



City of Ann Arbor

301 E. Huron St.
Ann Arbor, MI 48104
<http://a2gov.legistar.com/Calendar.aspx>

Meeting Minutes Ann Arbor Public Art Commission

Wednesday, September 26, 2012

4:30 PM

City Hall - Basement Conf Rm 1

I. CALL TO ORDER

Meeting called to order at 4:35pm

II. ROLL CALL

Members present: M Chamberlin, B Miller, M Winborne, C Rizzolo-Brown, W Simbuerger, T Reid, J Kotarski and T Derezinski

Members absent: C Gendron

Others: A Seagraves, Mary Morgan, Ann Arbor Chronicle

III. APPROVAL OF MINUTES

Moved by Derezinski, seconded by Brown; On voice vote, the Chair declared the minutes approved

Approved

IV. APPROVAL OF AGENDA

Kotarski asked for "Commissioner Communications": to be added to the agenda. Requested it be added after Public Comments and add it as a regular part of the agenda.

Kotarski said Commissioner Communications would be a benefit and an opportunity to get input before the commission

A motion was made by Reid, seconded by Winborne, that the agenda be approved with the additions, On a voice vote, the Chair declared the motion carried

Approved with changes

V. PUBLIC COMMENTARY

(4 SPEAKERS MAXIMUM - 5 MINUTE SPEAKING TIME - SIGN UP MUST TAKE PLACE PRIOR TO THE MEETING BY NOTIFYING THE CHAIR OR CITY STAFF. THIS SECTION OF PUBLIC COMMENTARY IS LIMITED TO ITEMS RELATED TO THE AGENDA.)

None

VI. CHAIR REPORT

None

VII. COMMISSIONER COMMUNICATIONS

Kotarski spoke with Jeff Erwin State Representative. He had an idea about public art that would be pedestrian benches and thought it would be a good opportunity to use students as a part of the design.

Kotarski said he spoke with Sally Peterson and she indicated she would like to see more resident input for selection of artwork and was personally interested in the Commission working more closely with Ann Arbor Public Schools

Simbuerger said the Commission did have cooperation with the schools for the Allmendinger Park project.

Chamberlin asked if there was a way to have a more consistent way to communicate with Council

Derezinski said he regularly gives updates to Council. He suggested talking to the Mayor about a formal way to communicate with the Council. He said part of the reason he was added to the Commission was so he could communicate back to the Council

VIII. COMMITTEE REPORTS

Public Relations Report: Commissioner Brown gave the report for the PR Committee

The website was reformatted to improve the navigation. Projects will have their own page and will include more information. Added to the pages will be artist Statements and Conceptual Proposals. As the project progresses pictures and current information will be added

The Public Art E-Newsletter will include more information in future editions

Allmendinger Park mosaic dedication: The date is set for October 28. The project has enjoyed a great deal of enthusiasm by the neighbors and the dedication will be held to thank them for their participation in the project. Time will be determined. Thiefels has a Detroit connection, as a board member of Gallery 555, and there will be an effort to ask Detroit TV to cover it.

Dreiseitl sign location: Commission needed clarity on the signage and if it is taken care of. There is an understanding that a railing is going to be placed there. However, a sign at the placement depicted detracts from the sculpture and the sense of the courtyard. Brown raised the question if the sign could be mounted at other locations and said there was a desire for the sculpture's sign to be designed professionally.

The Public Art Administrator answered questions about the sign placement and the sign's design. Seagraves described the design depicted in the proposal at the location for both the LEEDS sign and the sculptures signage. Seagraves stated that the graphic design for the sign was not completed. The text information was shared with the Commission at an earlier meeting

Chamberlin said these changes to the site by including the railing should have been a part of the Commission's approval process. She would be in favor of having a formal meeting about the placement of the sign and asking if an adjustment could be made

Kotarski said the signage should be part of the art piece and that the Commissions consultation of the placement of the sign was an issue concerning this placement. He said there have been several Commissioners who have expressed concerns. He said any meetings should happen immediately and said the Commission should come to

this meeting with alternatives to the placement. He said we can communicate these objectives to the designer and have a conversation about the nature of the railing and the signage. We do need to address the budget.

Winborne said there are a lot of components and the Commission needs to know what we are getting into and all the elements that we need to address. He said we need to know what the location of the sign will be and who is paying for it. He asked if the Commission was being asked for input on this.

Chamberlin offered to help move this forward and suggested a meeting be set up early next week

North Main Task Force: There have been four meetings at this point. The city site at 721 N Main was toured. The next meeting will set to understand what our Mission is and there will be volunteers coming in to help facilitate that. At the last meeting MDOT presented their plans for the area. At the meeting there were discussions about the safety and how to work with the city in the process

IX. PUBLIC ART ADMINISTRATORS REPORT

Public Art Administrator presented information from the written report and answered questions about it. The Stadium Bridges Statement of Qualifications will be released next week.

Commission asked if they could receive an update on the of the arts agencies that you can report back to us.

Winborne asked if it was okay for the SOQ information to be disseminated through the Commission

Seagraves said that we could share a list of agencies he had used and that it was okay for the Commission to give out the information about the SOQ

X. OLD BUSINESS

City Area meetings (quadrant) Public Input Meetings: Brown said the meetings outline will be shared with the commission since it was not made available at the meeting. The suggested meeting dates are on the outline. Brown said she will be the presented at the four meetings. She said the point of the meetings will be to gather the thoughts from the community about public art and draw out the attendees input

Kotarski presented the powerpoint presentations intended for the upcoming public input meetings. He said the powerpoint can be used in anyway that makes sense during the presentation. One powerpoint was a selection of public art in Ann Arbor. The second was a slide offering a vocabulary of Public Art and gave examples of public art in the country

Reid suggested a change to the powerpoint to add public art examples under the appropriate vocabulary

Winborne asked who the audience for these presentation will be and at what level was their understanding. He said the presentation could be geared to the audience

Chamberlin said the presentation gave some context for public art that is currently in the city and showed what public art in the city can be

Winborne suggested that the presentation could be changed to address different audiences and different levels of appreciation,

Miller said that we need more art in the city to include in a presentation

Winborne said it could be more localized. He said there are local things that we can include in the presentation. He said we could start with the national artwork then present local pieces. He said doing so would address the different levels of understanding he said the question is how we educate the audience

Kotarski said the presentation was to broaden the understand of art and to educate on a broad spectrum of art. He said some people have never been to these public art locations. He said that there are other levels of art and we want to stimulate other levels of public art pieces

Winborne agreed that education of an audience would be important with these presentations

Reid said the level of education from these presentations is malleable according to the audience

Chamberlin said that during the meetings Commissioners will be attending and they can provide more information. She said considerations of how to incorporate other ideas about what is artwork can be worked on and added to the presentation.

Kotarski offered that the presentations could be placed on the AAPAC website as a self-tutorial

Reid said that Commissioners attending the meetings should be aware that task force members would be recruited at the initial meetings.

Aaron presented the draft outline of the meetings with the Commission

A request was asked of the Public Art Administrator to forward the outline of the meetings to the Commission

The Commission spoke about ways to promote the meetings. promoting the meetings in school newsletters and at churches was discussed. Public Art Adminisrator said he would forward the notice of the meetings to the neighborhood associations. Winborne asked if condo associations would have interest in these meetings. Flyers would be needed. Chamberlin said the Commission should consider using a title for the meetings as a way to promote the meetings. Kotarski offered a Series of ArtTalks for our meetings title. Other promotional venues discussed were Senior Centers and CTN

NEW BUSINESS

Street Art: Kotarski proposed a study task force on one issue: Street Art. He said Matt Naud indicated at access covers are becoming art objects. He said they enhance walkable cities, as cars drivers don't see these but walkers do. He said people are taking tracings of the covers in cities where they exist and there are bike trails to locate the covers. Kotarski said an additional format could be benches. The point of the Task Force would be to research a street art program to engage as many residents in Ann Arbor as possible. He said the Task Force would look at how would a design concept work and how would they be fabricated locally. Students or service clubs could be involved with designing the artwork. He said these projects could grow

into something like fairy doors and we would research and bring it back as a proposal.

Chamberlin pointed out that in the Strategic Plan we had agreed to adopt one new program by 2014. She said the Public Art Commission should have several programs to consider.

Kotarski said we could pick several programs more than just one. He said we want to take on something that can get done. He said it could be a program that could engage several different types of art.

Reid said we do have to figure out what our capacity is and what the criteria for the program will be.

Motion to form a study task force for street art in Ann Arbor with the purpose to engage as many residents as possible, made by Kotarski, seconded by Reid. On a voice vote, the motion is approved unanimously.

PUBLIC COMMENTS

None

ADJOURNED

Meeting adjourned at 6:32pm

[12-1275](#)

Attachments: PAdminReport 0912.pdf, AAPAC PR minutes 08-29 9-20.pdf