

MEMO TO: Mike Nearing, City of Ann Arbor
FROM: Omari Rush, Ann Arbor Art Center
DATE: October 12, 2016
SUBJECT: Progress Update: Stadium Boulevard

At the Ann Arbor Art Center, we have enjoyed working with the City of Ann Arbor to manage the selection of artwork to be installed along Stadium Boulevard as part of that roadway's upcoming reconstruction. Below is a summary of our progress:

Advisory Committee

As stated in our agreement, we formed a community advisory committee that includes a member of the Public Art Commission and have met and consulted with them throughout our process:

Lisa Borgsdorf, University of Michigan (U-M) Museum of Art
Lori Brewer, Brewer's Towing
Allison Buck, Arts Alliance
Justin Herrick, Entrepreneur and Restaurant Owner
WAP John, Grafaktri, Inc
John Kotarski, City of Ann Arbor Public Art Commission
Lucie Nisson, Mosaic Artist and POP-X Founding Partner
Leslie Raymond, Ann Arbor Film Festival
Lori Roddy, Neutral Zone
Mike Savitski, Savitski Design
Mia Shin, Pioneer High School
Versell Smith, Corner Health Clinic
Mary Thiefels, Neutral Zone
MaryAnn Wilkinson, U-M Taubman College of Architecture and Urban Planning/U-M Museum of Art

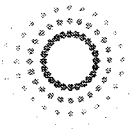
Call for Art

From July 1 - August 31, 2016 we posted a call for proposals on CaFÉ, an internationally accessed application and adjudication website used to manage calls for entry. We received 57 submissions from artists living and working locally and around the world.

Proposal Review

Twenty-nine proposals met the minimum submission requirements. In order to select 3 semifinalists, 10 community members met September 26 to review and score proposals based on criteria detailed in the call for proposals. Panelists were Peter Baker, Lisa Borgsdorf, Sean Duval*, Pam Fons, Renee Jin, Mike Martin, Lucie Nisson, Kreg Norgaard, Mary Thiefels, and MaryAnn Wilkinson

**A conflict emerged for Sean on the proposal review day. He sent Shari Faulhaber in his place.*



Semifinalists

The highest scoring proposals from the panel review process determined the three semifinalists:

- Brian Brush, New York: proposing an installation of reflective aluminum vines with 'leaves' that run the length of the retaining walls
- Katherine Larson, Ann Arbor/Dexter: proposing a large-scale trompe l'oeil (mural) depicting sights and scenes from Ann Arbor's history
- Lisa Sauve, Ann Arbor: proposing a mosaic of oak and concrete pieces that up close are highly geometric and from a distance look like the Huron River watershed

These semifinalists will be presented to the public in October via a brief video that highlights their concepts. The video will be shared broadly, ideally at meetings, on websites, and via social media and the press. The public will then be able to select their favorite installation via an online voting platform (Google). We will then choose a finalist to recommend to the Public Art Commission based on the feedback from the public and from our advisory committee.

Timeline (subject to modification)

November: Work through logistical details with the finalist; present the recommended finalist to the Ann Arbor Public Art Commission for a vote of support

December: Present the finalist to City Council for a vote of approval

January: Lead a process reflection exercise with advisory committee members