# **City of Ann Arbor**

301 E. Huron St. Ann Arbor, MI 48104 http://a2gov.legistar.com/Calendar.aspx



## **Meeting Minutes - Draft**

Wednesday, August 4, 2021

## 7:30 PM

Webinar ID 927 4816 0648

Join from a PC, MacciPadciPhone or Android device: Please click this URL to join.

### Ann Arbor Public Art Commission https://a2gov.zoom.us/j/92748160648? pwd=b3JDN3pzSzNLK1NpM09Xb0IDOWs0Zz09

Passcode: 552738

Or One tap mobile: +12063379723

#### **ROLL CALL**

Call to Order 7:44pm

*Welcome New Commissioners and background sharing of current members.* 

\* Jamall Bufford, Washtenaw Intermediate School District; My Brother's Keeper Project Specialist - Jamall Bufford is a graduate of the University of Michigan. He is a hip hop recording artists and more of an audio artist. My brother's keeper, is a nonprofit organization started by President Barack Obama. Focused on cradle to career pathways for black and brown boys and men of color of all ages trying to help counter some of the barriers they face, whether it be criminal justice system or the education system; focusing on economic inequity, in role for about a year and a half and over 25 years he has created music, performing in over 15 countries. Music led Jamall to working with youth and he enjoys sharing his love of hip hop with young people in Ann Arbor Public schools.

\* Marianetta Porter, University of Michigan Emeritus Professor -Marianetta is a mixed media artist revolving around African American history, culture and identity and works with different materials. She retired and is current an emeritus Professor at the School of Art and Design at the University of Michigan Marianetta is very excited to work with the commission and is passionate about art and is interested in learning more about art in public spaces throughout the Clty.

#### Presented

- Present:9 -John Kotarski, David Esau, Allison Buck, Peggy<br/>Wier-Leonard, Sophie Grillet, Sarah Fuller, Wasentha<br/>Young, Marianetta Porter, and Jamall Bufford
- Absent: 2 Venita Harrison, and Travis Radina

#### APPROVAL OF AGENDA

#### Approved

#### **PUBLIC COMMENT**

Ypsilanti Arts Commission;

\* Jennifer Goulet, Chair of the Ypsilanti Arts Commission

Jennifer wishes this introduction to be the start of an ongoing and collaborative effort between the Ypsilanti Arts Commission and the Ann Arbor Public Art Commission. AAPAC Chair Allison Buck will join the August 19 Ypsilanti Arts Commission meeting.

#### Presented

#### APPROVAL OF MINUTES

#### Approved

**<u>21-1410</u>** Ann Arbor Public Art Commission Meeting Minutes - June 2021

Attachments: AAPAC Meeting Minutes - June 2021(2).pdf

#### OLD BUSINESS

#### **NEW BUSINESS**

Review and Approve AAPAC 2019-2021 Annual Report

Combined 2 years of an annual report through the pandemic Follows the fiscal calendar.

Approved

#### **REPORT FROM STAFF**

\*Pickle Street Mural Project - This project has been withdrawn.

\*WWTP Stairwell Project on Schedule - Moving forward and on schedule. Selected Commissioner to participate on the committee. Funded from the CIP and a portion was carved out to fund this project.

\*AAACF Funds are now available for use.

\*BLM and Street Mural Projects- Councilmember Radina will share an update at our next meeting.

#### Presented

#### **REPORT FROM COMMITTEES**

Business Owners + Developers Work Group- Inspires public art and a member of this group serves on the Design Review Board, which only meets when there are projects.

Capital Improvement Project Working Group - CIP comes out typically in mid December every year and we try to get a plan together in the last couple weeks of the year and early January.

Communications Work Group - We haven't met recently, been holding off to focus our attention on using the funds from the Ann Arbor Area Community foundation for advertisements, announcements, etc.

*Fundraising Work Group - Desire for the Commission to do more advocacy work.* 

Leadership Forum Work Group - Concept to have Community members participate within this leadership forum to act as liaisons within the Community to talk about supporting public art and gauge interest of community members.

Nominations/Leadership Review Work Group - Desire to nominate more people to become members of the Commission.

*Policy & Governance Work Group - Desire for more permanent art installations within the City* 

Special Projects Work Group - Revival of the Golden Paintbrush award. For people who made a special contribution to public art and admirable contribution. Worked with City staff and ITdepartment putting together a digital packet of our nominations, which have been sent out to our judges. Nominations are ready to go. More information at our October meeting.

Waiting on more information re new City flag design and the Allen Creek Berm project, location is held and still seeking funding to make this happen.

Most Commissioners are busy and needing support on multiple groups; is there a need for the commission to be larger? Can be done with a required change in the bylaws. Youth Outreach Work Group - Great way to engage youth participation within the Commission. Bringing back the idea of the non voting youth members could also have the Nominations and Leadership working groups added. Either of these working groups could take the lead on getting this process started.

#### ADJOURN

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