City of Ann Arbor



301 E. Huron St. Ann Arbor, MI 48104 http://a2gov.legistar.co m/Calendar.aspx

Meeting Agenda

Ann Arbor Public Art Commission

Wednesday, February 3, 2021	7:30 PM
This mosting will be broadcast live on	CTN Cable Channel 16 ATT Channel 99 and

This meeting will be broadcast live on CTN Cable Channel 16, ATT Channel 99, and online at a2gov.org/watchCTN

To speak at public comment call: 888 788 0099 (Toll Free) or 877 853 5247 (Toll Free) Enter Meeting ID: Meeting ID: 824 851 4892

ROLL CALL

APPROVAL OF AGENDA

PUBLIC COMMENTS/PRESENTATIONS

Julian Hansen and Erin Wakeland, founders of the Pickle Street Mural Co-op. Attend tonight to propose a public art project in Ann Arbor. https://www.picklestreetmuralcoop.org/

Desire to help build Community that will make Ann Arbor more colorful. Puts in to question "what does it mean to paint in an ordinary space?" such as a grocery store and what it means to see the grocery store with the beauty of something people would normally not give attention to or see, like a beautiful landscape, or something that is more traditional.

Proposed Design Areas;

Design Area One - Broadway Bridge Walkway. One that's like simultaneously a big three way for a lot of walkers bikers runners and also one that's like not very high profile just in terms of its visibility. One that's like simultaneously a big three way for a lot of walkers bikers runners and also one that's like not very high profile just in terms of its visibility.

Design Srea Two - Argo Pond Trail Tunnel. One day, while we were walking or running through it we imagined it each panel a different color and so it's like this rainbow tunnel of color and thinking about how much our inner child would love that.

Design Area Three - Broadway and Division Underpass. And we could yeah we could envision another more simplistic column for design.

They also even work with city members, maybe, set up a booth out at the farmers market and crowd source words and work with like the Community for words in that sort of way. We have like a good amount of funding that simply like we both did this in college like Aaron was an amazing artist and I was doing this mural painting and our families are supportive our friends, we live in lower burns park.

Our experience we have found that, including the public in the process, the selection

process has.

The next steps would be to prepare a project proposal for the commission to review. Staff will share proposal guideline as a template; include timeline, funding, budget, materials, row access, insurance, etc.

color again that, like doesn't necessarily always convey a message, but a lot of the time, just like let people become excited and welcomed into a space also yeah it's kind of combining this like this color and everything with forgotten about spaces.

Glen W - WTP Presentation - Glen shares a backgroud on idea of work to be performed. Project at WTP for possible stairewell work . Secured facility and the stairwell from ground floor up to the second floor and we are undergoing some fairly sizable renovations at the water plant right now on in we're going to continue to do so over the next few years.

We envision using this part of the story that we're telling and that leads to the upstairs where we're going to have further historical photographs of the construction of the water plant just really telling the whole story, because the history, the history is quite impressive you know it's well documented way back from the early 30s and much of that still exists today.Earlier days when it was a private water company prior I don't remember off the top of my head clan, but it was the turn of the 18th to the 19th century, if I remember correctly.When the water system was first formed so there's quite a bit of history there.

One year to go and without compromise we finish and work with commission to complete the mural.

Additional staff conversations re funding, timelines, etc still need to take place. Planning and timeline needs to be established. not tied to the architectural renovations this project not driven in this manner.

- 21-0216
 Ann Arbor Public Art Commission Meeting Minutes December 2020

 Retreat
 Attachments:

 AAPAC Meeting Minutes Dec 2020.pdf
- 21-0217
 Ann Arbor Public Art Commission Meeting Minutes January 2021

 Attachments:
 AAPAC Meeting Minutes Jan 2021.pdf

OLD BUSINESS

NEW BUSINESS

REPORT FROM STAFF

Allen Creek Berm Project Update

City Flag Project Update from Mayor Taylor

AAPAC Project Folder Update - Commissioners will receive a link from IT to access Work Group folders only with access to editing and updates. All other items within the folder will be read only.

REPORT FROM WORK GROUPS

Business Owners and Developers

CIP

Communication and Art Placement

Fundraising

Leadership Forum

Nominating and Membership

Policy and Governance

Special Projects

Youth Outreach

ADJOURN

All persons are encouraged to participate in public meetings. Citizens requiring translation or sign language services or other reasonable accommodations may contact the City Clerk's office at 734.794.6140; via e-mail to: cityclerk@a2gov.org; or by written request addressed and mailed or delivered to:

City Clerk's Office 301 E. Huron St. Ann Arbor, MI 48104

Requests made with less than two business days' notice may not be able to be accommodated.