

WRITTEN FEEDBACK FROM THE RESIDENTS ATTENDING THE PUBLIC ENGAGEMENT MEETING FOR PUBLIC ART AT THE ANN ARBOR BRIDGES RECONSTRUCTION

How does the community interact with, or use, the location?

- A. The Stadium Bridges is like a major artery in Ann Arbor. In a way, it connects both east and west side of Ann Arbor. It is also a major connection to Michigan Stadium and Chrysler Center. People use this route to run, walk, bike to work, etc.

With the new renovations of Crisler Center, the Athletic Department has neat and colorful lighting at the main entrances and around the outside of the arena that can turn yellow, blue, purple, pink etc. and is bright during events. This could work in favor of Catherine Widgery.

Great view of sunrise/sunset

There will be a huge video board/ message board installed at the SE corner of Stadium/Crisler that will be used for athletics to promote events/showcase athletic department. You will see this as you drive west on Stadium.

- B. The bridge itself is used for motor vehicles, while the park is for relaxation. Under the bridge, there is of course the State Street traffic. The art that reflects nature would be good for both.

What do you like, or dislike, about the specific areas that are proposed for use with the public art installation?

- A. There is a ton of graffiti that occurs in this area and I would hate for this work to be vandalized. Incorporating light sensors at night could help prevent this.
- B. Driving over that bridge has become stressful in a new way. While it was a one-lane, it was slow. Now it is fast except, of course, during traffic jams. It is an expansive, busy, stressful scene that needs relaxation aids.

What do the artists need to know about the city?

1. Catherine W has very good ideas with light. Good examples of new existing bridge projects.
2. We love local integration. Stories, Materials, Talent, Economy

What do the artists need to know about the location of the installation?

1. Pioneer high school is nearby, so there is school traffic and high school aged students engaged with the area.
2. Plenty of bikers and runners that use the bridge.
3. University students that forget the explore the rest of the city.
4. Plenty of graffiti artists that “tag” various parts of the city.
5. Lots of University of Mich athletics traffic and pride in the E. Stadium area.
6. Very large scoreboard with graphics will be installed at U of M football stadium
7. Lots of cars and lots of pedestrians (football traffic)

What do the artists need to know about the community?

1. Intelligent, peace-loving, liberal yet many change—adverse voices, sense of humor, like a challenge, engaging, interactive, green-eco-conscious, forward, kinetic, sense of place, families, multi-age
2. There were many public meetings to solicit comments and share information. This was not just a replacement of old bridges but an earnest effort to connect with the community facet: U-M, private homes, city park, residential street grid, as well as, connecting upper and lower levels of the bridge.