



City of Ann Arbor

Meeting Minutes

Ann Arbor Public Art Commission

301 E. Huron St.
Ann Arbor, MI 48104
<http://a2gov.legistar.com/Calendar.aspx>

Thursday, September 14, 2017

7:00 PM

Larcom City Hall, 301 E Huron St, Second floor, City Council Chambers

CALLED TO ORDER

7:05pm

[17-1454](#) Ann Arbor Public Art Commission Meeting Minutes - September 2017

Attachments: AAPAC Meeting Minutes - July 2017.pdf, Coleman Jewitt Memorial Slides 9.14.17.pdf, AAPAC year-end report 2017.pdf

Present: J Kotarski, A Buck, C Crawley, D Esau, B Miller, D Zinn and C Hupy

Absent: C Brown, P Smith, and CM Smith

APPROVAL OF AGENDA

Approved

PUBLIC COMMENT

No public comments

APPROVAL OF MINUTES

Approved

OLD BUSINESS

DDA Fifth Avenue & Detroit Street Presentation - Coleman Jewett Memorial Update -

Amber Miller, Planner AICP for the Downtown Development and Jennifer Nelson, Engineer with the City of Ann Arbor (DDA/City 5th Ave Design Team) share an update on the Fifth Avenue/Detroit Project and reach out to the Commission for input and guidance on possible alternate locations for the Jewett Memorial.

Discussion on keeping the memorial in its current location on 4th Avenue. This location welcomes visitors to the Farmer's Market and provides the necessary shade that the chairs require based on the design material. Market staff believe this location adds to the market and offers a shady place to sit and observe market traffic. The 5th Avenue/Detroit Street location will place the chairs closer to Mr. Jewett's original stall and will have more foot traffic. While shade trees are planned for the site; they will need time to mature.

The 4th Avenue location was presented to the family and donors as a "temporary " location. Commission wants to maintain the integrity and wishes of the family and donors. Suggestion to reach out the family and poll the donors for their input. DDA/City Design team will share Commission suggestions with Park Advisory Committee before any further action is taken.

Item moved to Nov 1st meeting.

NEW BUSINESS

- 1) Year End Report for 2016-2017 - Report ready for City Council*
- 2) Role in Public Art Selection Process - Better understand role of art versus city role, advisory commission and the public*
- 3) Art Selection Guidelines - Commission is gate keeper and will work to craft language to be a program facilitator. Develop a maintenance system and set of guidelines for all art and require artists to share maintenance procedures, etc. Commission responsible for making sure the process is followed and a decision tree made to better outline the process*
- 4) Public Art Identification Markers - Design markers to identify Art and be more consistent moving forward with all projects. Memorials should be treated equally and should be part of the project install.*

REPORT FROM STAFF

September 2017 – Staff Report to Art Commission

- 1. Manhole Art Advisory Committee: A2 Art Center putting together the advisory committee for the manhole art project. Staff request one member of the committee to serve. The Advisory Committee will hold three meetings, one to develop the call for artists, a second to to determine public polling and PR strategies, and finally to select the final 4-6 designs that will be voted on by the public. (*Alison Buck assigned with David Esau as backup)*

2. *Stadium Boulevard Reconstruction Project: Due to delays in finalizing the PSA for the artwork and obtaining acceptable insurance certificates/endorsements, the work of fabricating and installing the art has been delayed. The artist, Brian Brush, had previous commitments scheduled on other projects and is currently traveling in pursuit of them. Staff has spoken with Brian Brush regarding the art installation and due to these delays the installation will take place next year. Staff working with Brian on a revised schedule for the project.*

3. *Council Chambers Art Gallery: The rail system for hanging the art has been installed and accessories provided to the Art Center. The track lighting has been ordered and should be delivered next week for the electrician to install. The protective rail, to keep chairs from backing into the art wall, is a custom piece and is being fabricated. We anticipate delivery the week of the Sept 18th and then staff will install.*

4. *Contract extension for Victoria Fuller's Canoe Fan: Victorias' contract has extended contract to May 30, 2019. Victorias still in search of a sponsor to purchase and donate this piece to the City.*

5. *Donation of the "The Cloud" by Ursula Buchegger: Washtenaw County shares that this piece no longer exist. Due to its fragile nature, weather, etc. the piece was dismantled with acceptance of the artist, Ursula Buchegger and from its sister city Tübingen, Germany.*

6. *Art Evaluation Criteria and Guidelines for Crosswalk Art are with City Administrator for review and approval.*

REPORT FROM COMMITTEES

ADJOURNMENT

8:23pm