

Ann Arbor Public Art Commission
Tuesday, February 1, 2011

CIP & PUBLIC ART



Outline

- Capital Improvements Plan (CIP) Process Overview
- CIP and Public Art
- Potential Projects of Interest



CIP Process



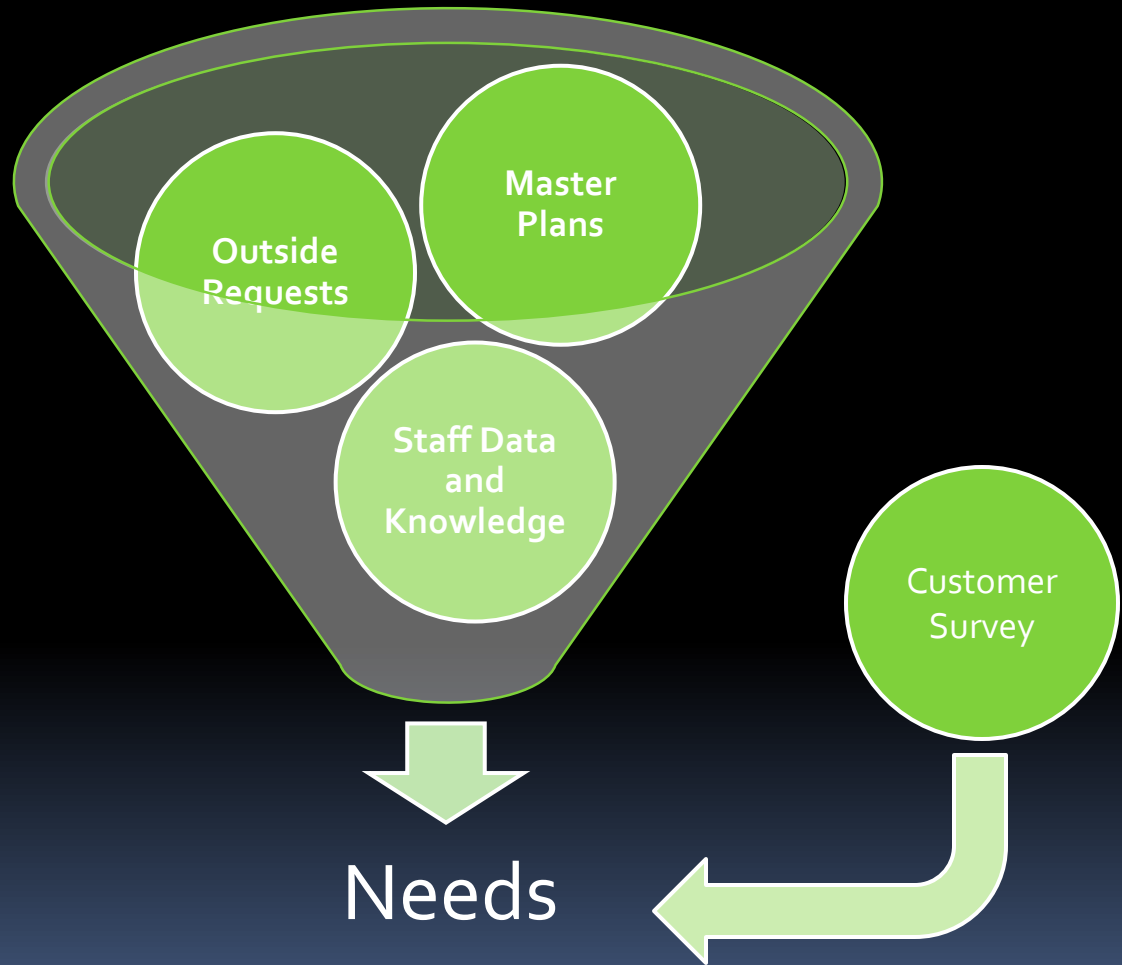
- 14 Category Teams
 - One for each of the 13 asset categories
 - Plus the Financial Team
- Includes over 50 staff members
- From 12 different service units

CIP Process

ASSET CATEGORIES

MUNICIPAL FACILITIES	TRANSPORTATION	UTILITIES
City Owned Buildings	Airport	Sanitary System
Parks & Recreation	Alternative Transportation	Stormwater Management
Solid Waste	Bridges	Water System
	New Streets	
	Other Transportation	
	Parking Facilities	
	Street Construction	

CIP Process



CIP Process



Review Needs

Scope, Cost &
Scheduling Items

Prioritize Needs

CIP Process

Meanwhile.....



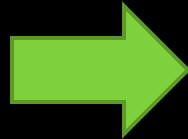
Reviews
Current
Financials

Updates
Expected
Revenue
Forecasts

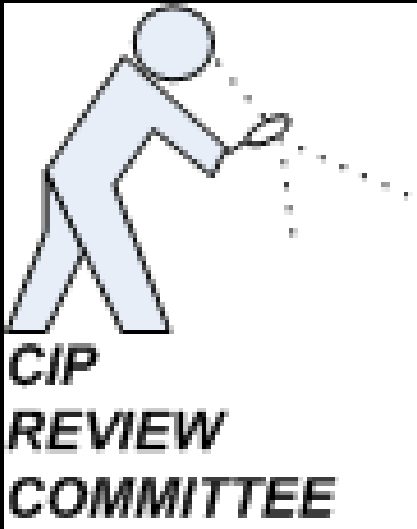
Determines
Funding
Availabilities

CIP Process

Then.....



CIP Process



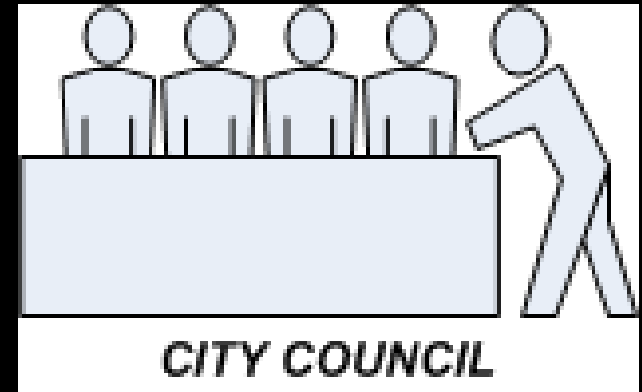
**6-Year
Program of
Capital
Improvements**

CIP Process



6-Year
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Capital
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CIP Process



**6-Year
Program of
Capital
Improvements**

CIP and Public Art



1% of construction costs for capital improvement projects (up to a maximum of \$250,000) is placed into public art fund pool within the city fund paying for the project



CIP and Public Art

Pooled funds may be used for :

- Creation, purchase, production or other acquisition of public art
- Extraordinary maintenance, repair or refurbishment of public art
- Relocation, alteration and removal of public art



Pooled funds must be used for projects that are related to the purposes of that fund

So for example, Water Fund pooled funds must be used for art related to water treatment or water distribution

CIP and Public Art



Funds for public art that are included as part of a capital improvement project may be used for art located on the site where the project is located

CIP and Public Art



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Potential Projects of Interest

- There are several projects among the various categories in the CIP that may be potential sites for locating public art on-site as part of the project
- Handout includes listing of staff's initial identification of potential "public art project" sites
- A goal of staff is that this list may enable "proactive" involvement by AAPAC in desired project sites



THANK YOU