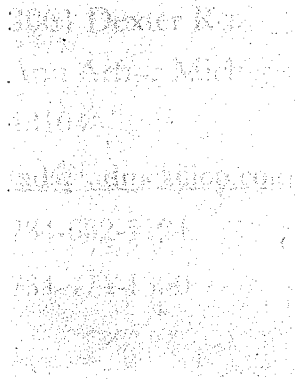


Tad McKillop



## Professional Experience

I have been involved in the sculpture casting foundry business for over 22 years. I co-owned and operated Daedalus Art Foundry in Petersburg, Michigan from 1992-2000 and during that time cast and installed numerous sculptures. Two of our largest and most notable projects during that time include "The Regeneration of Time" by Louis Marinaro of Ann Arbor Michigan, which is installed on University property at the corner of Glen and Catherine Streets in Ann Arbor.

The Commodore Perry Sculptures, Perrysburg, Ohio. This project involved the re-sculpting (in clay) of the original sculptures, which are badly weathered marble originals from the nineteenth century. The 12-foot tall statue and its accompanying cabin boy sculptures were all replicated in clay, molds were made, bronze castings poured, welded, finished and installed.

During those eight years we also cast many large sculptures for artists from New York to San Francisco and all over the mid-west.

In 2000 I started my own foundry in Ann Arbor and have sculpt, cast and installed countless works in the last 14 years.

My most notable projects:

The Sauk Theater Muse 2006. I sculpt and cast a six-foot tall draped female figure for the Village of Jonesville, Michigan. I also poured the reinforced concrete pedestal and installed the finished bronze.

The Tenbroeck Memorial Ann Arbor, Michigan. 2004 I was commissioned by First United Methodist Church of Ann Arbor to sculpt and cast a memorial for Jane Tenbroeck for the children's garden on Washington St. in Ann Arbor. I sculpted the original clay, made the

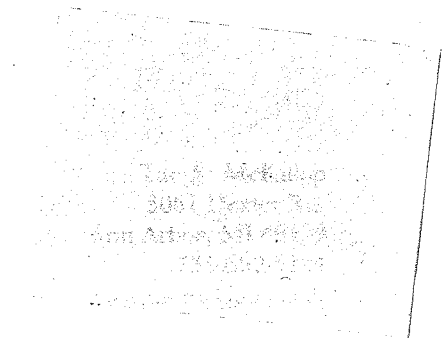
molds, poured the bronze and welded, chased and patinated the finished sculpture. I also poured the reinforced concrete footing, installed the 6000lb granite base and sculpture.

The Henry Solomon Lehr Statue, Ohio Northern University, Ada Ohio 2007. I designed and sculpted the original in clay, made the molds, cast and finished the bronze and installed the 7'6" tall sculpture of the founder of Ohio Northern University and have continued to perform all maintenance (cleaning and waxing) on the sculpture.

The Thomas Jefferson Statue, 2012 Thomas Jefferson High School, Council Bluffs, Iowa.

This 7'6" tall sculpture involved mold making, casting, chasing and patination for Saline sculptor Anthony Frudakis.

I have consistently been involved in all aspects of the sculpture casting process throughout the past 22 years and have expertise in sculpting, mold-making, wax and bronze chasing, casting patination and installation. I also have several years experience as a metal fabricator/machinist and built all of my own foundry tools and equipment.



## RESUME

### EDUCATION

- 1992 MFA, The Graduate School of Figurative Art of the  
New York Academy of Art
- 1988 BFA, The University of Michigan School of Art

### PROFESSIONAL EXPERIENCE

- 2000-present Owner, Operator Tad McKillop Fine Art Foundry  
Ann Arbor, Michigan
- 2011 Sculpture Instructor Mott Community College Flint MI
- 2006-2009 Visiting Assistant Professor of Art, Hillsdale College, Hillsdale, MI
- 2006 Drawing and 3-D design Instructor, Owens Community College,  
Toledo, OH
- 2003 Drawing Instructor, Foundations Program, University of Toledo Center for the  
Visual Arts Toledo, OH
- Visiting Lecturer, Sculpture Department, The University of Michigan School of  
Art, Ann Arbor, MI
- 2002 Visiting Lecturer, Sculpture Department, The University of Michigan School of  
Art, Ann Arbor, MI
- 1992-2000 Owner, Operator, Daedalus Art Foundry,  
Petersburg, MI
- 1997-1998 Visiting Lecturer, Sculpture Department  
The University of Michigan, Ann Arbor, MI
- 1997, 1998 Figure Drawing Instructor, Delta College,  
University Center, MI Spring Semester
- 1997 Visiting Lecturer in Anatomy,  
Arts Midland, Midland, MI Spring Semester
- 1994-1997 University of Michigan Sculpture Foundry Instructor  
Ann Arbor, MI
- 1992-1993 Drawing Instructor, Washtenaw Community College,  
Ann Arbor, MI

1991            **Moldmaker, Foundry Worker,  
Pappas Art Foundry, Ypsilanti, MI**

1988-           **Studio Assistant, Sculptor's Apprentice for  
1990            Louis Marinaro, Ann Arbor, MI**

## EXHIBITIONS

- 2013 Art in the Garden and One Pause Poetry Present Andre Codrescu White Lotus Farms Ann Arbor, MI
- 2012 Tad McKillop "New Works in Bronze" Solo Show Mott Community College Fine Arts Center
- Michigan Biennial Marshall Fredericks Museum, Saginaw, MI
- Greater Michigan Biennial, Midland Center for the Arts, Midland, MI
- Oaken Transformations Sculpture and Poetry Walk, Brighton, MI  
July 2012-August 2013
- "The Body Eclectic" The Lawrence Street Gallery Ferndale, MI  
winner best in show 3-D
- 2011 CCMA "The Sculpture of Tad McKillop"  
Ann Arbor, MI April -June
- 2010 Contemporary Biennial Realism  
Fort Wayne Museum of Art  
Fort Wayne, IN
- Copper Colored Mountain Arts  
Ann Arbor, MI
- 2009 Depot Town Tattoo selected work with David Eichenberg  
Ypsilanti, MI
- Hillsdale College Faculty Show  
Hillsdale, MI
- Artprize  
Grand Rapids, MI
- 2008 Owens Community College Sculpture exhibition  
Toledo, OH
- 2007 University of Michigan Alumni Show Ann Arbor, MI
- Summer 2007 Schedel Gardens, Toledo Ohio
- 2006 Solo Exhibition, Hillsdale College, Hillsdale, MI
- 2006 Faculty Exhibition, Owens Community College, Toledo OH
- 2005 Solo Exhibition, Flatlanders Gallery, Blissfield, MI
- 2004 Faculty Exhibition, Center for the Visual Arts, University of Toledo
- The University of Toledo, "Artists and Authors"  
Canaday Center, Toledo OH
- The Art Dept Gallery, Manchester, MI

- Summer and Fall group shows
- The City of Saugatuck, MI Art Around Town  
One year installation
- The Toledo Museum of Art, Toledo, OH
- 2002 Pfizer Headquarters, Ann Arbor, MI
- 2001 "Michigan Sculptors" Hillsdale College  
Hillsdale, MI October – November
- "Go Figure" Henry Ford Community College  
Dearborn, MI October-November
- "Made in Michigan" Paint Creek Center for the Arts  
Rochester, MI September - October
- "Michigan Artist's Group Show" Washington Street Gallery, Ann Arbor, MI  
February-March
- 2000 "The Michigan 28th Annual Juried Exhibition of Fine Art"  
Mount Clemens, MI February – March
- 1999 "Body and Soul", Paint Creek Center for the Arts  
Rochester, MI
- 1998 New York Academy of Art Alumni Exhibition  
Philip Pearlstein- Juror New York, NY  
September-October
- Great Lakes Regional Art Exhibition  
Midland Center for the Arts, Midland, MI
- 1997 Gallery on 2nd, Small Works Show  
New York, NY November-December
- Delta College Faculty Exhibition,  
University Center, MI November -January 1998
- Gallery on 2nd, Group Show  
New York, NY September
- Gallery on 2nd, National Figurative Art Exhibition  
New York, NY August
- New Works Solo Exhibition, Flatlanders Sculpture Gallery,  
Blissfield, MI February-March
- New York Academy of Art Alumni Exhibition

#### AWARDS AND HONORS

- 2012 Best in Show 3-D "The Body Eclectic" The Lawrence Street Gallery, Ferndale,  
MI

- 2007 Juror, Spring Arbor University Student works
- 2001 Michigan Artists Group Show” Merit Award
- 2000 The Michigan 28th Annual Juried Exhibition of Fine Art  
Recipient, Jurors Award
- 1998 Guest Panelist, “Survival in the Arts”, Delta College,  
University Center, MI
- Viewers’ Choice Award, Great Lakes Regional Art Exhibition,  
Midland, MI
- 1990 Andy Warhol Scholarship, New York Academy of Art

#### **PUBLICATIONS**

- 2013 Concentrate Media, A Cast of Sculptures  
<http://www.concentratemedia.com/features/tadmckillop0227.aspx>
- 2012 Ann Arbor.com Interview
- 2005 Ann Arbor News Interview
- 2000 Ann Arbor News interview
- 1993 Art News, February issue
- Sculpture Review, fall issue

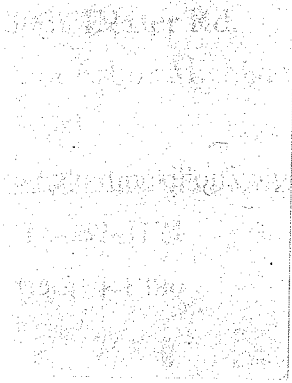
## COLLECTIONS

- 2012 "Destruction" collection of Ewe Schroeder Dresden, Germany  
"Loss" collection of A. Ferran Philadelphia, PA
- 2011 "Thanatos" collection of William Pignonello, Dearborn, MI  
"Clotho" collection of Gary Winkel, Stratford CT  
"Autumn" collection of Gary Winkel, Stratford, CT
- 2010 "Loss" collection of Kristen Garlock, Ann Arbor, MI  
"Clotho" collection of David Eichenberg, Toledo, OH  
"Flora" collection of Dell and Fran Mayes, Whitmore Lake, MI
- 2009 "Loss" collection of Hillsdale College, Sage Arts Center, Hillsdale, MI
- 2008 "Nature" collection of Les Schroth, Westland, MI  
"Loss" collection of Ewe Schroeder, Dresden, Germany
- 2007 Henry Solomon Lehr Statue Ohio Northern University  
Ada Ohio
- 2006 Rivergod, Collection of Don White, Lees Summit, MO
- 2006 The Village of Jonesville, Sauk Theatre Sculpture  
Jonesville, MI
- 2005 Collection of Gary Winkel, Stratford, CT multiple pieces
- 2004 The Tenbroeck Memorial, First United Methodist Church  
Ann Arbor,MI  
Portrait of Chigozie Akah, Cynthia Akah, Ann Arbor, MI  
"Night" Margaret Terpenning, Ann Arbor, MI
- 2003 Rivergod, Collection of Babette Lumley Gross Pointe, MI  
Birth of Adam, Collection of Bill Pignonello, Dearborn, MI
- 2002 "Nature" Diana Springett Ann Arbor, MI  
"The Green Man" Cynthia Akah Ann Arbor, MI  
"Night" Babette Lumley Gross Pointe Park, MI  
"Summer" Babette Lumley Gross Pointe Park, MI  
"The Sun" Bill Pignonello Dearborn, MI



- 2001 "The Birth of Night" Henry Ford Community College  
Dearborn, MI
- "The New Year", Private Collection of Michael Korvin  
Farmington Hills, MI
- "Deceit", Private Collection of Gina Petro  
Washington, D.C.
- 2000 "Winter", Private Collection of Babette Lumley  
Dearborn, MI
- 2000 "The Resurrection", Commissioned by Terry McGinn  
Ann Arbor, MI
- 1999 "Summer", Private Collection of Bill Pignonello  
Dearborn, MI
- 1999 "The Good Shepherd", Northside Community Church  
Ann Arbor, MI
- 1999 "James", Private Collection of Sandra Zenisek  
Tipton, MI
- 1998 "Hades and Persephone", Private Collection of  
Scott A. Mayes, Dexter, MI
- "The Four Seasons", Private Collection of Richard Rollins,  
Birmingham, MI
- 1997 "The Vine", Private Collection of Fredrica Cameron  
New York, NY
- 1995 Bronze Portrait Relief Commissioned for the  
Zwiler Family Monument, Toledo, OH

Tad McKillop



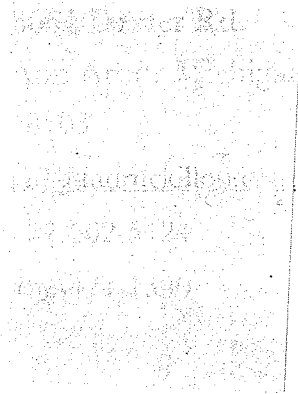
## Description of foundry process and installation

The following will describe how I will replicate two of Coleman Jewett's Adirondack chairs. I have made arrangements to obtain an original Coleman Jewett Adirondack chair from the family, which will be used as the model. The chair will need to be disassembled for mold-making to begin. Each part of the chair would have a two-piece resin bonded sand mold created around it and after the resin-bonded sand has cured the original wooden part would be removed from the mold. With these two-piece molds I can then put the two halves of each mold together, melt the bronze and pour the bronze into all the individual mold sections. After the bronzes have been poured the molds would be broken apart and the individual bronze sections would be removed from molds, cleaned up, sandblasted, ground and finished smooth. After each section has been finished smooth and cleaned up they will be Tig welded together. The welds will then be finished out and cleaned up resulting in a chair that looks exactly like Coleman Jewett's original chair. The finished chair will then be sandblasted clean and have mounting tabs welded to the bottom of each foot which will allow the chairs to be bolted in place on site. Then each chair will be heated up with the torch to approximately 275° and a patina finish will be applied, once a statuary bronze brown color has been achieved chair will be rinsed off with water, reheated and have wax applied to it. After the wax is cooled the chair will be buffed to a lustrous shine.

Installation will involve drilling four mounting holes into the concrete, which will allow the installation of four expanding anchor bolts, which will solidly anchor chairs to the concrete surface.

In order for the chairs to function as year round seating they should be placed outdoors in such a way as to avoid intense or direct sunlight in the summer. The reason for this is that bronze chairs can become quite hot in the sun and this could pose a risk to small children if they are wearing shorts on a hot summer day. Once every 5 to 7 years the sculptures could be cleaned and waxed to keep them looking new. The first 5-year cleaning and waxing will be offered by me at no charge. Subsequent cleaning and waxing can be arranged or done on an as needed basis.

Tad McKillop



# Work Plan

The process of replicating both chairs in bronze will take approximately three months.

## Weeks 1-4

- |    |                                 |           |
|----|---------------------------------|-----------|
| 1. | Chair disassembly, surface prep | 40 hours  |
| 2  | Mold-making of each part.       | 120 hours |

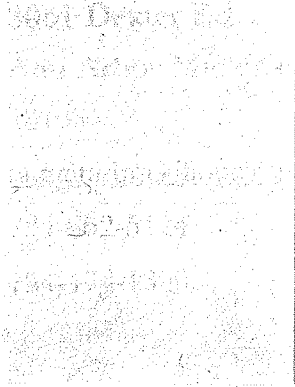
## Weeks 4-8

- |    |                             |          |
|----|-----------------------------|----------|
| 1. | Bronze Pouring of all molds | 55 hours |
| 2. | breaking apart molds        | 65 hours |
| 3. | sandblasting all castings.  | 40 hours |

## Weeks 8-12

- |    |                                   |          |
|----|-----------------------------------|----------|
| 1. | Grinding, chasing all pieces.     | 40 hours |
| 2. | Assembly (Tig Welding)            | 40 hours |
| 3. | Grinding and chasing of all welds | 40 hours |
| 4. | Sandblasting and patination.      | 40 hours |

Tad McKillop



# Fee Proposal

1. Artist fees.		
Modeling, mold-making and sculpting. Two people 160 hours	\$9000.00	
2. Bronze Casting		
Bronze pouring, cutting off, cleaning and sandblasting.		
Two people 160 hours	\$11,000.00	
3. Grinding, welding, chasing and patination		
Two people 160 hours	\$9000.00	
4. Installation Two people 1 day	\$1000.00	
4. Materials cost: price includes bronze, moldmaking materials, welding supplies, chasing and patination supplies.	\$13,500.00	
Total Cost:	\$43,500.00	

Total cost includes all design, mold-making, bronze casting, finishing and installation.