



City of Ann Arbor
Meeting Agenda
Ann Arbor Public Art Commission

Wednesday, September 25, 2013

City Hall, Basement Conference Room

4:30PM

CALL TO ORDER

4:37 pm

ROLL CALL

Members present: A. Arder, N. Zagar, B. Miller, C. Brown, M. Winborne, M. Chamberlin, D. Akmon and J. Kotarski.

Others present: Aaron Seagraves, Public Art Administrator; Mary Morgan, Ann Arbor Chronicle; Deb Polich, Executive Director of the Arts Alliance; Arts Alliance intern.

APPROVAL OF MINUTES

Moved by C. Brown, and seconded by M. Winborne. On a voice vote, the Chair declared the minutes approved.

APPROVAL OF AGENDA

A motion was made by M. Chamberlin, seconded by M. Winborne, that the agenda be approved. On a voice vote, the Chair declared the motion carried.

PUBLIC COMMENTS

None

CHAIR'S REPORT

Chair has been coordinating an art project at Bach schools to be placed on a fence upon school property. The project will be a mural.

Chair has assisted City Staff to develop a job description for a full time public art administrator.

COMMISSIONER REPORTS

Kotarski applauded the Chair for working with the schools on the public art project. He thought it could be a model for the Commission.

Kotarski asked that the Arts Alliance proposal on tonight's agenda be a model to be used to format the Commission's Project Intake Form sheets, also used at tonight's meeting. He was going to recommend that projects be tabled until they can be considered by the Commission with a full report.

OLD BUSINESS

Motion to approve funds for the Canoe Imagine Art project for the amount of \$10,000. Made by M. Winborne and seconded by C. Brown.

Chamberlin said the Commission has funds and should mobilize to get things done using the funds. She said the project represents a large scale but temporary project. She said the budget for the project includes in-kind donations and the \$10,000 is only a portion of the budget. The funds will be matching funds to be included with a Grant application.

Brown said this project has a lot of potential for funding sources and thought it was great that these partners are brought in.

Kotarski asked that the project description be transferred into a document that describes into a proposal.

Chamberlin said those a full description can be shared as many of the documents have already been presented. She added that the project website is up.

The Commission discussed the source of funds to allocate to the project. Public Art pooled funds from Parks and funds with the AAACF designated for a downtown public art project.

Chair asked to approve \$10,000 for the project and establish the source of funds later.

On a voice vote, the motion carried. All were in favor.

Agenda was modified to consider a later business item next on the agenda. Motion to modify the agenda was made by Miller and seconded by Kotarski. All were in favor.

Motion to approve funds for the Jewett memorial chair for the amount of \$5,000. Made by M. Winborne and seconded by C. Brown.

Chamberlin said that fundraising letters were ready to be sent. She said the original donor asked for a written proposal for the project and will earmark the money.

Kotarski asked that the project forms for this project be more complete. He said the intent is to look back at all these intake forms to be fully informed.

The Commission discussed organizing a different process for approving potential projects. Chair said the Public Art Administrator will be asked to supply meeting packets that are more developed.

On a voice vote, the motion carried. All were in favor.

Motion to approve \$5,000 in funds for public art project in Arbor Oaks Park. Made by M. Winborne, seconded by C. Brown.

The Public Art Administrator described the first meeting of the Task Force involved with the project. He said the funds for the entire projects will include several sources aside from the pooled public art funds, including the possibility of grants and private funds.

Brown asked if the Commission should provide a majority of the funding for the project and said the Commission could potential do more for the project than fund it.

Chamberlin said fundraising for a project in the Bryant community would be different than raising funds for projects in the downtown.

Kotarski asked what would happen if this project doesn't raise any more funding than the amount they are considering. He said he would be more comfortable approving this if he had a better idea of the scope and the theme of the art. He wanted to know what to expect to happen with the project in the next 60 days.

Brown said that this project is not as far along as other projects and the other projects were more clearly fleshed out because of that.

Commission discussed investigating how to fundraise for the project and to get a better scope of the project after it is developed by the Task Force.

Motion was made to table the approval. All were in favor.

Motion to accept the Power Art proposal from Arts Alliance as a project and investigate how to appropriately fund. Made by D. Akmon, and seconded by C. Brown.

Kotarski said this is proposal is submitted by the Arts Alliance as support for this project.

Miller said the Commission is voting on participation with the project on a financial level.

Brown asked to have the Administrator make sure that the project is meeting the policies that the city has in place.

Amendment to the motion was made by Kotarski. Amended to accept the proposal as a project and to fund 50% of the projects budget.

Kotarski said the Arts Alliance can be a sole source that we are contracting with.

Miller said we can fund specific parts of the project and ask staff to find if the full amount can be funded. He said there is also the opportunity to use the funds from AAACF intended for a project downtown. He said he supports the project.

The Commission discussed the possibility of funding the project and the need for more information from city staff to identify if it could be funded.

Chamberlin said the Commission would have equal recognition as a partner in the project and that there was value in that.

Deb Polich, Executive Director of the Arts Alliance presented the proposal. She said the concept for the proposal is to wrap traffic control boxes in the DDA area. There are 43 that could be used. The project would begin with a pilot. Projects like these have reduced graffiti and the vinyl wrapping lasts. The Arts Alliance would hold the license to the artwork with the artists. Artists would be compensated at two times the cost of installation. The work could be original or existing work. A jury would select the works. The project would be done in a three-party partnership. Arts Alliance would have a 30% administration fee.

The Commission discussed the timeframe for the project and the city policies involved with funding the project.

Motion amended to approve the project and the funding, contingent on legal review. All were in favor.

Motion to table the adoption of the public art project to install an artist designed fence along a new Scio Church Street sidewalk. Moved by M. Winborne, and seconded by J. Kotarski.

The Public Art Commission discussed the project selection process.

Winborne said he believes some projects considered at the meeting were not proposals but project intakes. He said the process is done in two steps.

Akmon agreed it would be a two-step process.

Brown said part of our public involvement process is to ask if these are the locations that we want to go forward with. She added that often there is a lot of work that is involved with creating a proposal.

Miller said our project selection process uses criteria that compares city sections (quadrants) and a decision on if the location is underserved. He said we can make these as categories and compare projects that would fall into this those categories to enable the commission to sort them.

Kotarski said the projects the Commission is funding will be using up the amount of money remaining in the pooled funds and those projects would be connected to the nexus of the source funds.

Arder said an organized proposal process will create a proposal with more project background and information. She thought organizing the project selection process should be part of a larger conversation or part of a retreat to work out these processes.

Miller asked that a proposal template be created.

Motion to table the adoption of the public art project to install an artist designed fence along a new Scio Church Street sidewalk. Moved by M. Winborne, and seconded by J. Kotarski

Motion to table the approval of a budget for public art project at the State Street roundabout. Moved by M. Winborne, and seconded by J. Kotarski

Miller said we would like to tie this artwork with the entire corridor.

Winborne said the Commission could consider the entire corridor and if the project can be linked.

Motion to reallocate the approved budget for the public art project at Forest Avenue Plaza to pooled funds; and AAPAC shall designate the project as a potential location and remove its status as an ongoing project. Moved by M. Winborne and seconded by J. Kotarski. All were in favor.

ONGOING BUSINESS

Ongoing and current projects were reported on with updates.

PUBLIC COMMENTS

None

ADJOURNMENT

6:14pm

Motion to adjourn by Kotarski, and seconded by Arder. All were in favor.