# **City of Ann Arbor**

301 E. Huron St. Ann Arbor, MI 48104 http://a2gov.legistar.com/Calendar.aspx



# Meeting Minutes - Draft

Wednesday, January 9, 2019

7:00 PM

Draft

Larcom City Hall, 301 E Huron St, Second floor, City Council Chambers

Ann Arbor Public Art Commission

Ann Arbor Public Art Commission Meeting Minutes - January 2019

<u>Attachments:</u> AAPAC July 2019 Plan.pdf, AAPAC Selection Process Recommendations Report 12-12-18.pdf, AAPAC FY2020-FY2026 Capital Improvement Project Enhancements.pdf

### CALL TO ORDER

7:05pm

## ROLL CALL

Present: A Buck, J Kotarski, D Esau, C Crawley, C Brown, J Copi, D Zinn, M Thiefels and C hupy Absent: D Mexicotte and CM Ramlawi

## APPROVAL OF AGENDA

Approved

## **PUBLIC COMMENT**

Approved as presented

### **APPROVAL OF MINUTES**

*Minutes from November 7, 2018; December 11, 2018; and January 9, 2019 to be presented at the March 6, 2019 meeting* 

## OLD BUSINESS

#### **NEW BUSINESS**

#### **REPORT FROM STAFF**

Stadium Bridge - Glass panels have arrived and are scheduled to be installed as weather permits.

#### **REPORT FROM WORK GROUPS**

AAPAC July 2019 Potential Projects and Desirable Goals - Adjust the document to reflect additional dates and updates. Recommend two separate memos for prior CIP Project Recommendations. Discussion re work group vs committees. No formal committee needed as a report out to the commission as a whole is required. Work groups should discuss their conversation in the monthly Public Art Commission meetings. Please plan to share a thorough reporting of your work groups in the monthly meeting. Work group items to be prepared in one document for sharing at monthly commission meetings.

\*Add Colleen Crawley to Section 1:838.21 \*Finalize names of work groups - Fundraising Work Group - Youth Outreach and Interaction Work Group (Promote Awareness of Public Art) - Art Selection Work Group - CIP Work Group

CIP Work Group - Modifications to the Art Selection process. Make certain the projects are evaluated within the established parameters and that the city receives what was requested within the guidelines.

\*Under Section 2A - Working with artist. Recommendation to move to an RFQ versus RFP qualification process. Decision based on the process

\*These are guidelines for the selection group and the commission will make certain that these are followed as the commission is required to re-visit these every year

\*This document will start with city staff that is charged with the project and will be a guide to incorporate art into the project. Not part of the contract with the artist, but within the scope of services

Public Art Enhancements for FY2020-CY2026\*Item to be shared and submitted to council for their formal approval \*Item to be shared and submitted to council for approval \*There is a difference between tracking current and future projects and how best to present to council

Commissioner Copi: Shares that today was his first day of master rain garden class. Members of the planning commission in attendance and he hopes we can develop a project involving the youth and the possibly installation of additional murals throughout the city

Approved

# ADJOURN

7:40pm