## ANN ARBOR HISTORIC DISTRICT COMMISSION

#### **Staff Report**

ADDRESS: 120/112 W Washington Street, Application Number HDC21-338

- **DISTRICT:** Main Street Historic District
- **REPORT DATE:** December 9, 2021

**REPORT PREPARED BY:** Jill Thacher, Historic Preservation Coordinator

**REVIEW COMMITTEE DATE:** December 7, 2021

#### OWNER

### APPLICANT

Name:	WWSA,LLC	Ann Arbor Art Center
Address:	120 W Washington	117 W Liberty Street
	Ann Arbor, MI 48104	Ann Arbor, MI 48104
Phone:	(734) 604-0977	(734) 994-8004

**BACKGROUND:** 112 W Washington is a two-story brick Italianate commercial building that was constructed in 1869. It features original cornices, segmented arches, and stone trim. It was first occupied by William Herz painting and decorating.

The Goodyear Building at 126 S Main is a three story, brick Italianate commercial building. It was first occupied in 1866 by Philip Bach Dry Goods.

**LOCATION:** The alley is east of 112 W Washington and west of 126 S Main and runs between West Washington and West Huron Streets.

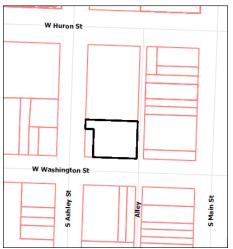
**APPLICATION:** The applicant seeks HDC approval to install five banners that span the alley as part of a one-year public art installation.

#### **APPLICABLE REGULATIONS:**

# From the Secretary of the Interior's Standards for Rehabilitation:

(2) The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.





(10) New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property will be unimpaired.

#### From the Secretary of the Interior's Guidelines for Rehabilitating Historic Buildings:

## **Building Site**

<u>Recommended</u>: Designing new exterior additions to historic buildings or adjacent new construction which is compatible with the historic character of the site and which preserve the historic relationship between a building or buildings, landscape features, and open space.

<u>Not Recommended</u>: Introducing new construction onto the building site which is visually incompatible in terms of size, scale, design, materials, color and texture or which destroys historic relationships on the site.

#### Masonry

<u>Recommended</u>: Identifying, retaining, and preserving masonry features that are important in defining the overall historic character of the building such as walls, brackets, railings, cornices, window architraves, door pediments, steps, and columns; and details such as tooling and bonding patterns, coatings, and color.

<u>Not Recommended</u>: Removing or radically changing masonry features which are important in defining the overall historic character of the building so that, as a result, the character is diminished.

#### From the Ann Arbor Historic District Design Guidelines:

#### Signs

<u>Appropriate</u>: Attaching signage through masonry joints, not masonry units, or through materials that can be easily repaired, such as wood, when the signage is removed.

#### **STAFF FINDINGS:**

1. This application is for a public art installation in the alley between 112 West Washington (Café Zola) and the rear of the Goodyear Building at 126 South Main Street (Hooper Hathaway). Five fabric banners are strung between the alley walls about 25' back from the sidewalk, on wires attached to hooks mounted in mortar joints. The longest banner hangs 14'8" (page 3) or 15' (page 1) above the ground. A sheet showing the fabric patterns of each banner shows the longest banner at only 0' 9.6", but it is drawn onto the elevation views at about 5'. When the installation is removed, the application states that the mortar joints will be repointed. Signatures were provided from both property owners and the City of Ann Arbor, which owns the alley.

- 2. Speaking generally, the A2 Sunset installation will be easily removable and leave the integrity of the buildings unimpaired after the mortar joints are repaired. The project will add interest to the neighborhood and liven up an otherwise utilitarian alley.
- 3. Staff believes the work is sensitive to the historic building and meets the standards and guidelines used by the Historic District Commission.

**POSSIBLE MOTION:** (Note that the motion supports staff findings and is only a suggestion. The Review Committee, consisting of staff and at least two Commissioners, will meet with the applicant on site and then make a recommendation at the meeting.)

I move that the Commission issue a certificate of appropriateness for the application at 112 West Washington Street and 126 South Main, both contributing properties in the Main Street Historic District, to install five fabric panels on wires mounted through mortar joints, not masonry units, stretched across the alley. The proposed work is compatible in exterior design, arrangement, texture, material and relationship to the rest of the building and the surrounding area and meets *The Secretary of the Interior's Standards for Rehabilitation* and *Guidelines for Rehabilitating Historic Buildings,* in particular standards 2 and 10, and the guidelines for building sites and masonry, and the *Ann Arbor Historic District Design Guidelines*.

## ATTACHMENTS: application, project information

126 S Main and 112 West Washington at right. (November 2020 Google Street View)





# **HISTORIC DISTRICT COMMISSION**

#### PLANNING AND DEVELOPMENT SERVICES

 City Hall:
 301 E. Huron St. Ann Arbor, MI 48104-6120

 Mailing:
 P.O. Box 8647, Ann Arbor, MI 48107-8647

 Phone:
 734.794.6265 ext. 42608

 Fax:
 734.994.8460

# APPLICATION MUST BE FILLED OUT COMPLETELY

OFFICE USE ONLY		
Permit Number	HDC#	
	BLDG#	
DATE STAMP		

PROPERTY LOCATION/OWNER INFORMATION	
NAME OF PROPERTY OWNER HISTORIC DISTRICT	Street
WWSA, LLC Main S	
120 West Washington Street	ANN ARBOR
ZIPCODE DAYTIME PHONE NUMBER EMAIL ADDRESS	
48104 (734) 604-0977 jon@2mission.com	
PROPERTY OWNER'S ADDRESS (IF DIFFERENT FROM ABOVE) CITY	STATE, ZIP
PROPERTY OWNER'S SIGNATURE	
SIGN HERE JON A. Carlson	DATE 09/23/2021
APPLICANT INFORMATION	
NAME OF APPLICANT (IF DIFFERENT FROM ABOVE) Ann Arbor Art Center	
ADDRESS OF APPLICANT	CITY
117 W Liberty Street	Ann Arbor
STATE ZIPCODE PHONE / CELL # FAX No	
Michigan 48104 ( 734 ) 994-8004 (	)
email address mklopf@annarborartcenter.org	
APPLICANT'S SIGNATURE (if different from Property Owner)	
SIGN HERE Marie C. Klopf PRINT NAME × Marie Klopf	DATE 9/24/21
BUILDING USE – CHECK ALL THAT APPLY	
□ SINGLE FAMILY □ DUPLEX □ RENTAL □ MULTIPLE FAMILY ☑ COMMERCIAL □	INSTITUTIONAL
PROPOSED WORK	
Describe in detail each proposed exterior alteration, improvement and/or repair (use additional paper, if necessary).	
SEE ATTACHED	
DESCRIBE CONDITIONS THAT JUSTIFY THE PROPOSED CHANGES:	
SEE ATTACHED	

For Further Assistance With Required Attachments, please visit www.a2gov.org/hdc



# **HISTORIC DISTRICT COMMISSION APPLICATION**

FEE CHART			
DESCRIPTION			
STAFF REVIEW FEES	FEE		
Application for Staff Approval	\$35.00		
Work started without approvals	Additional \$50.00		
HISTORIC DISTRICT COMMISSION FEES			
All other proposed work not listed below	\$100.00		
Work started without approvals	Additional \$250.00		
<b>RESIDENTIAL – Single and 2-story Structure</b>			
Addition: single story	\$300.00		
Addition: taller than single story	\$550.00		
New Structure - Accessory	\$100.00		
New Structure – Principal	\$850.00		
Replacement of single and 2-family window(s)	\$100 + \$25/window		
COMMERCIAL – includes multi-family (3 or more unit) structures			
Additions	\$700.00		
Replacement of multi-family and commercial window (s)	\$100 + \$50/window		
Replacement of commercial storefront	\$250.00		
DEMOLITION and RELOCATION			
Demolition of a contributing structure	\$1000.0		
Demolition of a non-contributing structure	\$250.00		
Relocation of a contributing structure	\$750.00		
Relocation of a non-contributing structure	\$250.00		

#### FOR COMMISSION REVIEWS:

- Application withdrawals made before public notice is published will qualify for a 50% refund of the application fee.
- Application withdrawals made after public notice is sent but before the public hearing will qualify for a 25% refund of the application fee.

#### INSTRUCTIONS FOR SUBMITTING APPLICATIONS

All HDC applications must be signed by the property owner and the applicant, if different, with the exception of staff approvals, which may be signed by only the applicant.

All completed HDC applications and their attachments may be submitted to Planning and Development Services by mail, in person (paper or digital), faxed, or via email to <u>building@a2gov.org</u>.

We accept CASH, CHECK, and all major credit cards. Checks should be made payable to "City of Ann Arbor"

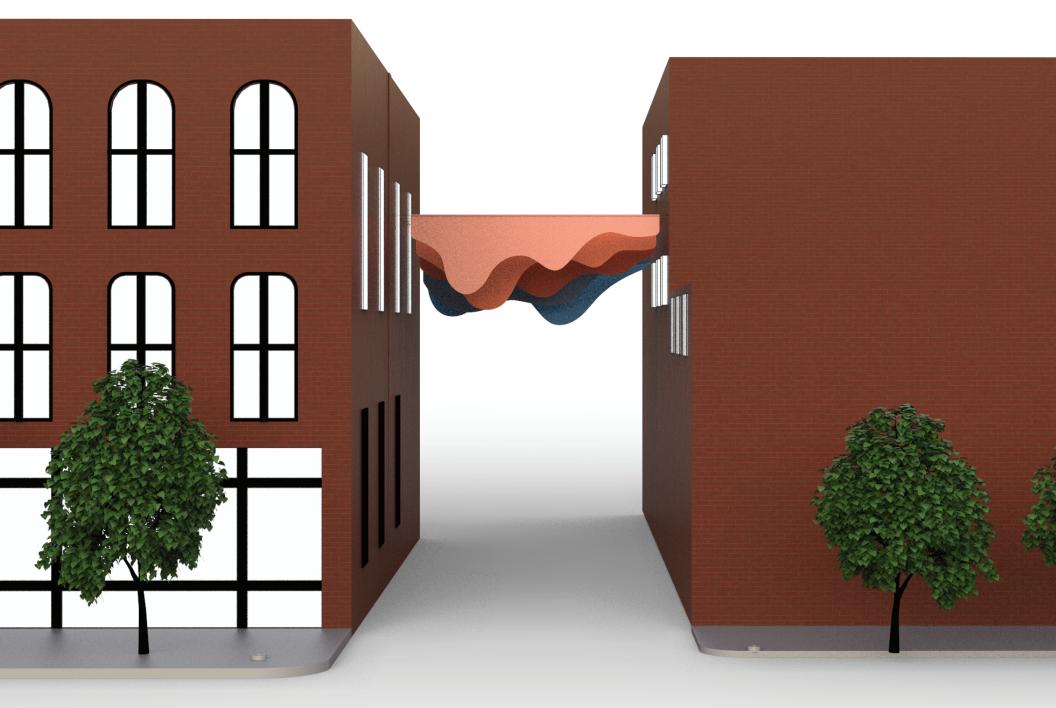
HDC applications that are incomplete or not submitted with the required documentation or payment will not be processed or approved.

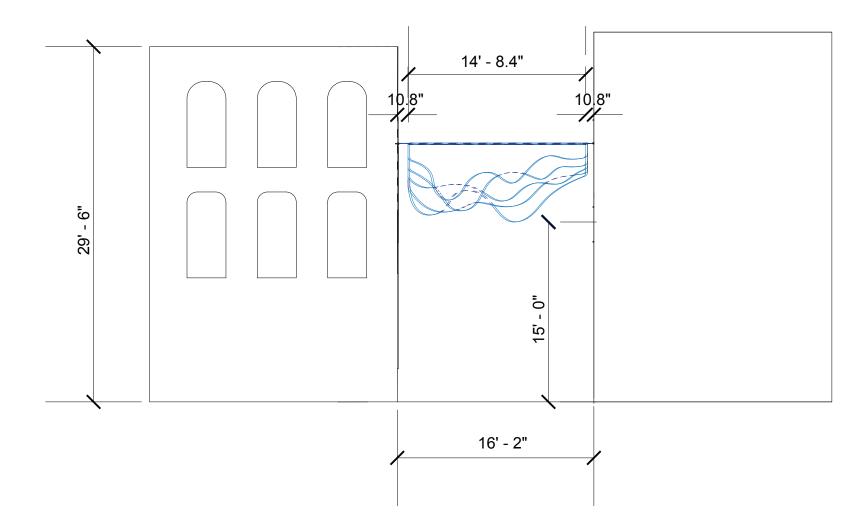
#### APPLICATION EXPIRATION

HDC applications expire three (3) years after the date of approval.

OFFICE USE ONLY		
Date of Hearing:		
Action	□ HDC COA	□ HDC Denial
	□ HDC NTP	□ Staff COA
Staff Signature		
Comments		
Fee:	\$	
Payment Type	<ul> <li>Check: #</li> <li>Cash</li> <li>Credit Card</li> </ul>	

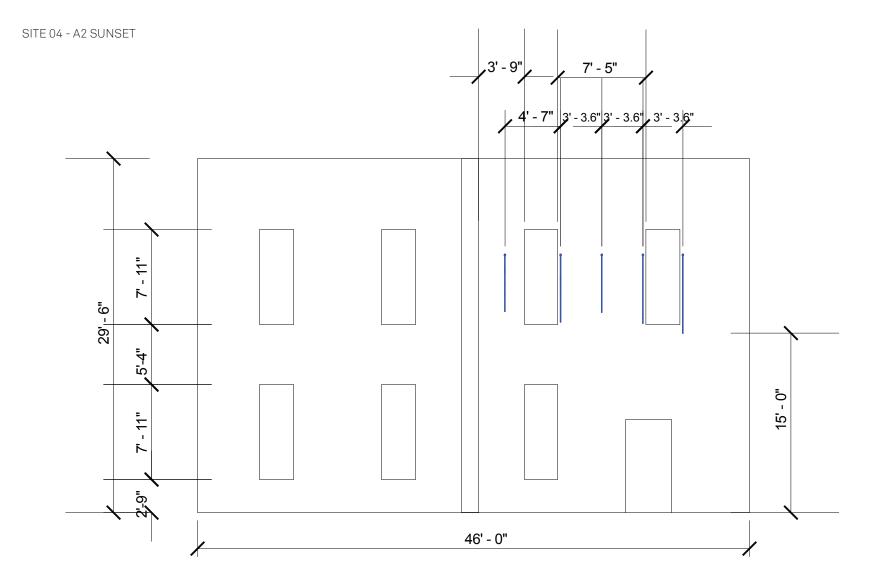
A2 Sunset by Form&Seek Drawing Package - Nov 2021





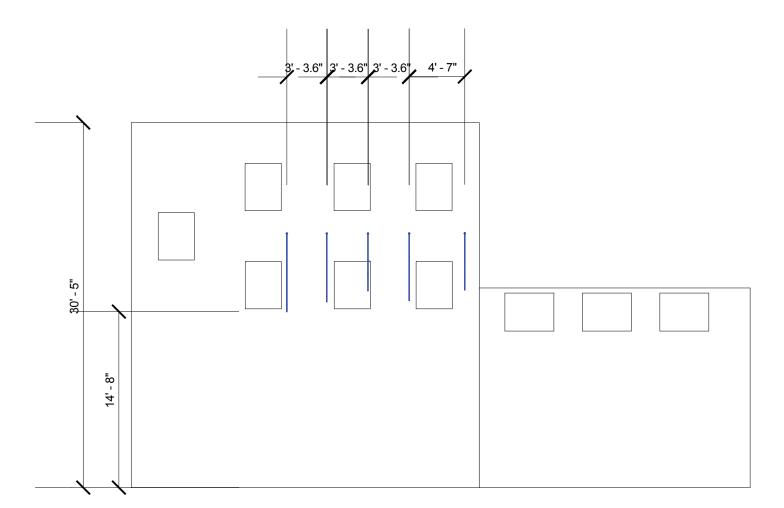
site 04 - a2 sunset front view alleyway width - 16' - 2" brick dimensions - 7-5/8" x 2-5/8" mortar joint width: 3/8"

SITE 04 - A2 SUNSET SCALE: 1/8" = 1'-0"



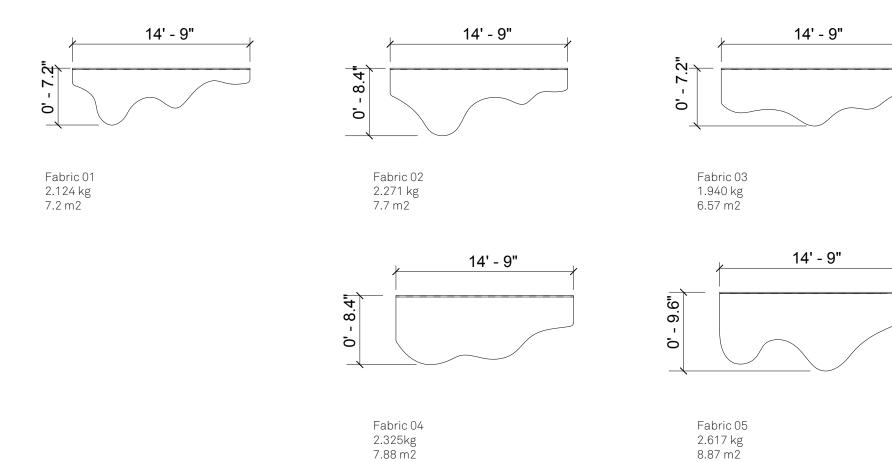
site 04 - a2 sunset cafe zola west building alleyway width - 16' - 2" brick dimensions - 7-5/8" x 2-5/8" mortar joint width: 3/8"

SITE 04 - A2 SUNSET SCALE: 1/8" = 1'-0"

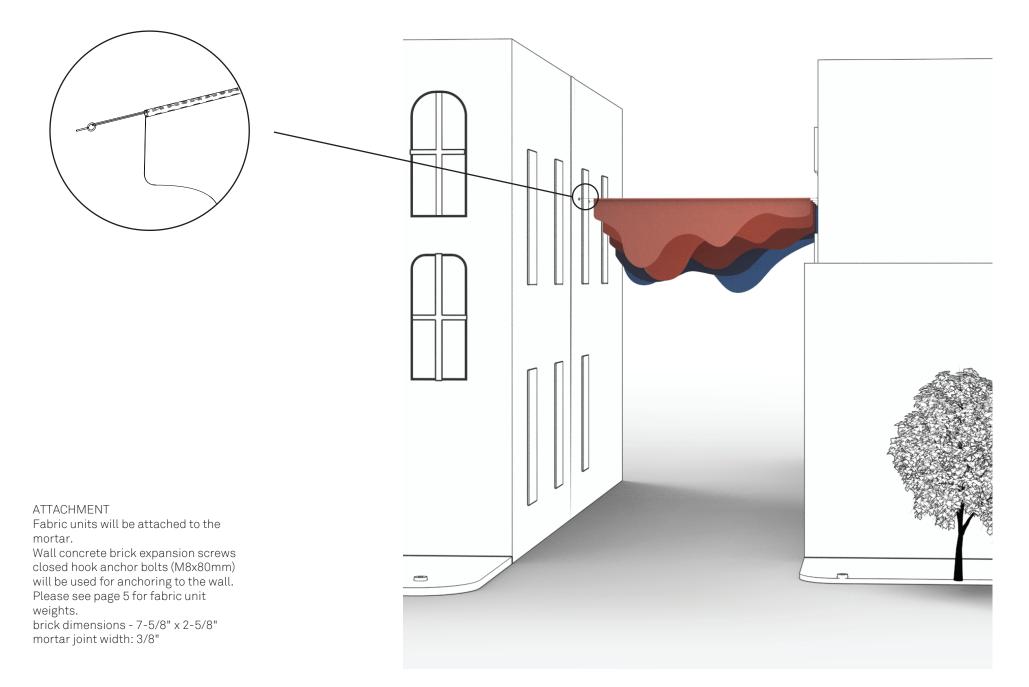


site 04 - a2 sunset goodyear building east building alleyway width - 16' - 2" brick dimensions - 8-1/8" x 2-1/2" mortar joint width: 1/2"

SITE 04 - A2 SUNSET SCALE: 1/8" = 1'-0"



FABRIC PATTERN Weight of steel wire is not calculated-SITE 04 - A2 SUNSET SCALE: 1/8" = 1'-0"



www.formandseek.com studio@formandseek.com +13133566404