



**City of Ann Arbor**  
**Meeting Minutes**  
**Ann Arbor Public Art Commission**

301 E. Huron St.  
Ann Arbor, MI 48104  
[http://a2gov.legistar.com/  
Calendar.aspx](http://a2gov.legistar.com/Calendar.aspx)

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Wednesday, January 9, 2019

7:00 PM

Larcom City Hall, 301 E Huron St, Second  
floor, City Council Chambers

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**Draft**

**19-0057** Ann Arbor Public Art Commission Meeting Minutes - January 2019

**Attachments:** AAPAC July 2019 Plan.pdf, AAPAC Selection Process  
Recommendations Report 12-12-18.pdf, AAPAC  
FY2020-FY2026 Capital Improvement Project  
Enhancements.pdf

**CALL TO ORDER**

*7:05pm*

**ROLL CALL**

*Present: A Buck, J Kotarski, D Esau, C Crawley, C Brown, J Copi, D Zinn,  
M Thiefels and C hupy*

*Absent: D Mexicotte and CM Ramlawi*

**APPROVAL OF AGENDA**

**Approved**

**PUBLIC COMMENT**

*No comments*

**APPROVAL OF MINUTES**

*Minutes from November 7, 2018; December 11, 2018; and January 9,  
2019 to be presented at the March 6, 2019 meeting*

**NEW BUSINESS**

**OLD BUSINESS**

**REPORT FROM STAFF**

*Stadium Bridge - Glass panels have arrived and are scheduled to be installed as weather permits.*

**REPORT FROM WORK GROUPS**

*AAPAC July 2019 Potential Projects and Desirable Goals - Adjust the document to reflect additional dates and updates. Recommend two separate memos for prior CIP Project Recommendations. Discussion re work group vs committees. No formal committee needed as a report out to the commission as a whole is required. Work groups should discuss their conversation in the monthly Public Art Commission meetings. Please plan to share a thorough reporting of your work groups in the monthly meeting. Work group items to be prepared in one document for sharing at monthly commission meetings.*

*\*Add Colleen Crawley to Communication and Marketing Work Group.*

*\*Finalize names of work groups - Fundraising Work Group - Youth Outreach and Interaction Work Group (Promote Awareness of Public Art) - Art Selection Work Group - CIP Work Group*

*CIP Work Group - Modifications to the Art Selection process. Make certain the projects are evaluated within the established parameters and that the city receives what was requested within the guidelines.*

*\*Under Section 2A - Working with artist. Recommendation to move to an RFQ versus RFP qualification process. Decision based on the process*

*\*These are guidelines for the selection group and the commission will make certain that these are followed as the commission is required to re-visit these every year*

*\*This document will start with city staff that is charged with the project and will be a guide to incorporate art into the project. Not part of the contract with the artist, but within the scope of services*

*Public Art Enhancements for FY2020-FY2026\*Item to be shared and submitted to council for their formal approval*

*\*Item to be shared and submitted to council for approval*

*\*There is a difference between tracking current and future projects and how best to present to council*

*Commissioner Copi: Shares that today was his first day of master rain garden class. Members of the planning commission in attendance and he hopes we can develop a project involving the youth and the possibly installation of additional murals throughout the city*

**Approved**

**ADJOURN**

7:40pm