From: Meri Bobber Sent: Monday, June 19, 2017 1:23 PM To: Planning <<u>Planning@a2gov.org</u>> Subject: Ann Arbor Distilling Co.

Hello,

I'm a team member of Threads All Arts Festival who is out of town and unable to attend your meeting tomorrow in regards to the Ann Arbor Distilling Company. In lieu of my physical presence, I'm attaching a letter of support to this email. I would truly appreciate if this letter could be filed and distributed among the committee.

## MORE ABOUT THREADS:

Threads is an annual multidisciplinary festival taking place in late August at the Ann Arbor Distilling Company. The Threads Team values the work the Distilling Co. has done for the arts thus far, and we want to do what we can to stand up for it before the hearing on the 20th.

## About Threads All Arts Festival:

Threads 2017 will be held at the Ann Arbor Distilling Company from August 25-27th, 2017. We are a festival created to shine the light on all artistic disciplines. We want people to share diverse ideas through every medium; music, art, dance, writing, film, performance art, installation, and all things in between.

Threads Festival was recently awarded the \$10,000 EXCELprize from the School of Music, Theatre & Dance. We are committed to using this large grant to establish ourselves as a strong, sustainable artistic force in Southeastern Michigan. For more information, feel free to visit our website, threadsfestival.com.

## Our connection to the Distilling Company:

Seven of the ten members of our team are students or alumni of the University of Michigan School of Music, Theatre & Dance. We chose U of M not only because of the highly respected faculty and breadth of opportunity available to us as students, but also because of Ann Arbor's strong reputation as a flourishing artistic community.

However, in our short time here, performance opportunities in the community have dwindled as local venues close one by one.

In just the past few months, the Distilling Co. has hosted The Moth Stories presented by NPR and performances of contemporary music (which usually only exists in a concert hall). In addition, three members of our Threads Team were able to install their senior Performing Arts Technology thesis projects and share their interactive installations in a non-university setting.

We love the culture that the Distilling Company is organically creating with presenting these various events!

Thank you for your time and attention.

With gratitude, Meri Bobber