Ann Arbor Historic District Commission

Application for Certificate of Appropriateness Old West Side Historic District 536 Sixth Street

Project Information

Owner and Applicant Address

Kristin and Jim Evans 536 6th Street Ann Arbor, MI 48103

Project Name

536 6th St Garage Restoration, Addition, and Accessory Building

Project Description

Garage Restoration: The existing garage, which is a contributing structure to the Old West Side Historic District, is proposed to be restored.

Garage Addition: A small rear addition is proposed to be added to the west side of the garage.

New Accessory Building:

A new one-story, detached accessory building is proposed to be constructed in the rear of the property, behind the garage. The proposed building includes a writing studio, a kitchenette, a full bathroom, storage, and a utility room.

Back Door Landing and Stairs Renovation:

The existing stairs and landing for the back door on the south side of the house will need to be removed to access the rear yard during construction. A new landing and stairs is proposed to be built with a similar configuration and brought up to current building codes.

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Research



1947 Aerial Photograph 536 6th Street with garage

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Research - SD 0.1

Photos of Existing Garage



Photo of East Elevation



Photo of South Elevation



Photo of North Elevation



Photo of West Elevation

Photos - SD 0.2

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Photos of Existing Garage



Photo of deteriorated historic cladding behind plywood covering.

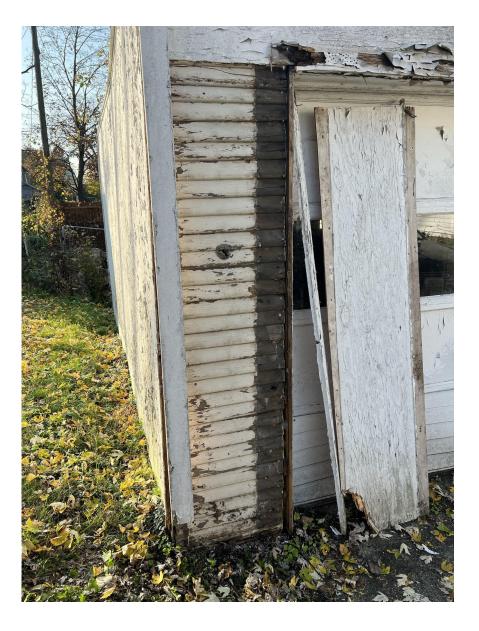


Photo of removed plywood covering with historic cladding exposed.

Photos of Existing Garage



Photo of front of historic cladding from garage.



Photo of profile of historic cladding from garage.



Image of similar cladding available at lumberyard. *(Source: sutherlands.com)*

There are several different names for this cladding profile: Pattern #117 Washboard Double Teardrop Double Ogee Waterfall

Boston Clinker

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Photos of Existing Back Door Landing and Stairs





Removal Plan Keynotes

(1) Remove portion of wall shown in gray to allow for connection to addition.

(2) Remove entire foundation to prepare for underpinning. Note: During selective demolition the existing foundation was viewed and was determined to be a shallow, rubble foundation and inadequate to support the renovated structure.

(3) Remove roofing and roof structure. Note: The existing roof is deteriorated beyond repair and portions have collapsed.

(4) Remove plywood sheet cladding to assess condition of historic cladding. If historic cladding is deteriorated beyond repair, then remove historic cladding. Note: During selective demolition, small portions of the historic cladding were exposed and it was determined that the wood was deteriorated beyond repair. See photos.

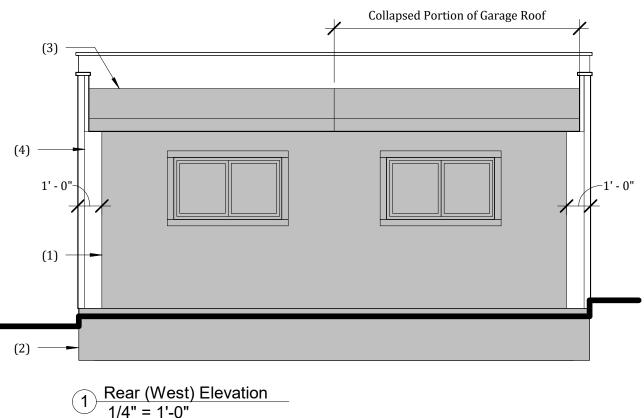
Removal Plan Notes

(A) Remove concrete slab in garage. Note: concrete slab is deteriorated beyond repair.

(B) Remove garage doors. Note: garage doors are deteriorated beyond repair.

(C) Remove non-historic porch at back door on south side of house at modern addition, including guardrail, decking, treads, risers, porch skirt and associated structural elements.

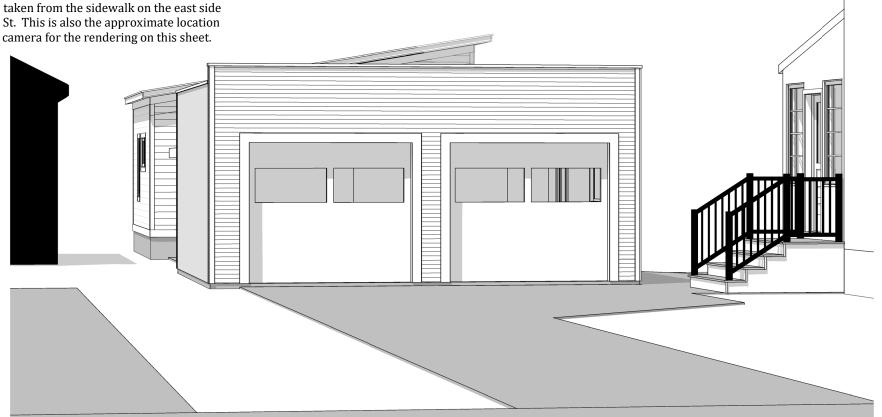
(D) Due to the poor condition of the existing materials, it is likely that the above Removal Plan will result in a complete removal of all historic materials down to the studs. The studs also showed signs of water damage and will be assessed. Historic materials that are determined to be deteriorated beyond repair will be replaced with items that match the historic in material and dimension.



Removal Plan - SD 0.3



Photo taken from the sidewalk on the east side of 6th St. This is also the approximate location of the camera for the rendering on this sheet.



From Sidewalk on East Side of 6th St 1

This rendering is "zoomed in" to show detail of what could be seen from the public right-of-way. The included photo shows the approximate distance away that the viewer is from the garage.

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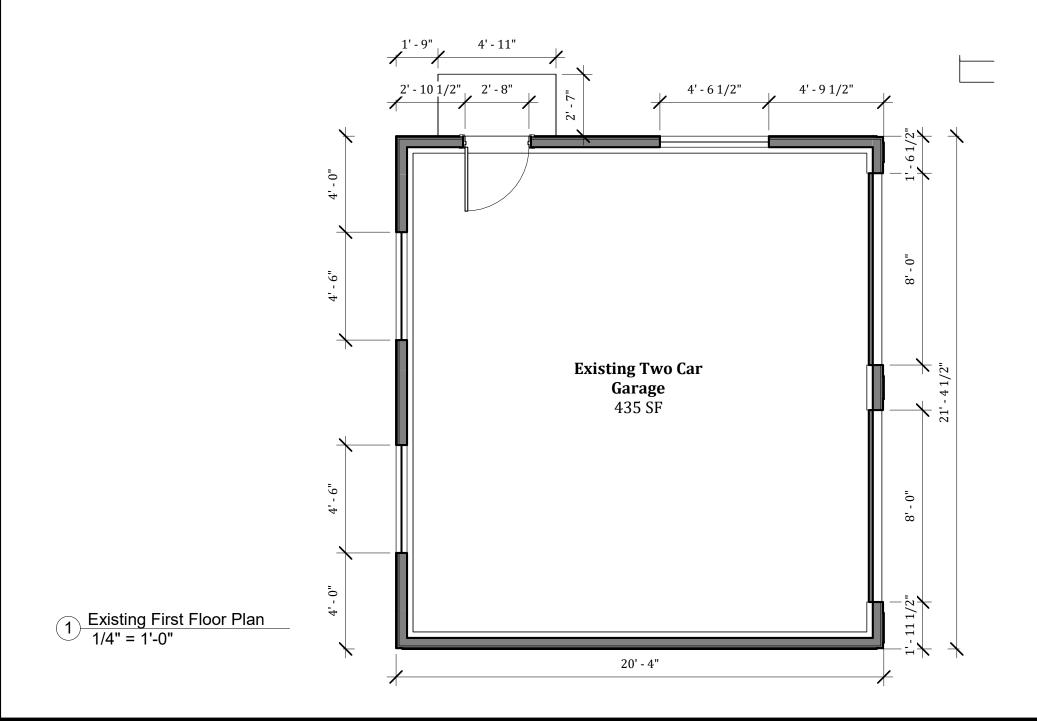
Exterior Views - SD 0.4.0



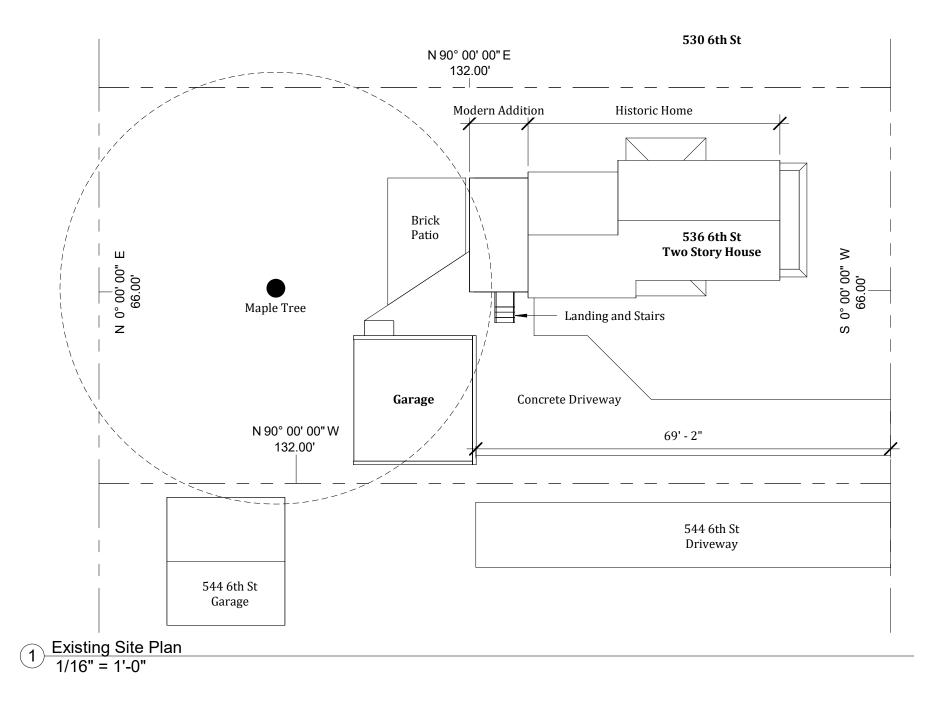
Exterior Views - SD 0.4.1



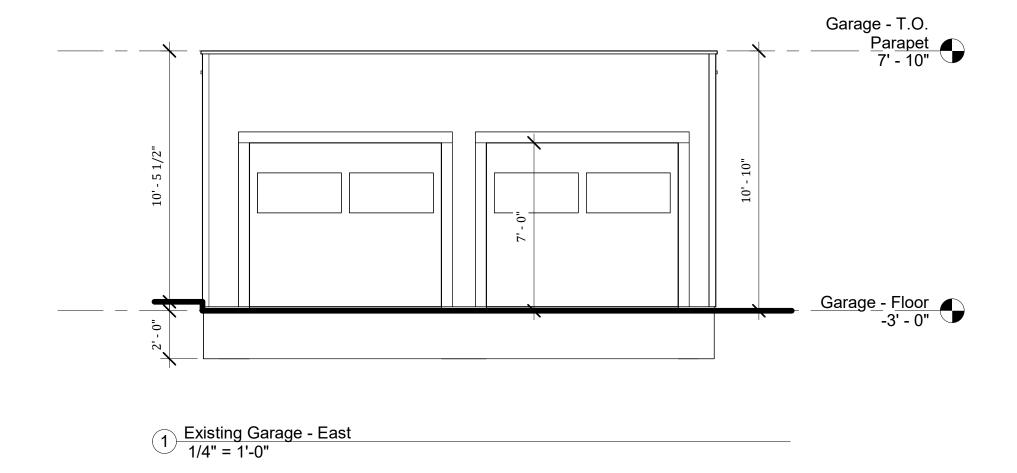
Exterior Views - SD 0.4.4

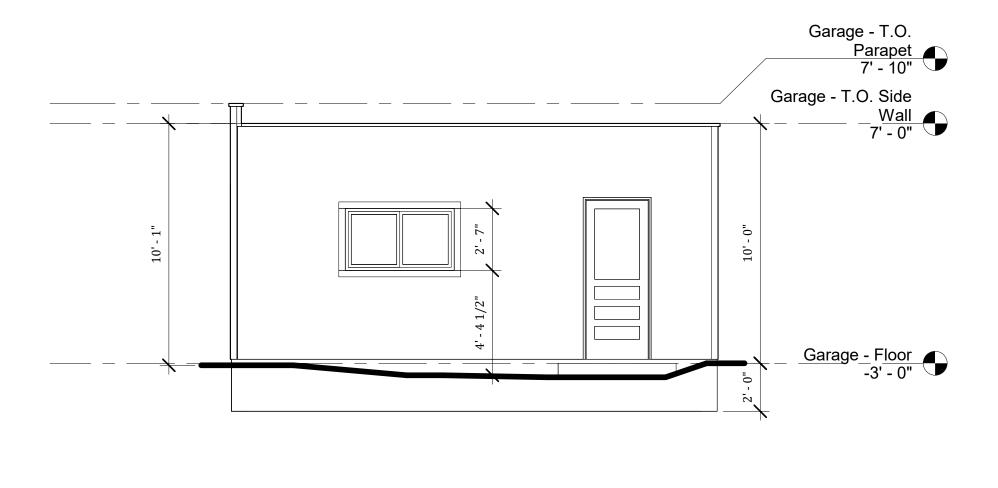


Existing Floor Plans - SD 1.1

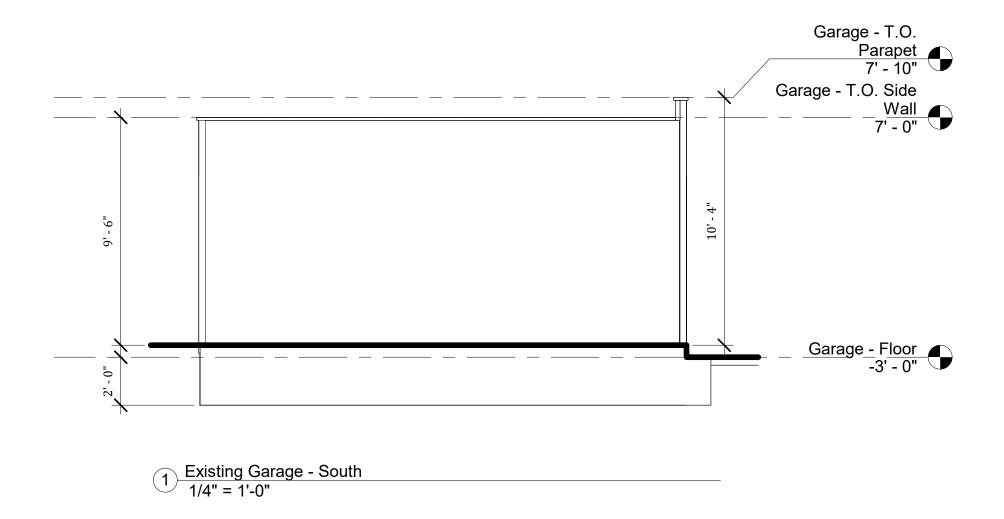


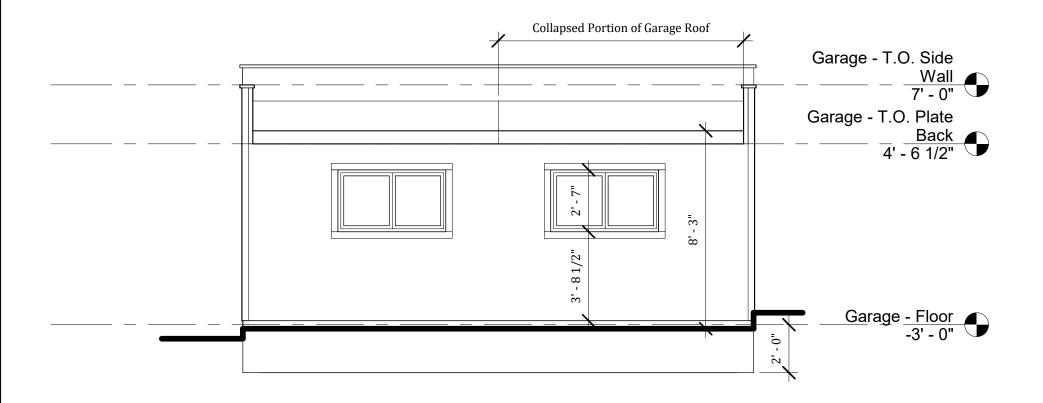
Existing Site Plan - SD 1.9



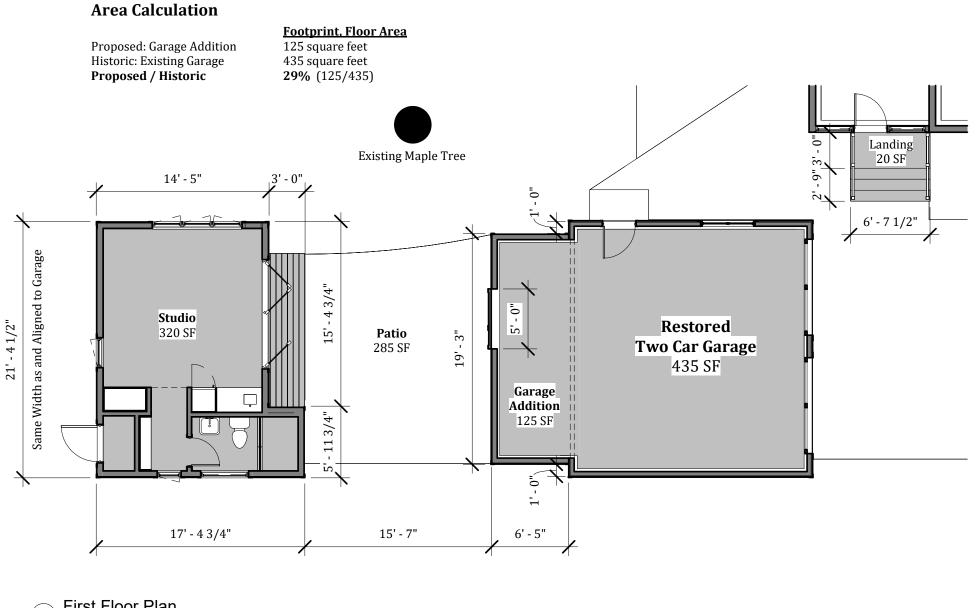


Existing Elevations - SD 2.1

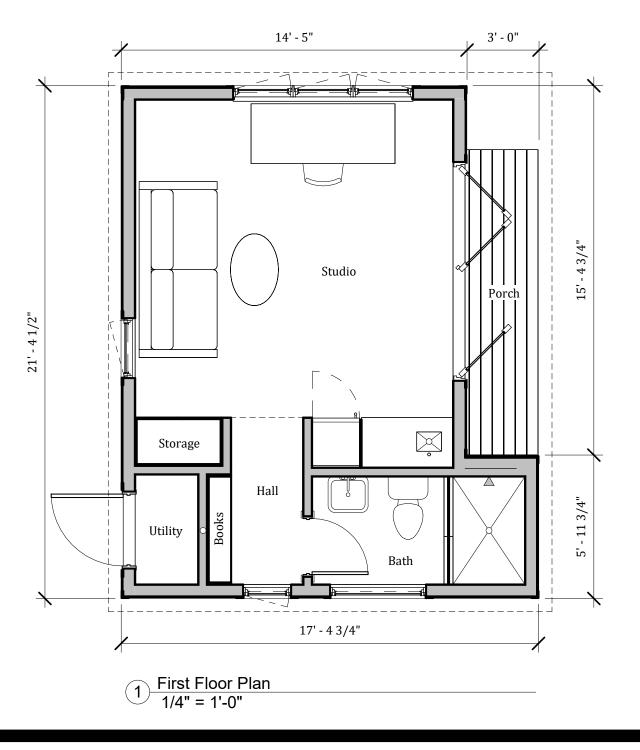




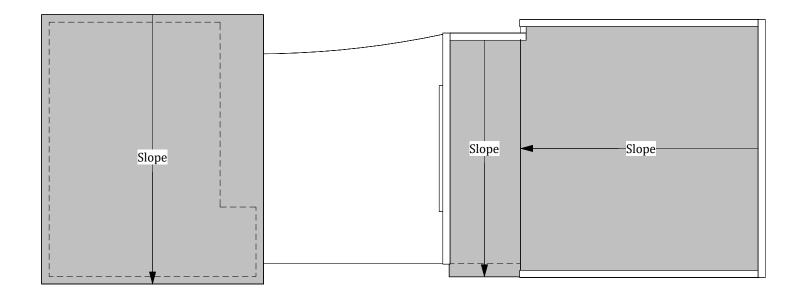
Existing Elevations - SD 2.3

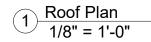


Proposed Floor Plans - SD 3.1

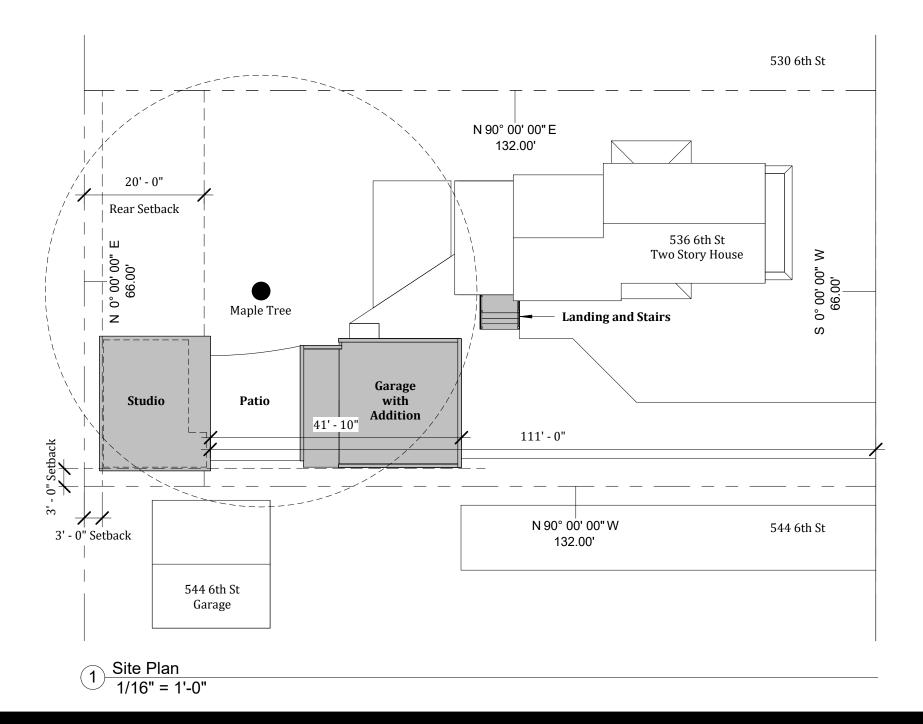


Proposed Floor Plans - SD 3.1.1

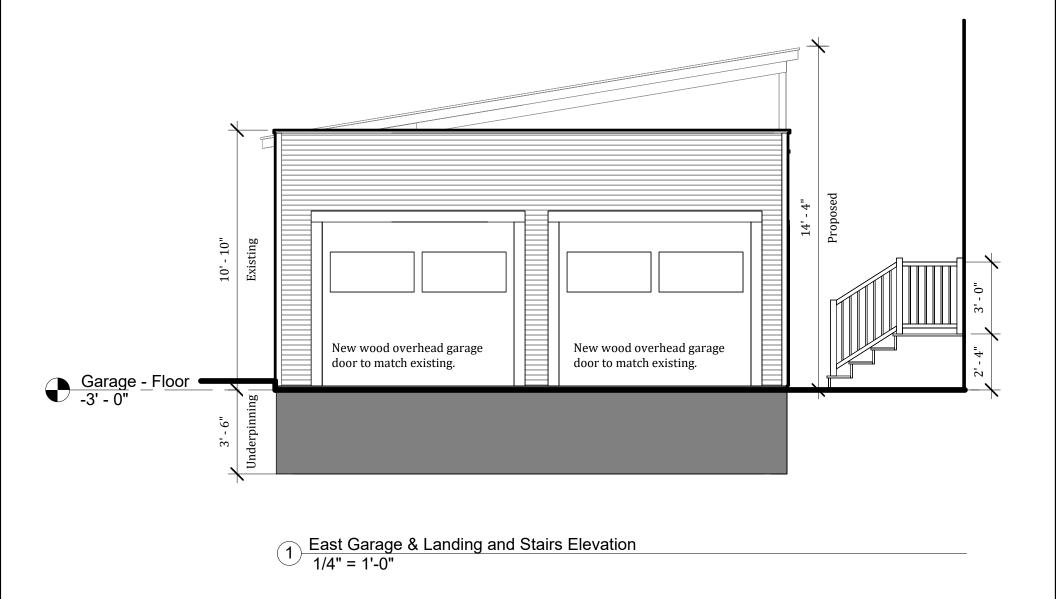




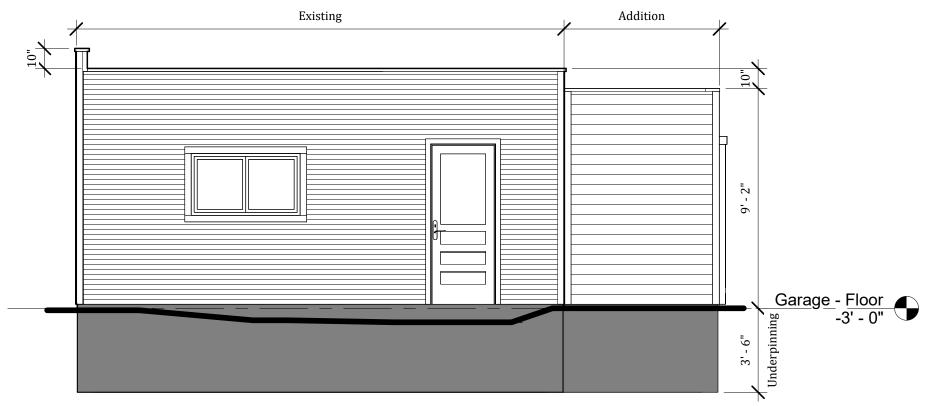
Proposed Floor Plans - SD 3.2



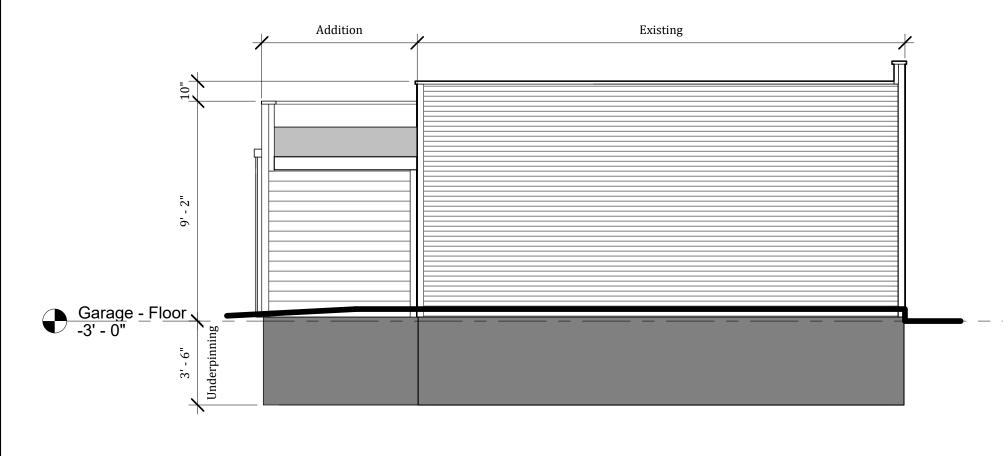
Proposed Site Plan - SD 3.9

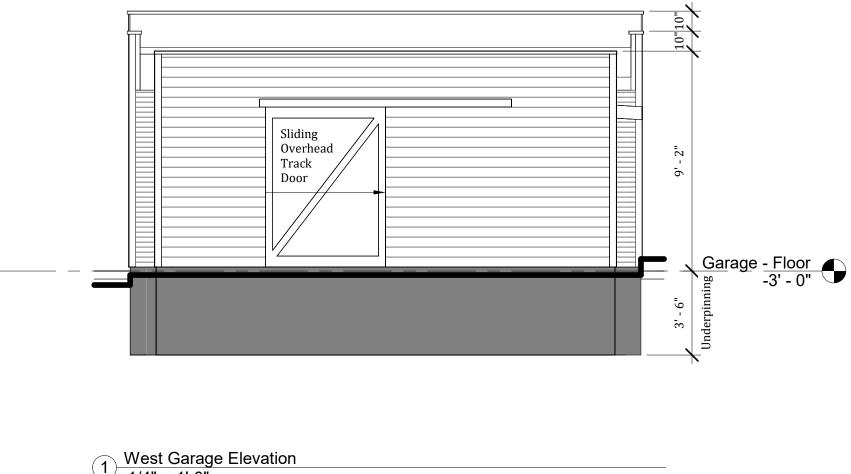


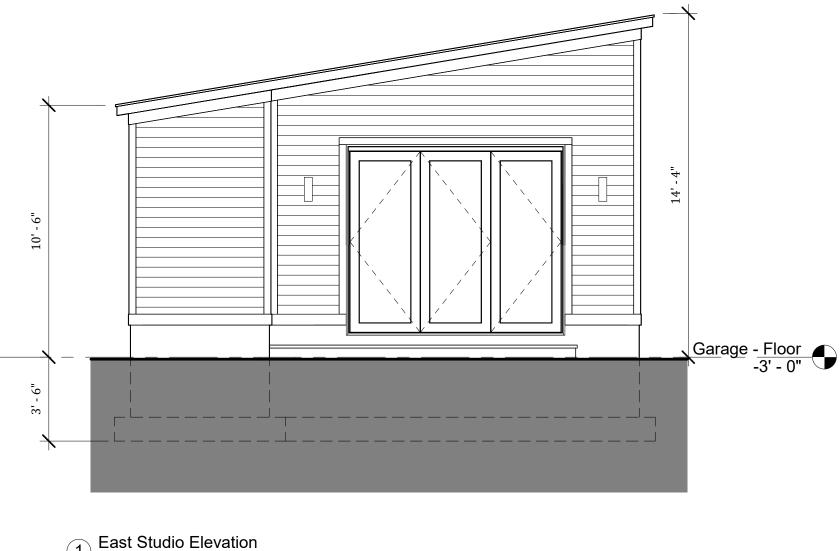
Existing window and door on this elevation to remain and to be restored.



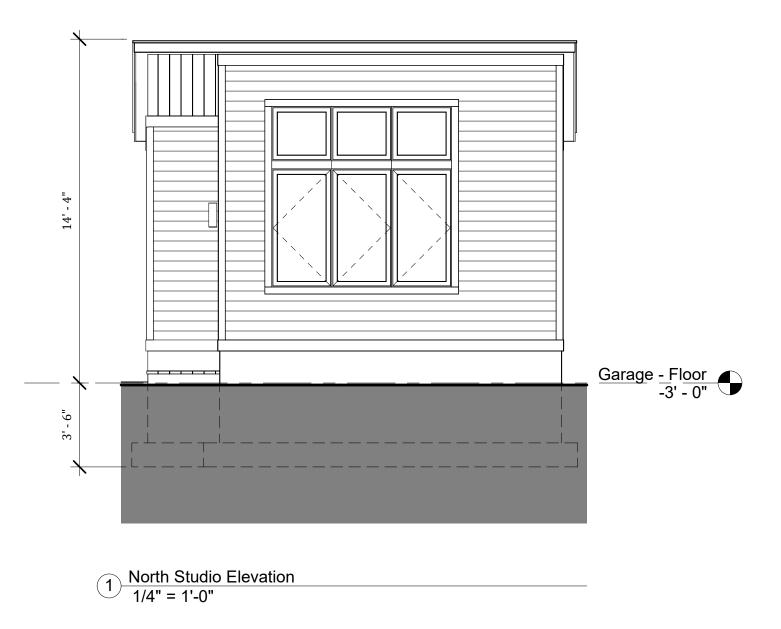
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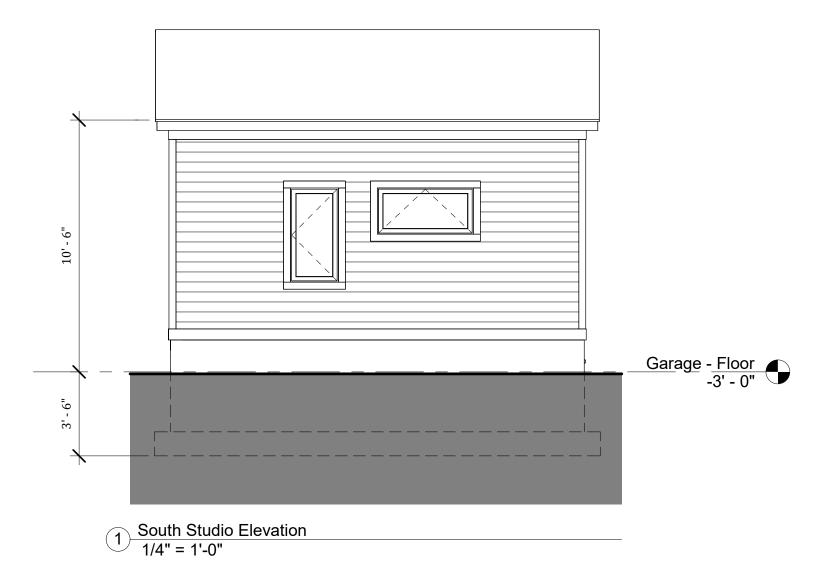


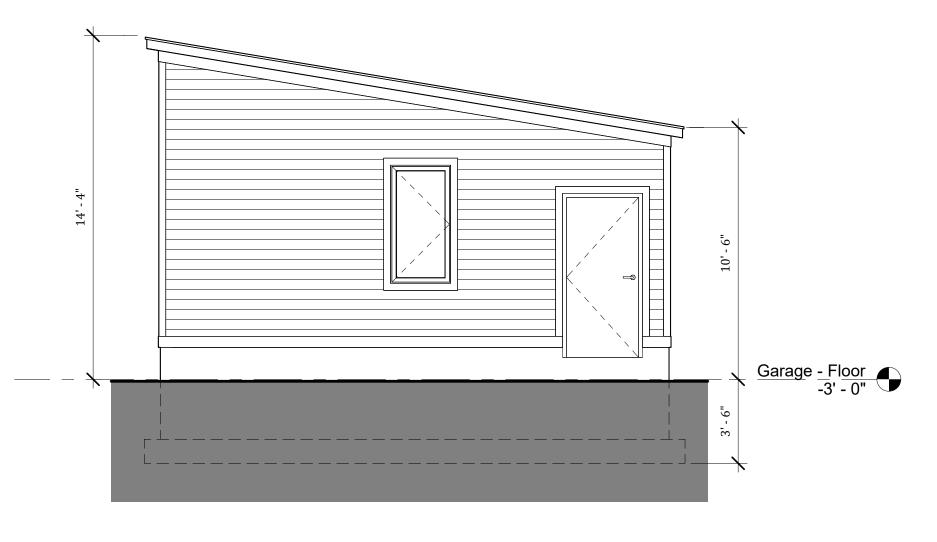


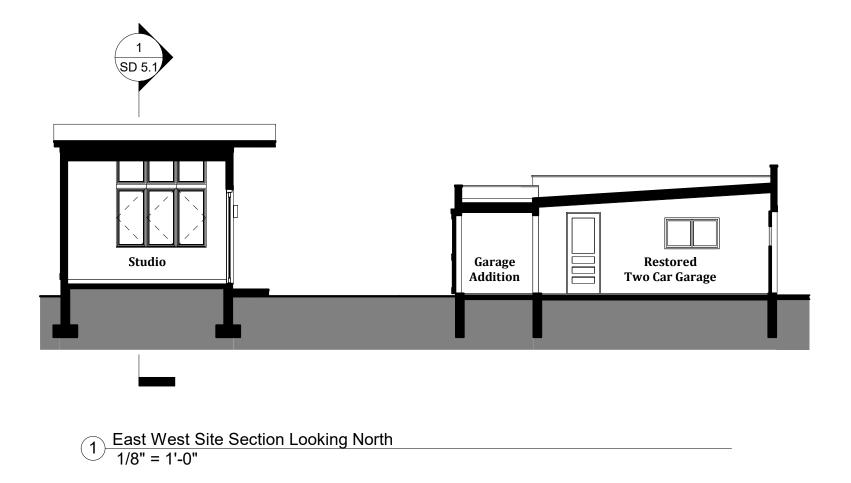


$$\frac{1}{1/4"} = 1'-0"$$

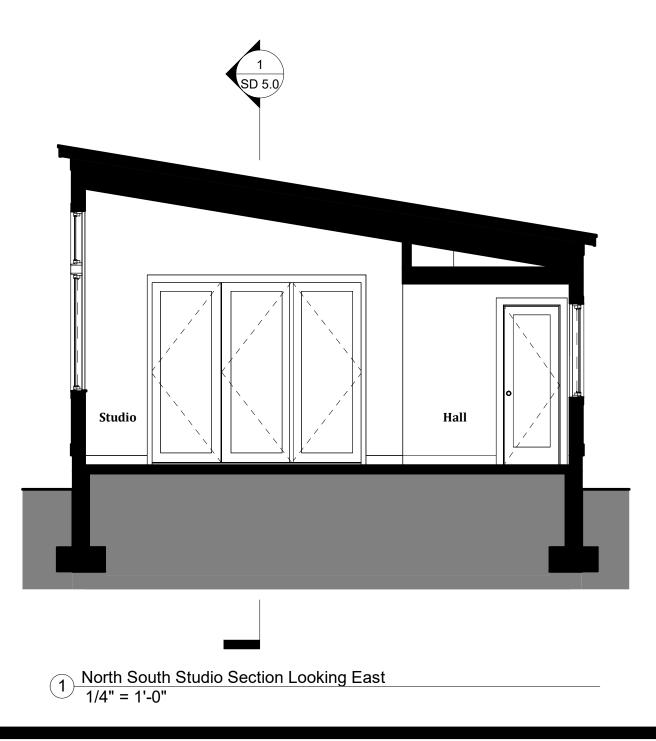








Proposed Section - SD 5.0



Proposed Section - SD 5.1

Windows and Doors

Door Schedule

Door Type	Door Location	Dimensions
Fiberglass Insulated Flush Door	Utility	3'-0" x 6'-8"
Bi-Fold Patio Door with Entry Door	Studio, East Wall	9'-0" wide x 8'-0" high

Window Schedule

Operation	Location	Dimensions
Awning	Bath	48" x 24"
Casement	Hall	24" x 48"
Casement with Transom	Studio, North Wall	Triple 30" x 60" with 30" x 30" above
Casement	Studio, West Wall	30" x 60"

Door and Window Notes:

1. Fiberglass door shall have smooth finish.

2. Bi-Fold patio door shall be aluminum clad wood from the Marvin Signature Ultimate Bi-Fold door line.

3. Windows shall be aluminum clad wood from the Marvin Signature Ultimate Casement and Marvin Signature Ultimate Awning lines.

4. Sliding Overhead Track Door on West elevation of Garage Addition is 5'-0" wide x 6'-8" high.

Material Schedule for Historic Garage

Proposed Item	Description
Roofing	Design Concept: Restore historic roof.
Parapet Roofing:	EPDM rubber roofing.
Gutters and Downspouts:	Due to the large Maple tree, this project was designed to not use gutters and downspouts.
Cladding and Trim	Design Concept: Restore historic wood cladding and trim; if deteriorated beyond repair, replace with matching.
Parapet Cap Board:	Restore existing or replace with matching dimension and material.
Cladding:	Restore existing or replace with matching Pattern #117 and material.
Cladding Note:	Pattern #117 is a 1x6 board, but due to the doubling of the pattern, it appears to have a $2 1/2$ " exposure.
Corner board:	Restore existing or replace with matching dimension and material.
Window and Door Casing	Design Concept: Restore historic wood casing.
Window and Door Head Trim:	Restore existing or replace with matching dimension and material.
Window and Door Side Trim:	Restore existing or replace with matching dimension and material.
Window Sill:	Restore existing or replace with matching dimension and material.
Foundation	Design Concept: The foundation is not visible.
Foundation:	Remove the existing shallow rubble foundation and underpin the walls with concrete.

Material Schedule for Garage Addition

Proposed Item	Description
Roofing	<u>Design Concept: Differentiate from historic by making addition roof inset from and lower than historic roof.</u>
Parapet Roofing:	EPDM rubber roofing.
Gutters and Downspouts:	Due to the large Maple tree, this project was designed to not use gutters and downspouts.
<u>Cladding and Trim</u>	<i>Design Concept: Differentiate from historic by using a different material and a different, yet compatible cladding profile.</i>
Parapet Cap Board:	Match existing dimensions: Fiber cement board, smooth texture or Poly-ash board, smooth texture.
Cladding:	Clapboard siding with 5" exposure: Fiber cement lap siding, smooth texture.
Corner board:	1" x 3.5": Fiber cement board, smooth texture.
<u>Foundation</u>	<u>Design Concept: The foundation is not visible.</u>
Foundation:	Concrete or CMU block foundation.

Material Schedule for Accessory Studio

Proposed Item	Description	
Roofing Shed Roofing:	<u>Design Concept: Use low slope shed roof to minimize height and differentiate massing from historic.</u> EPDM rubber roofing.	
Gutters and Downspouts:	Due to the large Maple tree, this project was designed to not use gutters and downspouts.	
Cladding and Trim	Design Concept: Differentiate with massing of studio; remain compatible by using same materials and dimensions as Garage Addition	<u>1.</u>
Fascia Board:	1" x 5 1/2": Fiber cement board, smooth texture.	
Soffit Board:	3/4" x 5 1/2": Fiber cement board, smooth texture.	
Frieze board:	1" x 5 1/2": Fiber cement board, smooth texture.	
Cladding:	Clapboard siding with 5" exposure: Fiber cement lap siding, smooth texture.	
Corner board:	1" x 3 1/2": Fiber cement board, smooth texture.	
Skirt Board:	1" x 5 1/2": Fiber cement board, smooth texture.	
Window and Door Casing	Design Concept: Match existing addition widths.	
Window and Door Head Trim:	1" x 3 1/2": Fiber cement board, smooth texture.	
Window and Door Side Trim:	1" x 3 1/2": Fiber cement board, smooth texture.	
Window Sill:	1" x 3 1/2": Fiber cement board, smooth texture.	
Porch	Design Concept: Use alternate materials in area that cannot be seen from public right-of-way.	
Porch Ceiling:	8/4" x 5 1/2": Cedar wood (or similar) boards with natural stain.	
Porch Decking:	3/4" x 5 1/2": Cedar wood (or similar) boards with natural stain.	
Porch Skirt:	3/4"x: Fiber cement board, smooth texture.	
<u>Foundation</u> Foundation:	Design Concept: Use simple design to be compatible. CMU block with painted plaster parge coat.	

Material Schedule for Back Door Landing and Stairs

Proposed Item	Description	
Porch	Design Concept:	<u>Use simple design to be compatible with house and garage.</u>
	Design Note:	Since this porch is uncovered and attached to a modern addition, composite materials are proposed.
Porch Decking:	1 x 6	Composite boards, TimberTech or similar.
Treads:	1 x 6	Composite boards, TimberTech or similar.
Risers:	1/2" x 8	Composite boards, TimberTech or similar.
Guard Rail:	2" x 2":	Black, powder coated aluminum, square section.
Balusters:	3/4" x 3/4":	Black, powder coated aluminum, square section.
Porch Post:	3" x 3":	Black, powder coated aluminum, square section with cap.
Porch Skirt:	1 x 6	Composite boards, TimberTech or similar.