Ann Arbor City Council Regular Session: April 2, 2012 Email Redactions List Pursuant to Council Resolution R-09-386

Time	o	From	8	Redactions	Redaction
9:21 PM		Jane Lumm		email	privacy
9:12 PM	Margie Teall	Raymond Detter		email	privacy
9:10 PM	Margie Teall	Raymond Detter		email	privacy
8:05 PM	Jane Lumm	Raymond Detter	C. Robert Snyder	email	privacy

From: Lumm, Jane

Sent: Monday, April 02, 2012 9:21 PM

To: Raymond Detter

Subject: RE: Delivery Notification: Delivery has failed

Ray, Thanks for the reminder – this is a helpful consideration and one I know the Public Art Commission considered when recommending this sculpture for the Justice Ctr. Appreciate that the Commission did its "due diligence" and had a good process in place for making this recommendation. Thanks to you, as well, for your commitment to and service on this cte. Still struggling w/the location/site, and wish it were more accessible to the public. Thanks for hanging in with me and for your added insight. All best, Jane

From: Raymond Detter [mailto:

Sent: Monday, April 02, 2012 8:05 PM

To: Lumm, Jane **Cc:** C. Robert Snyder

Subject: Re: Delivery Notification: Delivery has failed

Jane,

Just keep in mind that the light art work will be constantly visible from the street for both pedestrians and street traffic as long as it is turned on.

Ray

On Apr 2, 2012, at 2:25 PM, Lumm, Jane wrote:

Dear Bob,

Thanks for your kind note, and thank YOU for your thoughtful message that initiated this exchange. Like you, I appreciate Ray's involvement in all things City and that both of you are active, involved citizens. We're here to serve you, afterall! :-)

Thanks again for your generous words, and I agree, it's good that these issues, no matter the outcome, are being openly discussed.

With gratitude to you both, Jane

(Ray, thanks again for forwarding -- had you not circled back to include me, I'd still be out-of-the-loop. Much obliged! :-)

From: C. Robert Snyder [mailto:

Sent: Mon 4/2/2012 1:53 PM

To: Lumm, Jane

Cc: Hieftje, John; Raymond Detter; Briere, Sabra; Kunselman, Stephen; Derezinski, Tony

Subject: Re: Delivery Notification: Delivery has failed

Dear Jane,

Very thoughtfully expressed. And my apologies for not getting it delivered to you directly (kept bouncing back) and thanks, Ray, for doing so!

If nothing else -- monies and sculpture -- at least it's all out in the open, being discussed! I appreciate your addition to Council, and Ray's ever-active involvement in all things City!

Bob

On Apr 2, 2012, at 10:25 AM, Lumm, Jane wrote:

Dear Ray,

Thanks for your original note and follow-up. I am seeing your note and Robert Snyder's notes for the first time, and appreciate that you caught that the email addresses were incorrect and re-forwarded.

I appreciate your strong sentiment regarding the value of public art and that you support the selection and location of the sculpture for the Justice Building. I understand as well your point that a lighted piece was chosen so that it could be visible from the building exterior — a very important consideration since this piece, given its location, will have very limited interior viewing access. I will be perfectly honest and share that I, too, like Councimember Briere, and I sense the Mayor, am disappointed with the location — it has very limited public access, and, in general, both the Municipal and Justice Centers are primarily visited and enjoyed by building occupants (know I'm stating the obvious) — an issue that should be considered when chosing public art installations.

In my nearly five months on council, I have entered the Justice Building twice -- for my Safety Services orientation and tour and to attend Judge Burke's installation. In my comings/goings to the Municipal Center, I have often found myself thinking about users of these buildings and, typically, I've found myself in a place not unlike or dissimilar from how I viewed the public dynamic of this government building in its previous incarnation. That "place" that I find myself is one where I cannot help but appreciate that these edifices tend to be places where the general public visits on a very infrequent/irregular basis -- for those same reasons, e.g., to file a permit, submit a building proposal, pay a fee/ticket, attend a council meeting, etc., that folks have always ventured into the building. Is the building more attractive/inviting, are the customer service areas centrally located on the first floor? You bet. Does this translate into more people taking time out of their day to trek to the Larcom Building or the Justice Centers for an outing and, along the way, to view the art installations? I'm not convinced that we've accomplished that "destination" goal.

There's not an individual on council who doesn't support public art -- the differences of opinion on this topic have to do with the funding source and the issue of earmarking public dollars from taxpayer designated millage funds (utility fees, solid waste, streets, parks, municipal ctr. (aka GF), etc.). I know in this case the issue of whether/not to support this earmark was supported by the council majority, and that's not insignificant, yet, as Councilmember Briere notes, this proposal does not address the most primary issue of public space, public access. Yes, I understand that this sculpture was selected because it can be visible from the building exterior, but I can help but wonder and ask, is that adequate -- for this sum of money, I would much prefer a location that is not so pristine, secure and museum-like. The public is paying for the experience, and it seems that the experience should be more visually gratifying, interactive, accessible.

As you can see, I'm still grappling with this, and do share the concerns expressed by Councilmember Briere and Mr. Snyder. I understand and appreciate your view as well -- just trying to understand the rationale from both sides, and not yet won over by the concept of this installation in its proposed location.

Sorry to disappoint, Ray, and do sincerely appreciate your weighing-in.

Kind regards, Jane

From: Hieftje, John

Sent: Sun 4/1/2012 1:21 PM **To:** 'Raymond Detter'; Lumm, Jane

Subject: RE: Delivery Notification: Delivery has failed

Thanks Ray.

From: Raymond Detter [mailto:

Sent: Sunday, April 01, 2012 12:13 PM

To: Hieftje, John; Lumm, Jane

Subject: Fwd: Delivery Notification: Delivery has failed

John and Jane,

I see that my message concerning public art in the new Justice Building did not get to you--apparently because of previous mistakes by others in email addresses. I hope this message does reach you. I feel very strongly that the importance and value of the public art we have selected for the lobby of the new Justice Building should not be held up because of arguments that the security measures in the lobby are excessive. Please read my message below.

This lighting art was clearly selected to be accessible to the public both day and night and it will be--regardless of the layout and timing of our security system for the building.

Ray

Begin forwarded message:

From: postmaster@mac.com

Date: April 1, 2012 11:15:40 AM GMT-04:00

To:

Subject: Delivery Notification: Delivery has failed

This report relates to a message you sent with the following header fields:

Message-id: <DA54FFAC-95E2-43EC-B2A3-C5007A2BF36C@mac.com>

Date: Sun, 01 Apr 2012 11:15:24 -0400

From: Raymond Detter

To: "Hieftje, John" < JHieftje@a2gov.org>

Subject: Re: "Public Art", but Not for the Public to See!

Your message cannot be delivered to the following recipients:

Recipient address: jlamm@a2gov.org

Reason: Remote SMTP server has rejected address

Diagnostic code: smtp;550 No such user (<u>ilamm@a2gov.org</u>)

Remote system: dns;mailfilter.a2gov.org (TCP|17.172.48.66|54889|198.108.51.2|25) (SMTP-a2gov.org -

Welcome)

Original-envelope-id: 0M1T00BC63PQQ230@st11b01mm-asmtp203.mac.com

Reporting-MTA: dns;st11b01mm-asmtp203.mac.com (tcp-daemon)

Arrival-date: Sun, 01 Apr 2012 08:15:37 -0700 (PDT)

Original-recipient: rfc822;<u>jlamm@a2gov.org</u> Final-recipient: rfc822;<u>jlamm@a2gov.org</u>

Action: failed

Status: 5.0.0 (Remote SMTP server has rejected address)

Remote-MTA: dns;mailfilter.a2gov.org (TCP|17.172.48.66|54889|198.108.51.2|25)

(SMTP-a2gov.org - Welcome)

Diagnostic-code: smtp;550 No such user (jlamm@a2gov.org)

From: Raymond Detter < Date: April 1, 2012 11:15:24 AM GMT-04:00 To: "Hieftje, John" < JHieftje@a2gov.org> Sabra Briere < SBriere@a2gov.org>, Sandi Smith < SSmith@a2gov.org>, Stephen Cc: "C. Robert Snyder" < Kunselman <SKunselman@a2gov.org>, jlamm@a2gov.org, Mike Anglin <MAnglin@a2gov.org>, Marcia Higgins MHiggins@a2gov.org, Carsten Hohnke CHohnke@a2gov.org, Margie Teall <a href="mailto:smaller:general-search:genera <<u>TDerezinski@a2gov.org</u>>, Christopher Taylor <<u>CTaylor@a2gov.org</u>>, Dave Askins <<u>dave.askins@annarborchronicle.com</u>>, alliance neighborhoods <neighborhoods-alliance@griefnet.org>, Ryan Stanton <ra representation (neighborhoods), Betsy Price n>, Peter Nagourney < nagourney@gmail.com >, Jack Eaton < a >, Tom Whitaker Anthony Pinnell < Eppie Potts < , Eppie Potts Norman Tyler < >, Marsha Chamberlin < Margaret "Ilene R. Tyler" < Chris Crockett <ch Christine Brummer < Hugh Sonk & , Gwen Nystuen < John Nystuen Kate West , Edward West < , Alice Ralph Alan Haber < Lisa Jevens Ann Larimore < "Marc S. Gerstein" Barb Copi < Eleanor R Linn 1 ▶, Ellen Ramsburgh Subject: Re: "Public Art", but Not for the Public to See!

Bob and John and Others,

I am a member of Art Task Force that selected the artist for the indoor lighting in the entry to the Justice Department Building. I want to point out that a specific requirement for the lighting art that was selected was that it would be visible both day and night to pedestrians and auto traffic on both Huron and Fifth Avenues as well as the large number of pedestrians who passed through the public entryway to both the Justice Building and the City Hall. The selection of the art, by the way, was made from 100 applicants. Let's not attack public art in one location in order to get it at another. If we are really committed to public art, we may be able to have it at an increasing number of locations.

I just got back last night from three weeks in Spain or I might have joined earlier in any public discussion that has taken place on this issue.

Ray

On Mar 31, 2012, at 5:11 PM, Hieftje, John wrote:

Hi Bob:

Hope you are well. Council Member Briere and I have discussed this installation and we share some of your concerns.

Thanks for writing,

John

From: C. Robert Snyder [mailto:

Sent: Saturday, March 31, 2012 4:57 PM

To: Hieftje, John; Briere, Sabra; Smith, Sandi; Kunselman, Stephen; ilamm@a2gov.org; Anglin, Mike; Higgins, Marcia;

Hohnke, Carsten; Teall, Margie; Derezinski, Tony; Taylor, Christopher (Council)

Cc: Dave Askins; alliance neighborhoods; Ryan Stanton; Raymond Detter; Betsy Price; Peter Nagourney; Jack Eaton; Tom Whitaker; Anthony Pinnell; Eppie Potts; Eppie Potts; Norman Tyler; Ilene R. Tyler; Chris Crockett; Christine Brummer; Hugh Sonk; Nystuen, Gwen (PAC); John Nystuen; Kate West; Edward West; Ann Shriber; Alice Ralph; Alan Haber; Lisa Jevens; Barb Copi; Ann Larimore; Marc S. Gerstein; Eleanor R Linn 1; Ellen Ramsburgh **Subject:** "Public Art", but Not for the Public to See!

1. Mayor Hiefje and City Council Members,

Today, in a newsletter to her Ward 1 constituents, Sabra Briere alerted the public to "The City's" intention to appropriate \$150,000 for the design and construction of a large "public art" piece to be placed in the lobby (or entry atrium) of the new Justice Center on E. Huron and Fifth Avenue.

Unfortunately, for reasons cited by Council Member Briere, this "public work of art" will be seen by precious few of the tax-paying public.

- 1) access to the entrance lobby of the Police and Justice Building is rigidly restricted to the general public unless they are security-screened, and even then not allowed to "linger and take in" this work of art;
- 2) the reflective glass facade of the building makes it darn-near impossible to see from the outside anything on the inside;
- 3) the location of the building itself is not central to the city and its viewing/tax-paying citizens! A proposed city park/plaza further down Fifth Avenue on the "Library Lot" would seem to be a more suitable location to view, ooh and awe, now that someone's cockamamie (yes, it's spelled correctly!) idea of a convention center/hotel has been scuttled.

As a lover of the arts and taxpaying citizen having a preference for <u>outdoor public spaces</u>, I urge you <u>not to approve</u> this expenditure of \$150,000 and instead hold the money in a "trust fund" (we trust you!) for allocation toward a better, more suitable and more accessible work of art for ALL of us to see, touch, walk around, and enjoy!

Yours, C. Robert Snyder

Resolution to Approve Professional Services Agreement With Ed Carpenter to Design, Fabricate and Install Public Art for the Ann Arbor Justice Center Lobby (\$150,000.00)

(Public Services - Craig Hupy, Interim Public Services Administrator) Attachments: Carpenter Proposal.pdf, Contract Justice Center Art Final.pdf

From:

Raymond Detter [ru]

Sent:

Monday, April 02, 2012 9:12 PM

To:

Teall, Margie

Subject:

Fwd: Delivery Notification: Delivery has failed

Margie,

For your information.

Ray

Begin forwarded message:

From: Raymond Detter < Date: April 2, 2012 8:05:28 PM GMT-04:00

To: "Lumm, Jane" <<u>JLumm@a2gov.org</u>>
Cc: "C. Robert Snyder" <

Subject: Re: Delivery Notification: Delivery has failed

Jane,

Just keep in mind that the light art work will be constantly visible from the street for both pedestrians and street traffic as long as it is turned on.

Ray

On Apr 2, 2012, at 2:25 PM, Lumm, Jane wrote:

Dear Bob,

Thanks for your kind note, and thank YOU for your thoughtful message that initiated this exchange. Like you, I appreciate Ray's involvement in all things City and that both of you are active, involved citizens. We're here to serve you, afterall!:-)

Thanks again for your generous words, and I agree, it's good that these issues, no matter the outcome, are being openly discussed.

With gratitude to you both, Jane

(Ray, thanks again for forwarding -- had you not circled back to include me, I'd still be out-of-the-loop. Much obliged! :-)

From: C. Robert Snyder [mailton]

Sent: Mon 4/2/2012 1:53 PM

To: Lumm, Jane

Cc: Hieftje, John; Raymond Detter; Briere, Sabra; Kunselman, Stephen; Derezinski, Tony

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Very thoughtfully expressed. And my apologies for not getting it delivered to you directly (kept bouncing back) and thanks, Ray, for doing so!

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To: "Hieftje, John" < JHieftje@a2gov.org>

Subject: Re: "Public Art", but Not for the Public to See!

Your message cannot be delivered to the following recipients:

Recipient address: jlamm@a2gov.org

Reason: Remote SMTP server has rejected address

Diagnostic code: smtp;550 No such user (jlamm@a2gov.org)

Remote system: dns;mailfilter.a2gov.org (TCP|17.172.48.66|54889|198.108.51.2|25) (SMTP-a2gov.org -

Welcome)

Original-envelope-id: 0M1T00BC63PQQ230@st11b01mm-asmtp203.mac.com

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Arrival-date: Sun, 01 Apr 2012 08:15:37 -0700 (PDT)

Original-recipient: rfc822;<u>jlamm@a2gov.org</u> Final-recipient: rfc822;<u>jlamm@a2gov.org</u> Action: failed

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Hohnke, Carsten; Teall, Margie; Derezinski, Tony; Taylor, Christopher (Council)

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Subject: "Public Art", but Not for the Public to See!

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Yours,

C. Robert Snyder

Resolution to Approve Professional Services Agreement With Ed Carpenter to Design, Fabricate and Install Public Art for the Ann Arbor Justice Center Lobby (\$150,000.00)

From: Raymond Detter [Monday, April 02, 2012 9:10 PM Sent:

Teall, Margie To:

Re: "Public Art", but Not for the Public to See! Subject:

Margie,

I just got back yesterday from three weeks in Spain and I have to chair two important organizational meetings on Tuesday. These emails on the Justice Building Art Work were near the top of over 400 emails, phone calls, etc. I responded to Bob's comments because I just thought they were absolutely wrong. I didn't realize that this had become a significant issue until I received a phone call from Sabra Briere shortly after I sent my email to all of you. In a long conversation with Sabra, I made clear that I disagreed with her position on our public art in the Justice Building. Today I received an email from Jane Lumm (I will pass it on to you). I also briefly let her know that I disagreed with her position as well. I wanted to recommend that she get a fitting for a straight jacket. So--unfortunately I can't be anywhere until I also do a presentation to the DDA on Wednesday at 12:00. After that, I will be wherever I might be of use on this issue or any other. Just let me know.

Now, my copying machine has collapsed. Shit just does happen.

Ray

On Apr 2, 2012, at 12:42 PM, Teall, Margie wrote:

Hi Aaron,

Please be prepared to answer questions regarding how much electricity will be used to keep the sculpture lit, tonight. Do you know who will be there tonight? Ray, will you be joining us?

Thanks.

-Margie

From: C. Robert Snyder [mailto:

Sent: Sunday, April 01, 2012 3:21 PM

To: Raymond Detter

Cc: Hieftje, John; Briere, Sabra; Smith, Sandi; Kunselman, Stephen; ilamm@a2gov.org; Anglin, Mike; Higgins, Marcia; Hohnke, Carsten; Teall, Margie; Derezinski, Tony; Taylor, Christopher (Council); Dave Askins; alliance neighborhoods; Ryan Stanton; Peter Nagourney; Jack Eaton; Tom Whitaker; Anthony Pinnell; Eppie Potts; Eppie Potts; Norman Tyler; Marsha Chamberlin; Margaret Parker; Ilene R. Tyler; Chris Crockett; Christine Brummer; Hugh Sonk; Nystuen, Gwen (PAC); John Nystuen; Kate West; Gary Supanich; Edward West; Ann Shriber; Alice Ralph; Alan Haber; Lisa Jevens; Barb Copi; Ann Larimore; Marc S. Gerstein; Eleanor R Linn 1; Ellen Ramsburgh

Subject: Re: "Public Art", but Not for the Public to See!

Ray and Irene too (with copies to John, Sabra),

Oops! Stepped in it again! There are so many darned task forces you wonder how anything gets done! Or maybe because there are so many, that's how and why things get done!

Anyway, that being the case, I think the questions Sabra raised in writing still warrant some consideration.

First, while both E. Huron and N. Fifth do have a lot of vehicular traffic, in the case of N. Fifth it's running north to south and could only be seen if drivers looked over their shoulders. E. Huron traffic would have a better view for those driving east to west; west to east, the view sort of sneaks up on drivers/passenger only almost only as E. Huron crosses Fifth, heading east.

Second, as for pedestrian walk-by/walk-in traffic goes, the per-hour foot traffic has yet to be calculated but for certain is considerably less than north-south-east-west foot traffic south of E. Huron (the Library Lot being one of the expected get-out-and-walk locales downtown).

Lastly, while I like things that light up, I have to wonder in whose budget, especially in lean or mean times, the additional art-wattage will have a line-item? I was shocked to hear several months ago, at a neighborhood "we want your input" meeting led by a member of the city's Parks (or Planning) team, at Angell School, that when I brought up the topic of having just one loan bulb on a light pole back in the far northeast corner, near some shrubbery and bushes, for safety of the nighttime users, I was told that there was a "No New Lights" decree from on-high, as a budget-slashing measure! Our brand new City Administrator was also present and heard the blackout policy being put forth! And the Justice Department Building light sculpture is going to have how much wattage?

I'm all for art. My BS from U of M is in Industrial Design. I worked a total of 13 years for Herman Miller, one of the top design furniture companies. I set up and taught a graduate degree program in Facility Design and Management at Michigan State. I am an avid buyer and displayer of fine and some not-so-fine art. I am all for spreading the benefits and joys of having good art, indoors and out, complimenting good designed buildings! I leave it to Council and citizen participation groups to slug it out!

Go van Gogh! C. Robert Snyder

On Apr 1, 2012, at 11:15 AM, Raymond Detter wrote:

Bob and John and Others,

I am a member of Art Task Force that selected the artist for the indoor lighting in the entry to the Justice Department Building. I want to point out that a specific requirement for the lighting art that was selected was that it would be visible both day and night to pedestrians and auto traffic on both Huron and Fifth Avenues as well as the large number of pedestrians who passed through the public entryway to both the Justice Building and the City Hall. The selection of the art, by the way, was made from 100 applicants. Let's not attack public art in one location in order to get it at another. If

we are really committed to public art, we may be able to have it at an increasing number of locations.

I just got back last night from three weeks in Spain or I might have joined earlier in any public discussion that has taken place on this issue.

Ray

On Mar 31, 2012, at 5:11 PM, Hieftje, John wrote:

Hi Bob:

Hope you are well. Council Member Briere and I have discussed this installation and we share some of your concerns.

Thanks for writing,

John

From: C. Robert Snyder [

Sent: Saturday, March 31, 2012 4:57 PM

To: Hieftje, John; Briere, Sabra; Smith, Sandi; Kunselman, Stephen; <u>ilamm@a2gov.org</u>; Anglin, Mike; Higgins, Marcia; Hohnke, Carsten; Teall, Margie; Derezinski, Tony; Taylor, Christopher (Council)

Cc: Dave Askins; alliance neighborhoods; Ryan Stanton; Raymond Detter; Betsy Price; Peter Nagourney; Jack Eaton; Tom Whitaker; Anthony Pinnell; Eppie Potts; Eppie Potts; Norman Tyler; Ilene R. Tyler; Chris Crockett; Christine Brummer; Hugh Sonk; Nystuen, Gwen (PAC); John Nystuen; Kate West; Edward West; Ann Shriber; Alice Ralph; Alan Haber; Lisa Jevens; Barb Copi; Ann Larimore; Marc S. Gerstein; Eleanor R Linn 1; Ellen Ramsburgh

Subject: "Public Art", but Not for the Public to See!

1. Mayor Hiefje and City Council Members,

Today, in a newsletter to her Ward 1 constituents, Sabra Briere alerted the public to "The City's" intention to appropriate \$150,000 for the design and construction of a large "public art" piece to be placed in the lobby (or entry atrium) of the new Justice Center on E. Huron and Fifth Avenue.

Unfortunately, for reasons cited by Council Member Briere, this "public work of art" will be seen by precious few of the tax-paying public.

- 1) access to the entrance lobby of the Police and Justice Building is rigidly restricted to the general public unless they are security-screened, and even then not allowed to "linger and take in" this work of art;
- 2) the reflective glass facade of the building makes it darn-near impossible to see from the outside anything on the inside;
- 3) the location of the building itself is not central to the city and its viewing/tax-paying citizens! A proposed city park/plaza further down Fifth Avenue on the "Library Lot" would seem to be a more suitable location to view, ooh and awe, now that someone's cockamamie (yes, it's spelled correctly!) idea of a convention center/hotel has been scuttled.

As a lover of the arts and taxpaying citizen having a preference for <u>outdoor public spaces</u>, I urge you <u>not to approve</u> this expenditure of \$150,000 and instead hold the money in a "trust fund" (we trust you!) for allocation toward a better, more suitable and more accessible work of art for ALL of us to see, touch, walk around, and enjoy!

Yours, C. Robert Snyder

Resolution to Approve Professional Services Agreement With Ed Carpenter to Design, Fabricate and Install Public Art for the Ann Arbor Justice Center Lobby (\$150,000.00)

(Public Services - Craig Hupy, Interim Public Services Administrator) Attachments: Carpenter Proposal.pdf, Contract Justice Center Art Final.pdf

From:

Beaudry, Jacqueline

Sent: To:

Monday, April 02, 2012 8:54 PM *City Council Members (All)

Cc:

Powers, Steve; Postema, Stephen

Subject:

FW: DC1

Jacqueline Beaudry, City Clerk

Please Note: The City Clerk's Office has relocated back to City Hall.

City Clerk's Office | Guy C. Larcom City Hall |301 E. Huron, 2nd Floor · Ann Arbor · MI ·

48104

734.794.6140 (0) · 734.994.8296 (F)

jbeaudry@a2gov.org | www.a2gov.org

Think Green! Please don't print this e-mail unless absolutely necessary.

----Original Message----

From: Smith, Sandi

Sent: Monday, April 02, 2012 7:18 PM

To: Beaudry, Jacqueline

Subject: DC1

Resolved that this resolution may be rescinded or amended by the City Council at any regular meeting or at any special meeting called for that purpose.

Sandi Smith Ann Arbor City Council Member First Ward ssmith@a2gov.org

o: 734-302-3011 c: 734-216-6414

"There is nothing wrong with change, if it is in the right direction" ~ Winston Churchill

From:

Raymond Detter [

Sent:

Monday, April 02, 2012 8:05 PM

To: Cc: Lumm, Jane C. Robert Snyder

Subject:

Re: Delivery Notification: Delivery has failed

Jane,

Just keep in mind that the light art work will be constantly visible from the street for both pedestrians and street traffic as long as it is turned on.

Ray

On Apr 2, 2012, at 2:25 PM, Lumm, Jane wrote:

Dear Bob,

Thanks for your kind note, and thank YOU for your thoughtful message that initiated this exchange. Like you, I appreciate Ray's involvement in all things City and that both of you are active, involved citizens. We're here to serve you, afterall! :-)

Thanks again for your generous words, and I agree, it's good that these issues, no matter the outcome, are being openly discussed.

With gratitude to you both, Jane

(Ray, thanks again for forwarding -- had you not circled back to include me, I'd still be out-of-the-loop. Much obliged! :-)

From: C. Robert Snyder [mailto:chazsnyd@me.com]

Sent: Mon 4/2/2012 1:53 PM

To: Lumm, Jane

Cc: Hieftje, John; Raymond Detter; Briere, Sabra; Kunselman, Stephen; Derezinski, Tony

Subject: Re: Delivery Notification: Delivery has failed

Dear Jane,

Very thoughtfully expressed. And my apologies for not getting it delivered to you directly (kept bouncing back) and thanks, Ray, for doing so!

If nothing else -- monies and sculpture -- at least it's all out in the open, being discussed! I appreciate your addition to Council, and Ray's ever-active involvement in all things City!

Bob

On Apr 2, 2012, at 10:25 AM, Lumm, Jane wrote:

Dear Ray,

Thanks for your original note and follow-up. I am seeing your note and Robert Snyder's notes for the first time, and appreciate that you caught that the email addresses were incorrect and re-forwarded.

I appreciate your strong sentiment regarding the value of public art and that you support the selection and location of the sculpture for the Justice Building. I understand as well your point that a lighted piece was chosen so that it could be visible from the building exterior — a very important consideration since this piece, given its location, will have very limited interior viewing access. I will be perfectly honest and share that I, too, like Counclmember Briere, and I sense the Mayor, am disappointed with the location — it has very limited public access, and, in general, both the Municipal and Justice Centers are primarily visited and enjoyed by building occupants (know I'm stating the obvious) — an issue that should be considered when chosing public art installations.

In my nearly five months on council, I have entered the Justice Building twice -- for my Safety Services orientation and tour and to attend Judge Burke's installation. In my comings/goings to the Municipal Center, I have often found myself thinking about users of these buildings and, typically, I've found myself in a place not unlike or dissimilar from how I viewed the public dynamic of this government building in its previous incarnation. That "place" that I find myself is one where I cannot help but appreciate that these edifices tend to be places where the general public visits on a very infrequent/irregular basis -- for those same reasons, e.g., to file a permit, submit a building proposal, pay a fee/ticket, attend a council meeting, etc., that folks have always ventured into the building. Is the building more attractive/inviting, are the customer service areas centrally located on the first floor? You bet. Does this translate into more people taking time out of their day to trek to the Larcom Building or the Justice Centers for an outing and, along the way, to view the art installations? I'm not convinced that we've accomplished that "destination" goal.

There's not an individual on council who doesn't support public art -- the differences of opinion on this topic have to do with the funding source and the issue of earmarking public dollars from taxpayer designated millage funds (utility fees, solid waste, streets, parks, municipal ctr. (aka GF), etc.). I know in this case the issue of whether/not to support this earmark was supported by the council majority, and that's not insignificant, yet, as Councilmember Briere notes, this proposal does not address the most primary issue of public space, public access. Yes, I understand that this sculpture was selected because it can be visible from the building exterior, but I can help but wonder and ask, is that adequate -- for this sum of money, I would much prefer a location that is not so pristine, secure and museum-like. The public is paying for the experience, and it seems that the experience should be more visually gratifying, interactive, accessible.

As you can see, I'm still grappling with this, and do share the concerns expressed by Councilmember Briere and Mr. Snyder. I understand and appreciate your view as well -- just trying to understand the rationale from both sides, and not yet won over by the concept of this installation in its proposed location.

Sorry to disappoint, Ray, and do sincerely appreciate your weighing-in.

Kind regards, Jane

From: Hieftje, John

Sent: Sun 4/1/2012 1:21 PM **To:** 'Raymond Detter'; Lumm, Jane

Subject: RE: Delivery Notification: Delivery has failed

Thanks Ray.

From: Raymond Detter [

Sent: Sunday, April 01, 2012 12:13 PM

To: Hieftje, John; Lumm, Jane

Subject: Fwd: Delivery Notification: Delivery has failed

John and Jane,

I see that my message concerning public art in the new Justice Building did not get to you--apparently because of previous mistakes by others in email addresses. I hope this message does reach you. I feel very strongly that

the importance and value of the public art we have selected for the lobby of the new Justice Building should not be held up because of arguments that the security measures in the lobby are excessive. Please read my message below.

This lighting art was clearly selected to be accessible to the public both day and night and it will be--regardless of the layout and timing of our security system for the building.

Ray

Begin forwarded message:

From: postmaster@mac.com

Date: April 1, 2012 11:15:40 AM GMT-04:00

To:

Subject: Delivery Notification: Delivery has failed

This report relates to a message you sent with the following header fields:

Message-id: <DA54FFAC-95E2-43EC-B2A3-C5007A2BF36C@mac.com>

Date: Sun, 01 Apr 2012 11:15:24 -0400

From: Raymond Detter To: "Hieftje, John" < JHieftje@a2gov.org>

Subject: Re: "Public Art", but Not for the Public to See!

Your message cannot be delivered to the following recipients:

Recipient address: jlamm@a2gov.org

Reason: Remote SMTP server has rejected address

Diagnostic code: smtp;550 No such user (jlamm@a2gov.org)

Remote system: dns;mailfilter.a2gov.org (TCP|17.172.48.66|54889|198.108.51.2|25) (SMTP-a2gov.org -

Welcome)

Original-envelope-id: 0M1T00BC63POQ230@st11b01mm-asmtp203.mac.com

Reporting-MTA: dns;st11b01mm-asmtp203.mac.com (tcp-daemon)

Arrival-date: Sun, 01 Apr 2012 08:15:37 -0700 (PDT)

Original-recipient: rfc822;<u>jlamm@a2gov.org</u> Final-recipient: rfc822;<u>jlamm@a2gov.org</u>

Action: failed

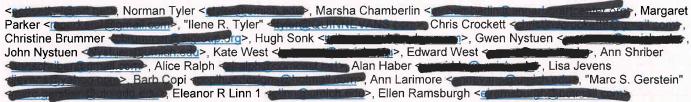
Status: 5.0.0 (Remote SMTP server has rejected address)

Remote-MTA: dns;mailfilter.a2gov.org (TCP|17.172.48.66|54889|198.108.51.2|25)

(SMTP-a2gov.org - Welcome)

Diagnostic-code: smtp;550 No such user (<u>jlamm@a2gov.org</u>)

From: Raymond Detter <<u>raydetter@mac.com</u>>
Date: April 1, 2012 11:15:24 AM GMT-04:00
To: "Hieftje, John" <<u>JHieftje@a2gov.org</u>>



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Cc: Dave Askins; alliance neighborhoods; Ryan Stanton; Raymond Detter; Betsy Price; Peter Nagourney; Jack Eaton; Tom Whitaker; Anthony Pinnell; Eppie Potts; Eppie Potts; Norman Tyler; Ilene R. Tyler; Chris Crockett; Christine Brummer; Hugh Sonk; Nystuen, Gwen (PAC); John Nystuen; Kate West; Edward West; Ann Shriber; Alice Ralph; Alan Haber; Lisa Jevens; Barb Copi; Ann Larimore; Marc S. Gerstein; Eleanor R Linn 1; Ellen Ramsburgh **Subject:** "Public Art", but Not for the Public to See!

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(Public Services - Craig Hupy, Interim Public Services
Administrator) Attachments: Carpenter Proposal.pdf, Contract Justice Center Art Final.pdf

From:

Crawford, Tom

Sent:

To:

Subject: Attachments: Monday, April 02, 2012 7:06 PM
*City Council Members (All)
Feb 12 Monthly Financial Report
Council Report - 02.29.12 revised.pdf

It appears I neglected to send the Feb. monthly report last month. My apologies. Please see attached. I'll have the March report to you before you next Council meeting.

Tom

City of Ann Arbor General Fund For the month ending February 2012 (67% through the year)

Account Type	Revenue							
	Column Labels	STATE OF THE PARTY OF			SCHOOL STREET			STATE OF THE PARTY
		Fiscal Year 2011	11			Fiscal Year 2012	12	
Down a bode	Full Year	Year-to-Date	Remaining	70	Full Year	Year-to-Date	327	NATE OF THE PARTY
0010 General		67.324.841	12 596 411	% Pseq %	Amended Budget	Actual Amount	10 550 660	% Used
Taxes	49,389,214	49,709,710	(320,496)	101%	49,020,805	48.578.903	441.902	%66
Licenses, Permits & Registrations	1,195,950	980,781	215,169	82%	1,309,350	884,523	424,827	%89
Intergovernmental Revenues	11,451,880	4,955,422	6,496,458	43%	10,923,423	8,441,727	2,481,696	77%
Charges For Services	5,261,897	3,428,251	1,833,646	65%	5,441,362	3,140,960	2,300,402	28%
Fines & Forfeits	4,756,999	2,576,339	2,180,660	54%	4,462,745	2,588,460	1.874,285	58%
Investment Income	786,097	356,037	430,060	45%	335,343	316,296	19,047	94%
Miscellaneous Revenue	570,181	356,023	214,158	62%	721,612	179,174	542,438	25%
Contributions	1,000	100	006	10%	1,000	1,570	(210)	157%
Operating Transfers In	3,208,345	2,780,867	427,478	87%	2,808,396	1,353,927	1,454,469	48%
Intragovernmental Sales	3,299,689	2,181,310	1,118,379	%99	2,963,821	1,951,648	1,012,173	%99
Grand Total	79,921,252	67,324,841	12,596,411	84%	77,987,857	67,437,188	10,550,669	%98

	Column Labels							
		Fiscal Year 2011	111			Fiscal Year 2012	12	
	Full Year	Year-to-Date	Remaining		Full Year	Year-to-Date	Remaining	N. C. C. C.
Row Labels	Amended Budget	Actual Amount	Budget	% Used	Amended Budget	Actual Amount	Budget	% Used
0010 General	82,165,945	53,675,578	28,490,368	65%	79,549,025	53,861,549	25,687,476	%89
002 Community Development	2,136,896	1,097,160	1,039,736	51%	2,013,654	1,049,887	963,767	52%
Personnel Services	263,340	160,387	102,953	61%	241,439	136,143	105,296	26%
Personnel Services-Other		2,603	(2,603)			2,264	(2,264)	
Payroll Fringes	146,468	94,497	51,971	65%	148,679	91,398	57,281	61%
Employee Allowances					2,765	1,020	1,745	37%
Other Services	288,417	85,013	203,404	29%	217,389	114,316	103,073	53%
Other Charges	162,927	128,624	34,303	79%	158,753	125,835	32,918	%62
CDBG Recipients	1,275,744	626,036	649,708	49%	1,244,629	578,911	665,718	47%
010 Mayor	355,096	227,980	127,116	64%	362,496	243,047	119,449	%19
Personnel Services	34,212	154,275	(120,063)	451%	34,210	162,778	(128,568)	476%
Personnel Services-Other	201,576	(571)	202,147	%0	201,556		201,556	%0
Payroll Fringes	33,192	22,091	11,101	%19	40,907	24,483	16,424	%09
Other Services	996'2	376	7,590	2%	2,500	918	1,582	37%
Other Charges	77,238	51,344	25,894	%99	82,423	54,799	27,624	%99
Materials & Supplies	912	464	448	51%	006	69	831	8%

	CONTRACTOR DESCRIPTION OF THE PARTY OF THE P	Fiscal Year 2011	011			Fiscal Year 2012	12	
	Full Year	Year-to-Date	Remaining		Full Year	Year-to-Date	Remaining	
Kow Labels	Amended Budget	Actual Amount	Budget	% Nsed	Amended Budget	Actual Amount	Budget	% Used
011 City Administrator	535,441	320,052	215,389	%09	536,037	319,564	216,473	%09
Personnel Services	250,404	156,024	94,380	62%	250,404	115,288	135,116	46%
Personnel Services-Other						31,621	(31,621)	
Payroll Fringes	103,830	67,630	36,200	65%	124,274	82,079	42,195	%99
Employee Allowances					6,432	1,334	5,098	21%
Other Services	94,670	42,603	52,067	45%	77,000	39,447	37,553	51%
Other Charges	81,662	53,176	28,486	65%	76,427	49,795	26,632	65%
Materials & Supplies	4,875	620	4,255	13%	1,500		1,500	%0
012 Human Resources	1,297,687	817,453	480,234	63%	1,295,999	861,127	434,872	%99
Personnel Services	674,496	428,951	245,545	64%	642,096	426,747	215,349	%99
Personnel Services-Other		4,641	(4,641)		6,656	31,277	(24,621)	470%
Payroll Fringes	332,384	221,837	110,547	%29	345,036	228,374	116,662	%99
Employee Allowances					1,352	1,914	(562)	142%
Other Services	55,826	19,759	36,067	35%	49,856	9,321	40,535	19%
Other Charges	210,481	140,742	69,739	%29	231,005	153,070	77,935	%99
Materials & Supplies	24,500	1,524	22,976	%9	19,998	10,423	9,575	52%
014 Attorney	1,814,316	1,119,603	694,713	62%	1,864,303	1,227,266	637,037	%99
Personnel Services	1,019,280	591,749	427,531	58%	993,048	653,106	339,942	%99
Personnel Services-Other		33,217	(33,217)			8,758	(8,758)	
Payroll Fringes	479,820	302,747	177,073	63%	511,715	322,924	188,791	63%
Employee Allowances					9,864	5,250	4,614	23%
Other Services	24,337	18,572	5,765	%92	21,000	24,065	(3,065)	115%
Other Charges	233,379	154,578	78,801	%99	292,453	198,706	93,747	%89
Materials & Supplies	48,000	18,739	29,261	39%	30,723	14,457	16,266	47%
Capital Outlay	9,500		9,500	%0	5,500		5,500	%0
015 City Clerk	991,243	646,857	344,386	%59	896,335	590,748	305,587	%99
Personnel Services	310,488	191,273	119,215	62%	301,623	204,815	96,808	%89
Personnel Services-Other	224,272	170,603	53,669	%92	119,293	79,123	40,170	%99
Payroll Fringes	183,403	122,725	829'09	%29	200,282	126,748	73,534	63%
Employee Allowances	The state of the s					888	(888)	
Other Services	75,539	43,405	32,134	%29	80,824	54,810	26,014	%89
Other Charges	164,541	109,840	54,701	%29	172,813	115,320	57,493	%29
Materials & Supplies	33,000	9,012	23,988	27%	21,500	9,043	12,457	45%
018 Finance	3,574,595	2,256,967	1,317,628	63%	3,422,768	2,155,888	1,266,880	63%
Personnel Services	1,650,861	1,014,699	636,162	61%	1,656,311	986,976	669,335	%09
Personnel Services-Other	10,300	38,093	(27,793)	370%	29,798	43,614	(13,816)	146%
Payroll Fringes	834,941	539,437	295,504	65%	895,220	544,173	351,047	61%
Employee Allowances					19,476	9,738	9,738	20%
Other Services	187,106	115,070	72,036	62%	115,065	99,995	15,070	87%
Other Charges	720,579	484,742	235,837	%29	659,640	442,284	217,356	%29
Materials & Supplies	170,808	64,926	105,882	38%	47,258	29,107	18,151	62%

		Fiscal Year 201	011			Fiscal Year 2012	12	
	Full Year	Year-to-Date	Remaining		Full Year	Year-to-Date	Remaining	
Row Labels	Amended Budget	Actual Amount	Budget	% Used	Amended Budget	Actual Amount	Budget	% Used
019 Non-Departmental	13,086,846	11,384,616	1,702,230	%18	13,297,892	10,649,200	2,648,692	80%
Personnel Services	27,780	632,231	(604,451)	2276%		36,132	(36,132)	
Personnel Services-Other	238,625	36,723	201,902	15%	613,326	6,781	606,545	1%
Payroll Fringes	15,273	223,439	(208, 166)	1463%		12,822	(12,822)	
Employee Allowances						887	(887)	
Other Services	332,087	211,820	120,267	64%	163,234	49,372	113,862	30%
Other Charges	1,727,601	251,615	1,475,986	15%	1,570,717	908,510	662,207	28%
Materials & Supplies	35,000	15,381	19,619	44%	117,000	74,925	42,075	64%
Pass Throughs	10,548,074	9,862,198	685,876	93%	10,833,615	9,559,770	1,273,845	88%
Capital Outlay	162,406	151,207	11,199	93%				
021 District Court	3,860,579	2,462,990	1,397,589	64%	3,799,926	2,433,167	1,366,759	64%
Personnel Services	1,644,312	998,051	646,261	61%	1,691,490	1,062,295	629,195	63%
Personnel Services-Other	18,100	36,134	(18,034)	200%	23,704	24,055	(351)	101%
Payroll Fringes	832,440	563,546	268,894	%89	973,731	597,203	376,528	61%
Employee Allowances					6,588	4,452	2,136	%89
Other Services	712,192	371,902	340,290	52%	386,765	266,301	120,464	%69
Other Charges	526,935	396,428	130,507	75%	666,648	444,386	222,262	%19
Materials & Supplies	126,600	96,929	29,671	77%	51,000	34,476	16,524	%89
029 Environmental Coordination Ser	114,106	72,317	41,789	63%	110,349	64,487	45,862	28%
Personnel Services	32,562	19,723	12,839	61%	31,972	15,132	16,840	47%
Personnel Services-Other		7,500	(7,500)		14,238	10,287	3,951	72%
Payroll Fringes	16,730	11,721	5,009	%02	19,617	11,199	8,418	21%
Employee Allowances					629	329	330	20%
Other Services	26,642	8,394	18,248	32%	2,900	649	2,251	22%
Other Charges	37,722	24,980	12,742	%99	40,513	26,742	13,771	%99
Materials & Supplies	450	-	450	%0	450	150	300	33%
031 Police	26,081,054	16,613,716	9,467,338	64%	25,592,784	17,678,635	7,914,149	%69
Personnel Services	12,284,757	7,578,573	4,706,184	62%	11,666,418	7,647,522	4,018,896	%99
Personnel Services-Other	1,219,757	980,807	238,950	%08	1,070,021	1,553,027	(483,006)	145%
Payroll Fringes	7,078,274	4,492,650	2,585,624	63%	7,001,685	4,558,099	2,443,586	65%
Employee Allowances	200,750	200,004	746	100%	225,020	209,163	15,857	93%
Other Services	1,218,697	671,050	547,647	22%	1,406,612	922,321	484,291	%99
Other Charges	3,933,094	2,612,755	1,320,339	%99	4,063,051	2,709,218	1,353,833	%29
Materials & Supplies Capital Outlay	120,725	64,994	55,731	54%	134,977	55,913	79,064	41%
Vehicle Operating Costs	25,000	12,883	12,117	52%	25.000	23.372	1.628	93%

	THE RESERVE THE PROPERTY OF THE PARTY OF THE	Fiscal Year 2011	11	None of the last		Fiscal Year 2012	12	
	Full Year	Year-to-Date	Remaining		Full Year	Year-to-Date	Remaining	
Row Labels	Amended Budget	Actual Amount	Budget	% Nsed	Amended Budget	Actual Amount	Budget	% Used
032 Fire	13,786,926	8,638,488	5,148,438	63%	13,381,132	8,884,536	4,496,596	%99
Personnel Services	6,254,570	3,793,028	2,461,542	61%	5,858,884	3,736,252	2,122,632	64%
Personnel Services-Other	627,873	436,125	191,748	%69	395,703	536,030	(140,327)	135%
Payroll Fringes	3,480,602	2,249,750	1,230,852	65%	3,506,570	2,353,176	1,153,394	%19
Employee Allowances	179,824	140,608	39,217	78%	191,244	137,732	53,512	72%
Other Services	1,006,110	559,108	447,002	26%	996,495	545,463	451,032	22%
Other Charges	2,090,048	1,393,640	696,408	%29	2,205,957	1,469,873	736,084	%29
Materials & Supplies	146,879	59,773	87,106	41%	146,879	96,183	969'09	65%
Pass Throughs	009	400	200	%29	009	400	200	%29
Capital Outlay	-	5,982	(5,982)		78,380	8,750	69,630	11%
Vehicle Operating Costs	420	75	345	18%	420	229	(257)	161%
033 Building	2,290,814	1,124,788	1,166,026	49%	1,536,513	884,826	651,687	28%
Personnel Services	695,514	397,663	297,851	21%	596,776	326,073	270,703	22%
Personnel Services-Other	38,959	6,324	32,635	16%	10,000	39,244	(29,244)	392%
Payroll Fringes	380,211	231,625	148,586	61%	353,291	212,470	140,821	%09
Employee Allowances					4,636	1,668	2,968	36%
Other Services	543,012	41,917	501,096	8%	130,104	10,200	119,904	8%
Other Charges	517,618	372,938	144,680	72%	324,306	218,940	105,366	%89
Materials & Supplies	15,500	7,657	7,843	49%	17,400	9,564	7,836	22%
Pass Throughs	100,000	66,664	33,336	%29	100,000	66,667	33,333	%19
050 Planning	619,828	435,469	184,359	%02	919,413	608,503	310,910	%99
Personnel Services	374,217	268,242	105,975	72%	438,284	303,127	135,158	%69
Personnel Services-Other		15,508	(15,508)		7,100	2,512	4,588	35%
Payroll Fringes	197,661	141,059	56,602	71%	253,249	167,753	85,496	%99
Employee Allowances					1,304		647	20%
Other Services	39,950	5,921	34,029	15%	30,450		21,607	29%
Other Charges	3,000	2,541	459	85%	184,776	-	61,459	%29
Materials & Supplies	5,000	2,198	2,802	44%	4,250		1,955	24%
060 Parks & Recreation	3,688,326	2,160,266	1,528,060	%65	3,590,302	2,295,475	1,294,827	64%
Personnel Services	796,452	504,640	291,812	63%	807,905	467,582	340,323	28%
Personnel Services-Other	721,547	479,550	241,997	%99	719,438	517,153	202,285	72%
Payroll Fringes	512,642	331,553	181,089	%59	541,839	339,807	202,032	63%
Employee Allowances					11,767	5,860	2,907	20%
Other Services	991,533	479,377	512,156	48%	831,450	539,675	291,775	65%
Other Charges	481,852	271,494	210,358	%99	505,860	334,321	171,539	%99
Materials & Supplies	179,450	90,210	89,240	20%	165,843	87,435	78,408	23%
Vehicle Operating Costs	4,850	3.443	1,407	71%	6,200	3,642	2,558	29%

		Fiscal Year 2011	011	Name of the last		Fiscal Year 2012	112	
	Full Year	Year-to-Date	Remaining	THE REAL PROPERTY.	Full Year	Year-to-Date	Remaining	THE STATE
Row Labels	Amended Budget	Actual Amount	Budget	% Used	Amended Budget	Actual Amount	Budget	% Used
061 Field Operations	5,324,482	2,800,586	2,523,896	53%	4,128,390	2,186,125	1,942,265	23%
Personnel Services	768,705	395,291	373,414	51%	494,036	155,510	338,526	31%
Personnel Services-Other	260,775	72,987	187,788	28%	32,585	35,294	(2,709)	108%
Payroll Fringes	463,606	286,705	176,901	62%	328,335	149,447	178,888	46%
Employee Allowances					1,163	1,200	(37)	103%
Other Services	2,296,000	1,369,431	926,569	%09	2,020,297	1,152,053	868,244	21%
Other Charges	1,020,927	501,473	519,454	49%	839,330	559,109	280,221	%19
Materials & Supplies	161,205	38,689	122,516	24%	70,743	21,849	48,894	31%
Pass Throughs	351,664	125,947	225,717	36%	333,901	111,309	222,592	33%
Vehicle Operating Costs	1,600	10,064	(8,464)	629%	8,000	355	7,645	4%
070 Public Services Administration	374,414	337,781	36,633	%06	296,811	196,407	100,404	%99
Other Services	60,662	128,613	(67,951)	212%	3,055	569	2,486	19%
Other Charges	313,752	209,168	104,584	%29	293,756	195,837	97,919	%29
074 Utilities-Water Treatment	462,551	225,136	237,415	49%	537,639	478,783	58,856	%68
Personnel Services	45,244	56,756	(11,512)	125%	38,792	24,994	13,798	64%
Personnel Services-Other	000'9	1,687	4,313	28%	4,273	979	3,294	23%
Payroll Fringes	24,734	24,616	118	100%	23,058	15,051	8,007	%59
Employee Allowances					132		132	%0
Other Services	101,681	75,563	26,118	74%	55,790	52,291	3,499	94%
Other Charges	54,892	14,664	40,228	27%	30,594	13,729	16,865	45%
Materials & Supplies	20,000	22,670	(2,670)	113%	18,750	5,488	13,262	29%
Pass Throughs					366,250	366,250		100%
Capital Outlay	210,000	29,181	180,819	14%				
078 Customer Service	249,423	164,074	85,349	%99	265,206	177,722	87,484	%29
Personnel Services	128,016	85,378	42,638	%29	131,531	90,010	41,521	%89
Payroll Fringes	86,772	55,862	30,910	64%	94,343	61,921	32,422	%99
Other Services		250	(250)			25	(57)	
Other Charges	33,874	22,584	11,290	%29	38,600	25,733	12,867	%29
Materials & Supplies	761		761	%0	732		732	%0
091 Fleet & Facility Services	1,521,322	769,278	752,044	51%	1,701,076	876,157	824,919	25%
Personnel Services	289,893	149,397	140,496	52%	297,154	172,186	124,968	28%
Personnel Services-Other	26,100	18,628	7,472	71%	9,950	17,523	(7,573)	176%
Payroll Fringes	179,953	107,257	72,696	%09	197,345	118,498	78,847	%09
Employee Allowances					6,514	4,048	2,466	62%
Other Services	639,897	349,411	290,486	92%	816,488	413,553	402,935	51%
Other Charges	108,615	72,618	35,997	%29	136,855	91,237	45,618	%29
Materials & Supplies	43,050	23,339	19,711	54%	43,000	39,652	3,348	95%
Pass Throughs	12,794	8,528	4,266	%29	13,770	9,180	4,590	%29
Capital Outlay	220,220	40,100	180,120	18%	180,000	10,280	169,720	%9
Vehicle Operating Costs	800		800	%0				
Grand Total	82,165,945	53,675,578	28,490,368	92%	79,549,025	53,861,549	25.687.476	%89

Unassigned Fund Balance 6/30/2011 Budgeted Change in Fund Balance Budgeted Ending Fund Balance 6/30/2012

10,525,445 (1,561,168) 8,964,277

City of Ann Arbor
All Budgeted Non-General Operating Funds
For the month ending February 2012 (67% through the year)

	Column Lahole	STATISTICS OF TAXABLE PARTY.	Action the Secretary			COLUMN STATE OF STREET		
	Fiscal Year 2012 Revenue				Expenses			
Bow Jabels	Full Year Amended	Year-to-Date	Remaining	% Ilead	Full Year Amended	Year-to-Date	0	
COMPONENT UNITS	23,744,889	1,141,857	22,603,032	2%	26.002.082	698.538	25.303.544	% Case
0001 DDA Housing Fund	10,899		10,899	%0	502,000	0	502,000	%0
0003 Downtown Development Authority	3,928,906	(4,398)	3,933,304	%0	5,428,185	29,733	5,398,452	1%
0009 Smart Zone LDFA	1,626,288	1,146,254	480,034	%02	1,708,191	668,805	1,039,386	39%
0033 DDA Parking Maintenance	2,016,044		2,016,044	%0	1,881,900	0	1,881,900	%0
0063 DDA Parking Fund	16,162,752		16,162,752	%0	16,481,806	0	16,481,806	%0
	25,319,036	11,919,602	13,399,434	47%	27,864,499	11,794,496	16,070,003	45%
	43,750	27,746	16,004	63%	158,462	44,741	113,721	28%
	62,827	91,100	(28,273)	145%	62,827	29,634	33,194	47%
	110,680	17,108	93,572	15%	115,724	4,498	111,226	4%
	1,745,685	572,537	1,173,148	33%	1,863,345	1,005,280	858,065	24%
_	6,808,905	4,042,405	2,766,500	29%	7,454,271	3,740,805	3,713,466	20%
	1,710,662	982,665	727,997	21%	1,710,662	794,848	915,814	46%
	225,000	122,319	102,681	54%	225,000	112,500	112,500	20%
_	5,511	2,566	(22)	101%	4,200	1,590	2,610	38%
	1,982,800	1,880,305	102,495	95%	2,240,353	1,359,394	880,959	61%
	3,700	17,885	(14,185)	483%	119,673	28,087	91,586	23%
	148,686	127,680	21,006	%98	386,284	20,658	365,626	2%
	10,050,538	3,681,604	6,368,934	37%	10,044,133	3,693,800	6,350,333	37%
	360,422	12,228	348,194	3%	360,422	288,920	71,502	%08
	8,049	3,236	4,813	40%	8,000	0	8,000	%0
	10,000	6,453	3,547	65%				
	1,200	969	504	28%				
	40,000	11,984	28,016	30%	105,443	7,721	97,722	7%
	21,000	12,394	8,606	28%	112,010	29,171	82,839	56%
	40,300	47,229	(6,929)	117%	255,607	69,422	186,185	27%
	300	266	34	89%	26,538	2,449	24,089	%6
	548,129	93,073	455,056	17%	548,129	93,327	454,803	17%
0083 Senior Center Endowment	1,597	265	1,000	37%	37,500	25,000	12,500	%29
0090 HOME Program Fund	2,310	7,125	(4,815)	308%	2,310	0	2,310	%0
00MG Major Grants Programs	1,386,985	155,401	1,231,584	11%	2,023,606	442,650	1,580,956	25%

City of Ann Arbor
All Budgeted Non-General Operating Funds
For the month ending February 2012 (67% through the year)

	Column Labels Fiscal Year 2012 Revenue			Exp	Expenses			
Row Labels	Full Year Amended Budget	Year-to-Date Actual Amount	Remaining Budget	Ful %	Full Year Amended Budget	Year-to-Date Actual Amount	Remaining	% Used
ENTERPRISE FUNDS	66,874,619	53,354,458	13,520,161	%08	70,263,840	37,619,502	32,644,338	54%
0042 Water Supply System	22,271,128	17,598,729	4,672,399	%62	20,865,207	13,517,767	7.347,440	92%
0043 Sewage Disposal System	21,882,455	14,646,582	7,235,873	%29	20,771,354	11,333,590	9,437,764	25%
0046 Market Fund	167,732	53,090	114,642	32%	165,118	114,128	50,990	%69
0047 Golf Courses Fund	1,689,220	1,114,475	574,745	%99	1,580,317	1,055,831	524,486	%19
0048 Airport	830,619	557,992	272,627	%19	902,195	427,374	474,821	47%
0069 Stormwater Sewer System Fund	5,714,497	5,397,976	316,521	94%	7,870,104	3,425,216	4,444,888	44%
0072 Solid Waste	14,318,968	13,985,615	333,353	%86	18,109,545	7,745,595	10,363,950	43%
INTERNAL SERVICE FUNDS	47,502,695	30,400,820	17,101,875	64%	52,764,062	23,413,354	29,350,708	44%
0011 Central Stores	1,571,428	777,468	793,960	49%	1,571,428	775,014	796,414	49%
0012 Fleet Services	7,102,606	4,224,037	2,878,569	%69	10,205,730	3,221,145	6,984,585	32%
0014 Information Technology	6,503,546	4,387,147	2,116,399	%29	8,530,843	4,172,914	4,357,929	46%
0049 Project Management	4,270,702	2,081,391	2,189,311	49%	4,408,764	1,442,479	2,966,285	33%
0057 Insurance Fund	27,543,953	18,597,247	8,946,706	%89	27,543,953	13,562,970	13,980,983	46%
0058 Wheeler Center	510,460	333,530	176,930	%59	503,344	238,832	264,512	47%
MILLAGE FUNDS	16,997,593	17,353,999	(356,406)	102%	48,852,963	12,124,692	36,728,271	25%
0024 Open Space & Park Acq Millage	2,336,586	2,563,055	(226,469)	110%	2,330,461	1,844,094	486,367	%62
0062 Street Millage Fund	9,660,277	9,783,281	(123,004)	101%	39,972,902	7,148,735	32,824,167	18%
0071 Park Maint & Capital Imp Millage	5,000,730	5,007,663	(6,933)	100%	6,549,600	3,131,863	3,417,737	48%
TRUST FUNDS	43,759,786	(9,311,904)	53,071,690	-21%	32,629,210	13,483,483	19,145,727	41%
0052 VEBA Trust	2,269,524	477,630	1,791,894	21%	409,022	116,544	292,478	28%
0055 Elizabeth R. Dean Trust Fund	20,000	25,958	24,042	52%	84,715	68,535	16,180	81%
0059 Pension Trust Fund	41,440,262	(9,815,492)	51,255,754	-24%	32,135,473	13,298,404	18,837,069	41%
Grand Total	224,198,618	104,858,832	119,339,786	47%	258,376,656	99,134,066	159,242,590	38%