



City of Ann Arbor

Meeting Minutes - Final

Ann Arbor Public Art Commission

301 E. Huron St.
Ann Arbor, MI 48104
<http://a2gov.legistar.com/Calendar.aspx>

Tuesday, August 6, 2019

7:00 PM

Larcom City Hall, 301 E Huron St,
Basement, conference room

ROLL CALL

Meeting called to order, 7:04pm

Present: A. Buck, D. Mexicotte, J. Copi, C. Crawley, D. Esau, J. Kotarski, M. Thiefels, CM Ramlawi, C. Hupy, O. Pearce, and V. Harrison

APPROVAL OF AGENDA

Approved

PUBLIC COMMENT

Sandra Andrade, Executive Director of the Main Street Area Association (MSAA) shared background for Youth Art Month for March 2020. For over 10 years MSAA has turned the downtown area into an art gallery. MSAA would like to make it more inclusive, visible and engaging to the community. Current call for art has taken place with a budget of 8-10K. MSAA would like to extend an invitation to the Public Art Commission for their support and participation in this years event.

Public Art Commission is supportive and will provide Ms. Andrade with assistance re next steps, location, resolution, DDA/ City coordination, etc.

APPROVAL OF MINUTES - June 6, 2019

Approved

REPORT FROM CHAIR

Discussion that some commissioners are not getting fair time to address the commission. Due to set-up in council chambers, it is difficult to see everyone in this type of setting. Chair suggestion that commissioners do the following 1) Turn microphone on and off throughout the meeting 2) Raise your hand when ready to speak, chair and/or vice chair will acknowledge commissioners.

Annual Report - Thankful to all and am amazed to see all the work that we have done this past year come together. More discussion as we review the report.

NEW BUSINESS

Public Art Bylaws - Prior changes to the bylaws were not presented to city council for approval. This updated document represents most recent changes by the City Attorney and is set for the September city council agenda for approval.

AAPAC 2019 Annual Report - Commission discussed minor formatting edits and a desire to have final report placed on the public art webpage.

Approved

OLD BUSINESS

No items to discuss

REPORT FROM STAFF

1) *Chelsea Painters - Request to attend the September 11th meeting to discuss their work and share background and history of the Chelsea Painters.*

2) *Maintenance Plans - Staff gathering maintenance plans for all public art for entry into program for city units to maintain, update and track cost.*

3) *Art Tour – To be published in the A2 City News Resident Newsletter*

AAPAC presented several recommendations to staff from work groups that were passed as resolutions. Staff shares a progress report on these recommendations as requested.

Recommendations to Staff from Development Work Group (5-8-20)

Regarding artist and art consultant registry, we recommend staff:

1. *Explore with City IT an online portal that individuals could register themselves as either an artist or art consultant and final publishing could be done by supervising staff. Response – City art projects require a call for art via Purchasing Unit. No current resources to develop or maintain an artist registry.*

2. *Explore with local arts organizations how they might collaborate and promote the registries. Response. - Local organizations like the Art Alliance (of which AAPAC is a member) provide these services. AAPAC should not duplicate efforts*

3. *When a prototype is designed, it should be released in limited edition and review by stakeholders before official public launch. Response - (see #2)*

B. Regarding a project review checklist, we recommend staff:

1. *Explore ways a checklist could be distributed to developers and ways to promote it. Response – Staff will contact Planning and Development for input on how best to incorporate public art as part of initial development phase*

C. Regarding the idea book for public art, staff should:

1. *Explore ways to publish and update it. Response – Staff not aware of*

desired contents of “public art idea book”

D. Regarding Design Review Board, we recommend staff:

1. Explore ways to expand the Design Review Board to allow the appointment of a representative of the art commission as a non-voting ex-officio member. Response - Staff will contact Planning and Development /City/Attorney re bylaws of design review board

Recommendations to Staff from the Promotions Work Group: (5-8-20)

Commissions recommends staff:

1. Explore producing a “proof of concept” mock-up for an artwork label, printed card, and webpage either in-house or outsourced to local graphic designers. Response – Staff will research in-house options to build-in standards of plaques for all public art

2. Evaluate the advantages/disadvantages of producing the final elements either in-house or outsourced to local fabricators. Response – Desire to build-in a standard plaque within the project budget

Further Discussion -

Design Review Board - Ordinance Code change to authorize an AAPAC commissioner to have a seat at the table. City Attorney will bring to council, first reading and then a public hearing and a finally council vote at second reading. Waiting period after council vote before becoming official. Creates a presence for art at the table and allows others to recognize that together we can share our voices and work as a team to promote art within the city.

Public Art Plaques - Discussion re standard design and cost of plaques and the need to be consistent in the branding for city works of art.

Art Inventory - Current condition of a few of the traffic boxes and how they are maintained. Boxes are made of vinyl and are washable. Staff can wash and remove graffiti easily. Citizens are encouraged to report any damage to public art via A2 Fix-It.

WORK GROUP REPORTS

Communications and Marketing Work Group - staff response received

Development Work Group - Report from staff received.

City Hall Work Group - Improve chamber gallery and consider images of past administrators and mayor for inclusivity. Two projects to move forward 1)Portraits of Ann Arbor residents to reflect diverse population within the community 2)Discussion re Mayor chronology it does not share the diverse intent in the governance of the municipality. Project could connect to upcoming bicentennial

Council Chamber Gallery - Suggest ways to make this more educational and prominent. Possible networking, encourage artists to attend and produce an educational focus as well as a networking reception to promote the gallery. Art Center eager to connect with commission.

General Items to Share: Mary Thiefels of TreeTown Mural shares the Challenge Everything. Create Anything. Mural located on Huron Street, just east of Main. See life come together in the heart of downtown Ann Arbor.

ADJOURN

8:42pm