

New Meeting Date

The AAPAC monthly meeting date will change to the first Tuesday of each month, starting in January of 2011. The meeting time remains the same, 4:30 p.m.. The place remains the same until office space opens up in the new Municipal Center. Venita will keep us informed of this move.

The Annual Report FY 2010

The Annual Report FY 2010 is now posted on the AAPAC website. It will go to City Council on December 20. Please read it and keep a copy for your records. Note that a Summary of the Organizational Planning session in July is included. You'll remember that in this meeting, facilitated by Connie Pulcifer, members of the commission, city administration and other related city departments made recommendations about how to improve the working organization of AAPAC. The commission will work throughout the coming year to incorporate those suggestions into planning, projects, public relations and meeting procedures. Starting with this meeting, we'll incorporate the suggestions about running a more orderly and organized meeting by taking a more formal approach to Robert's Rules of Order.

RULE 8 - Conduct of Discussion and Debate

- No member shall speak until recognized for that purpose by the Chair.
- The member shall confine comments to the question at hand and avoid personality.
- A member shall not speak more than two times on a given question, five minutes the first time three minutes the second time, except with the concurring vote of 3/4 of the members present.
- A motion to call the previous question (call for cloture) immediately ends all discussion and shall be out of order until all members have had an opportunity to speak twice to the question on the floor, and shall require a concurring vote of 3/4 of the members present.
- A motion to lay on the table shall be out of order until all members have had an opportunity to speak once to the question on the floor.

Chair Position to Rotate

I am stepping down as Chair of the Public Art Commission as of this meeting. I've held this position since 2004, and for the last several years, without a Vice Chair to help out. It's now time to pass the job on. I'll fill out my term on the Commission which ends next year, and will be glad to help the incoming Chair and Vice Chair.

The Commission has accomplished some remarkable things since I became a commissioner in 2002. Several large privately funded projects were completed: the three installations at the Fourth and Washington Parking Structure and the Plymouth Road Water Tower Painting Competition. The strategic planning was accomplished that led to the Percent for Art Ordinance in 2007. Guidelines, procedures, and processes have been put in place to run the Percent for Art Program. As the city has taken over more functions, the Commission's role and duties have rapidly evolved. The annual public art planning process is firmly in place, and several exciting projects, including artworks at the new Municipal Center and at West Park are on the way.

It's been my pleasure to have worked with the commissioners, city council, city administrators and the public to establish a way for public art to be planned and built into the city infrastructure. The arts show who we are in the deepest way and the Ann Arbor community has demonstrated that it wants this expression to be part of our civic life.

Thank you,
Margaret Parker