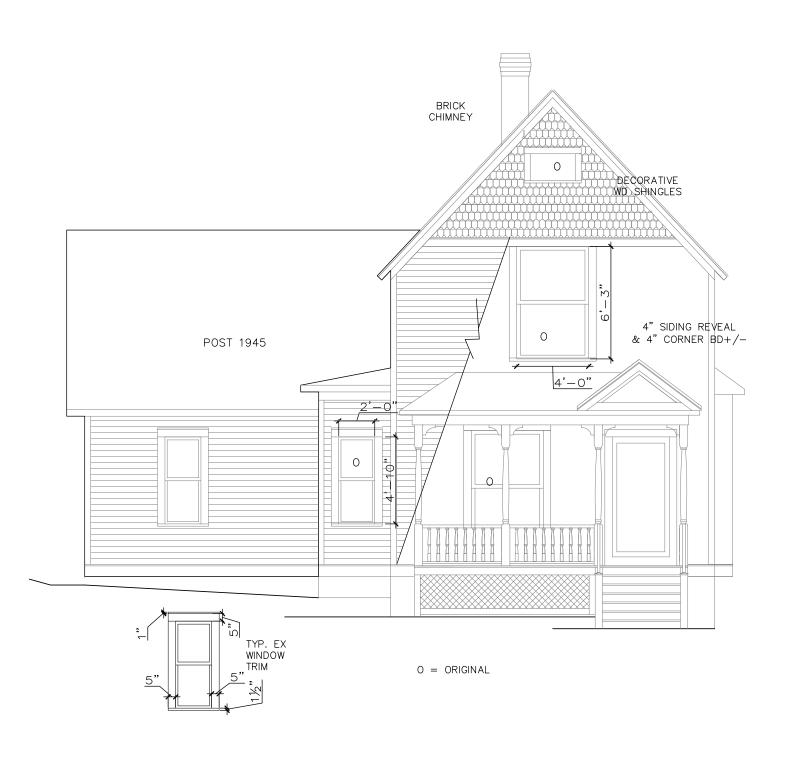
O = ORIGINAL

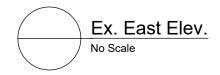




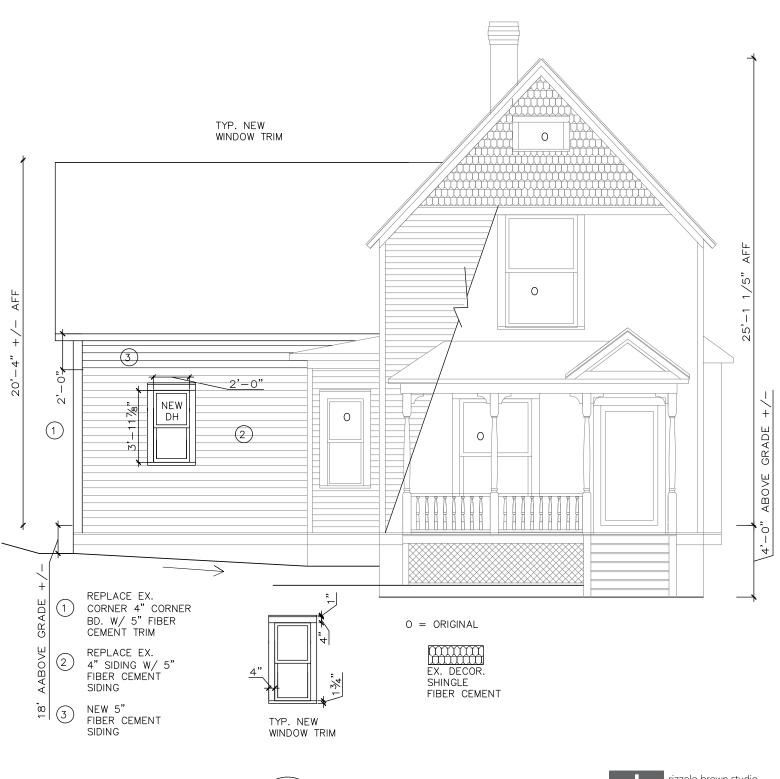
O = ORIGINAL





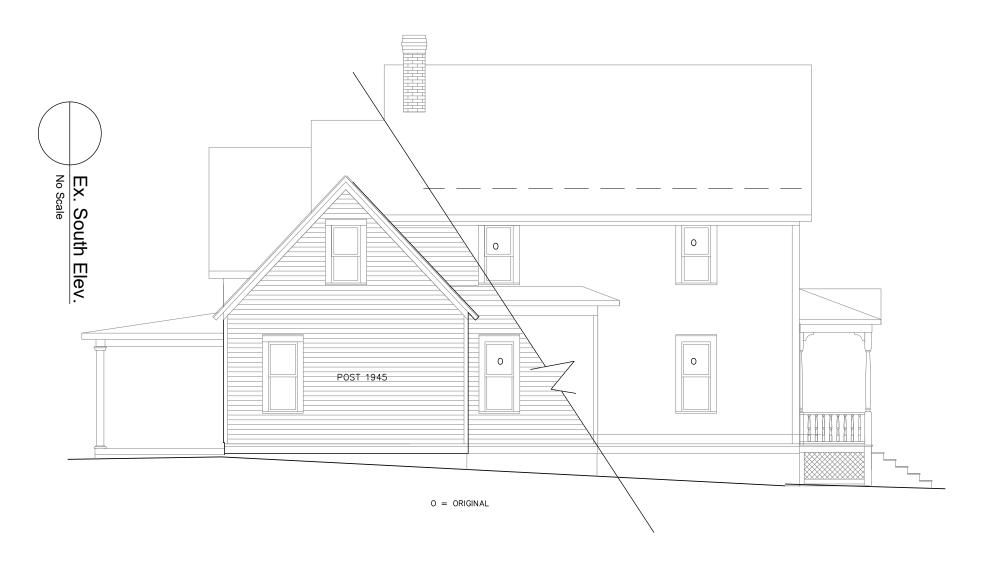






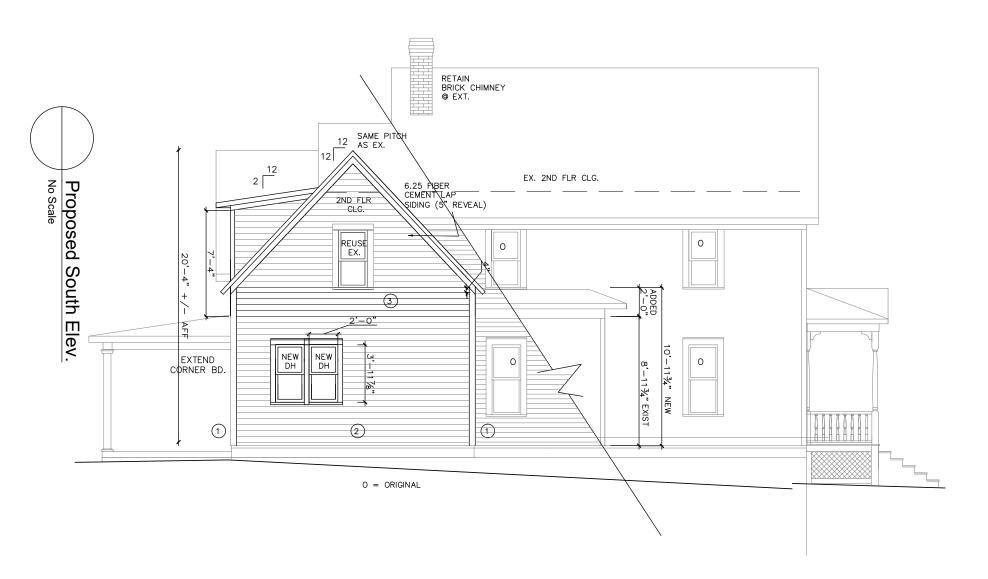








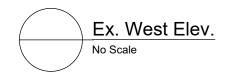
rizzolo brown studio 210 Collingwood Ste106 Ann Arbor, MI 48103 734.223.0612



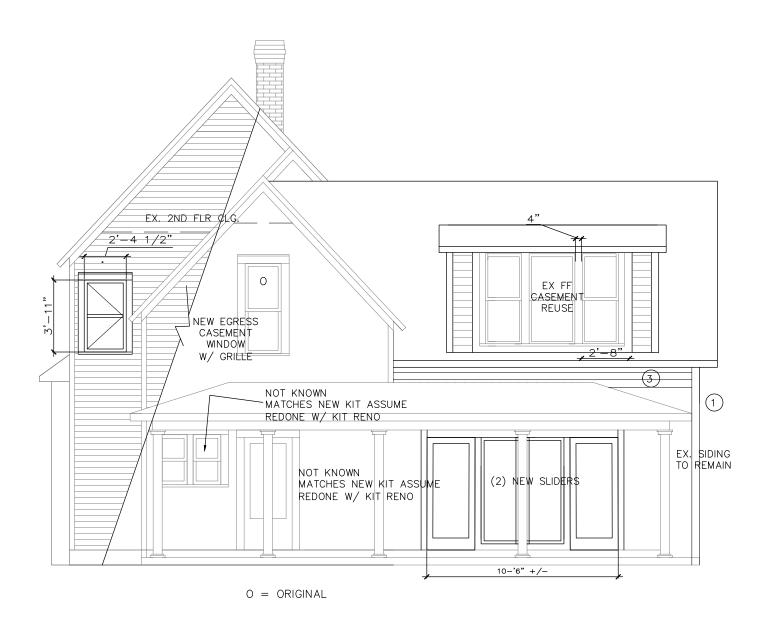




O = ORIGINAL



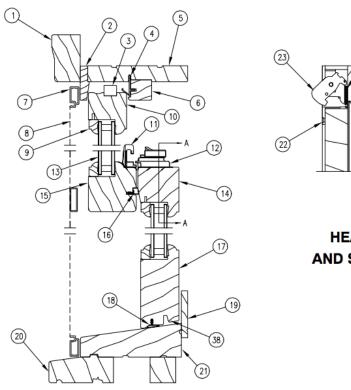


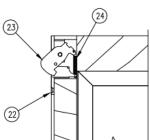






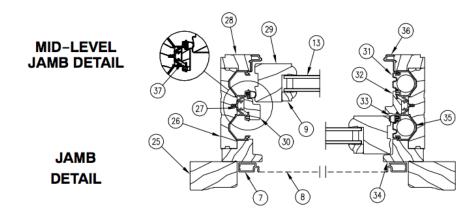
ULTIMATE WOOD DOUBLE HUNG MAGNUM





HEAD JAMB AND SILL DETAIL

- Top Brick Mould Casing, W1047 Top Blind Stop Tilt Latch
- 2.
- 3. 4. Parting Stop Weather strip, V945 Head Jamb
- 5. 6. 7. 8. Parting Stop, W8883
- Screen Frame
- Screen Mesh Glazing Bead Top Rail 9.
- 10.
- 11. 12. Sash Keeper
- Sash Lock
- Insulated Glass 13.
- 14. Bottom Check Rail
- Top Check Rail 15.
- Check Rail Weather strip, V031 16.
- Bottom Rail 17.
- Bottom Rail Weather strip, V147 18.
- Sill Liner, W8914 Subsill, W2134 19.
- 20.
- 21. Sill
- 22. End Plate
- 23.
- 24.
- Locking Blade
 Extension Spring
 Side Brick Mould Casing, W1047 25.
- 26. Jamb
- Vinyl Jamb Carrier, V1375 Jamb Liner, W8880 27.
- 28.
- 29. Stile
- 30. Exterior Jamb Filler (Lower), W8927
- Balance Cover 31.
- 32. Interior Jamb Filler, W8878
- Frame Weather strip, V1419 33.
- 34.
- Jamb Blind Stop Sash Balance Tube 35.
- Jamb Liner Stop, A1402 Exterior Jamb Filler (Upper)
- Sill Bracket



NOTE: Not to scale; specifications subject to change without notice.



Egress and Vent Opening Measurements: Casement Narrow Frame Push Out

Egress Formulas with Standard Screen

Clear Opening Width:

Frame OSM 20" (508) and greater

Clear Opening Width = Frame OSM Width - 6 3/16" (157)

Frame OSM Width less than 20" (508)

Clear Opening Width = Frame OSM Width - 8 11/16" (221)

Clear Opening Height = Frame OSM Height - 4 1/16" (103)

Clear Opening Area (ft^2) = (Clear Opening Width x Clear Opening Height) / 144

Vent Opening Standard Screen

Vent Opening Width = Frame OSM Width - 4 31/32" (126)

Vent Opening Height = Frame OSM Height - 5 1/8" (130)

Egress Formulas with Retractable Screen

Clear Opening Width:

Frame OSM 20" (508) and greater

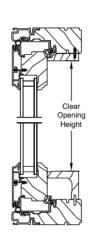
Clear Opening Width = Frame OSM Width - 6 3/16" (157)

Frame OSM Width less than 20" (508)

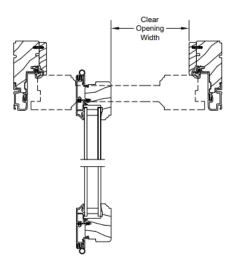
Clear Opening Width = Frame OSM Width - 8 3/4" (222)

Clear Opening Height = Frame OSM Height - 5" (127)

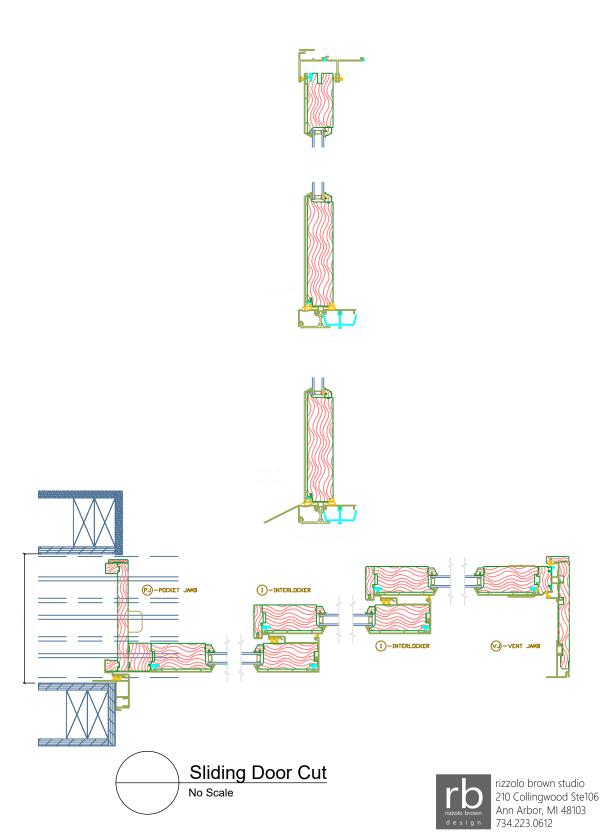
Clear Opening Area (ft^2) = (Clear Opening Width x Clear Opening Height) / 144



Head Jamb and Sill



UCANFPO - Jambs



540 s. 7th Ann Arbor MI