

The following recommendations were made at the 10/19/09 meeting of the Ann Arbor Municipal Center Public Art Task Force.

Members present:

Ray Detter, Chair, Citizens Advisory Council, Downtown Development Authority
Bob Grese, Director, Matthaei Botanical Gardens and Nichols Arboretum
Margaret Parker, Chair, Ann Arbor Public Art Commission
Laura Rubin, Executive Director, Huron River Watershed Council
Margie Teall, Member, Ann Arbor City Council
Lieutenant Spring Tremaine, Ann Arbor Police Force

MOTION 1: A motion to accept the outdoor piece by Herbert Dreiseitl at the Municipal Center, including its consulting, at its budgeted price as of 10/19/09 was made by Lieutenant Spring Tremaine and seconded by Council Member Margie Teall.

VOTE: The motion was passed unanimously.

MOTION 2: A motion to support both interior pieces by Herbert Dreiseitl as part of the total budget for public art at the Municipal Center was made by Ray Detter and seconded by Bob Grese.

VOTE: The motion was passed unanimously.

Additional Recommendation: The Task Force also recommended that AAPAC explore the possibility of fundraising to supplement allocated funds for public art at the Municipal Center, if needed. They felt that this would ensure support of public art by local/regional/state artists at the Municipal Center.

The following recommendations were made at the Monday, 10/19/2009 meeting of the Ann Arbor Public Art Commission.

Members present:

Jim Curtis, Business Owner

Cathy Gendron, Illustrator

Margaret Parker, Chair, Ann Arbor Public Art Commission

Elaine Sims, Arts Professional, U-M Hospital Gifts Art Program

Cheryl Zuellig, Landscape Architect

Motion 1

AAPAC recommends to City Council to accept the proposal by Herbert Dreiseitl for the outdoor public art installation to be sited at the Municipal Center and approve the budget and contract amendment with Quinn Evans Architecture, as stated in the budget of 10/16/09. AAPAC further recommends that, upon receiving more detailed budgets for lighting costs and water technologies, these budgets be reviewed for potential savings.

VOTE: Motion was passed unanimously.

Motion 2

AAPAC recommends to City Council to accept the proposal by Herbert Dreiseitl for the watershed etching and installation to be sited at the Courts/Police building of the Municipal Center and approve the budget and contract amendment with Quinn Evans Architecture, as stated in the budget of 10/16/09. This approval is contingent upon reaching a satisfactory lighting solution before fabrication of the lights for the installation.

VOTE: Motion was passed with 4 votes in favor and 1 dissenting vote.

Motion 3

AAPAC voted to table its recommendation for the third piece by Herbert Dreiseitl in the Atrium of the Larcom Building.

VOTE: Motion was passed unanimously.