

City of Ann Arbor

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program

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Title: December 16, 2013 Proclamation honoring the Ann Arbor Hands on Museum, the Ann Arbor Public

Art Commission, the Ann Arbor Art Center in Collaboration with the Detroit Institute of Art's Inside / Out

Program

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December 16, 2013 Proclamation honoring the Ann Arbor Hands on Museum, the Ann Arbor Public Art Commission, the Ann Arbor Art Center in Collaboration with the Detroit Institute of Art's Inside / Out Program

PROCLAMATION

Honoring the
Ann Arbor Hands on Museum,
The Ann Arbor Art Center,
The Ann Arbor Public Art Commission
collaboration with
The Detroit Institute of Arts
Inside/Out Program

WHEREAS, the City of Ann Arbor hosted the Detroit Institute of Art's Inside/Out program in the summer of 2013 which presented waterproof replicas of masterworks from the DIA's collection that provided random acts of culture in surprising locations around downtown;

and

WHEREAS, the Ann Arbor Day at the DIA provided a free bus ride and lunch for our low income

residents to enjoy the world class cultural offerings of the DIA; and

WHEREAS, the Ann Arbor Public Art Commission recruited the Ann Arbor Hands on Museum, and

the Ann Arbor Art Center to use this as an opportunity to offer public tours of Ann

Arbor's own public art and local history; and

WHEREAS, these tours also included our citizens with disabilities and were expanded to include

tactile tours of our Sensory Garden in Liberty Plaza; and

- WHEREAS, over 150 residents and visitors participated in the 20 days of weekend tours conducted by over 8 volunteer docents; and
- WHEREAS, this collaboration brought together U-M students, civic minded residents, and local artists as strolling storytellers celebrating our unique cultural offerings; and
- WHEREAS, these temporary downtown tours have raised the possibility of more permanent tours of our historical and cultural attractions; and
- WHEREAS, The City of Ann Arbor appreciates the tireless work of volunteers in assisting with the installation of the masterwork replicas and for their ability to share art with the general public.

NOW THEREFORE, I, John Hieftje, Mayor of Ann Arbor, do hereby recognize the important contributions of the Ann Arbor Public Art Commission in cooperation with the DIA, the Ann Arbor Art Center and the Hands on Museum for their endeavors to expose the public to the DIA masterworks of art and to promote our own public artworks. In recognition of these personal and volunteer endeavors, conducted to the greater good of our community, I do hereby proclaim December 16th as a day to commemorate the efforts of these organizations.

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I hereby set my hand and seal