



City of Ann Arbor
Meeting Agenda
Ann Arbor Public Art Commission

Thursday, March 7, 2013

City Hall, 5th Floor

4:30PM

CALL TO ORDER

Meeting called to order at 4:32pm.

ROLL CALL

Members present: M Chamberlin, B Miller, W Simbuerger, J Kotarski & C Rizzolo-Brown.

Members absent: M Winborne

Others: Aaron Seagraves, Public Art Administrator; Mary Morgan, Ann Arbor Chronicle; Craig Hupy, Public Services Administrator

APPROVAL OF MINUTES

None to approve

APPROVAL OF THE AGENDA

A motion was made by B Miller, seconded by C Brown, that the Agenda be approved. On a voice vote, the Chair declared the motion carried.

PUBLIC COMMENTS

None

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Chair's Report

Chair reported on the new Commission members that were nominated at the last City Council meeting. The nominees were Nick Zanger and Ashley Arden.

OLD BUSINESS

East Stadium Blvd. bridge project Honorarium

Given that artists are being asked to make two trips to the city and prepare a maquette, the chairs of the task force request an increase in the honorarium from \$2,000 to \$3,000 per artist. The \$3,000 will come from the contingency fund of \$40,000 and not affect the funds available for the artworks.

The Commissioners discussed what the honorarium was expected to cover, including two visits to Ann Arbor and the design proposal. The Commissioners also discussed how the amount was arrived at originally. The Public Art Administrator said the amount was similar to what other communities would offer on average.

Motion to approve the honorarium for stadium bridges from \$2,000 to \$3,000 per artist. Motion made by Brown, seconded by Simbuerger. Motion accepted; all in favor.

Jewett Memorial Chair

Miller asked since AAPAC doesn't have money, if the Commission would be acting as advisors.

Chamberlin gave an overview of how the project idea started. The Mayor mentioned the idea and then an email was sent to the Commission supporting it. A donation has been offered for the project and Sarah Gay was approached to function as a volunteer manager. The Chair also mentioned the Ann Arbor Area Community Foundations "pass-through" account. AAACF could accept donations and then City Council would accept the sum.

The Commission discussed the project as a memorial and it was noted that the Parks have a memorial policy and because the Farmer's Market is a Park property the policy would apply. They memorial policy deals with a single donation and there was discussion of how multiple donations needed to be coordinated with the Farmer's Market, Parks, AAACF and the City.

Sarah Dewitt, the Farmers Market manager, said the Market was in support of a memorial and she said she would be able to work with the coordinator of the project to accept the artwork.

Chamberlin said donations to the Ann Arbor Area Community Foundation would be tax-deductible and suggested that a decision would need to be made on how the artwork would appear.

Kotarski said the donation solicited by the Mayor stipulated that the work would be an exact chair replica and credit to Jewett as the artist. He said this project could be a trial for this type of project model and the he was confident that Sarah Gay was a professional and could complete the project.

The Commission discussed how AAPAC would administer the project and how the project oversight would function. There was some discussion on if Parks or the Farmers Market could oversee the project. The Commission also discussed the dissemination of the donations to AAACF. Craig Hupy said the funds collected at the AAACF would need to be controlled by AAPAC, but could choose to redirect them to Parks, for example. Sarah DeWitt said the placement of the memorial will be an important consideration and that his importance to the whole community, not just at the Market, needed to be expressed in the memorial. Simbuerger asked if the project is approved

wouldn't it mean it is an AAPAC project and she added that reports about the project would be needed. Chamberlin said the Commission would have an obligation to the project, due to the use of the Foundation account, if approved.

Motion to accept this project as an AAPAC project and approve Sarah Gay as the volunteer project manager to lead efforts for city approvals, donor relations and fundraising. Motion by Simbuerger, seconded by Miller. Motion accepted; all in favor.

Canoe Project

Chamberlin explained the history of the project and asked the Commission if there was a desire to be involved and to collaborate in the project. The Commission discussed the time commitment involved of the Commissioners and the Public Art Administrator. Chamberlin described the details of the project, her involvement with it and the planning that had occurred.

Kotarski asked how the involvement with this project was different than the Commission's involvement with the chair memorial. Chamberlin said she was not acting on behalf of the Commission. She added that this project would repurpose canoes and it would be an art project with a lot of different party's involvement.

The Commission discussed the temporary format for the project and the possibility of adding a permanent artwork that would relate to the project.

The Commission discussed the involvement in the project that had occurred by the Commission's chair and how the Commission could continue to be involved. Simbuerger said proposed the Commission's involvement in the project was as collaborator in the project. Brown agreed that some of the Commission's projects would be those that Commission member's time is devoted to, and not necessarily those that they are funding. Kotarski said he would be in favor of streamlining more of their projects in that manner.

Motion to approve collaboration with the project with no financial commitment at this time. Motion by Simbuerger, seconded by Miller. Motion accepted; all in favor.

Annual Plan:

Chamberlin said she understood why there have been questions about creating an annual plan considering funding has been suspended but felt it was important to establish priorities for the forthcoming year.

Brown said she would suggest an alternative considering the process the Commission put in place for plan had been put on hold. She didn't feel selections the Commission would make would reflect the input of the community. She offered for the plan to place a priority on areas that are

underserved and highly visible. She thought this creating a framework could result in matches with potential locations and projects in the CIP. Kotarski agreed and felt selecting projects for the plan would not serve anyone well, because it would not reflect the public input process.

The Commission discussed the suggested list of projects and if they should consider selecting from the list to include in the Annual Plan and if the commission would be better served to create a Plan that is more of a framework for selecting projects, considering the suspension of funds and the placing on hold of the input process following the suspension. Also the Commission discussed the probable change in the public art ordinance and how that would alter the planning process. Simbuerger thought it would benefit the Commission to look at the ideas listed and have a discussion based on the criteria. The Commission decided draft the Annual Plan that describes a framework of criteria for future planning of projects. The Commission described the criteria as locations that are highly used, highly visible, underserved and are throughout the four city planning areas.

Election of officers:

Chamberlin said that Commissioner Miller and Commissioner Winborne both expressed interest in the chairing the commission. Kotarski said he was going to abstain from voting, because he felt that new Commissioners were to begin this year and would be locked out of the vote. He offered to continue with the current chair. Chamberlin said the Commission ought to hold the election within the bylaws.

The Commission voted by paper ballot. The Public Art Administrator counted the votes and announced the results. The election of officers for the Public Art Commission resulted in the voting of Bob Miller as the Commission's Chair and Malverne Winborne as Vice-Chair.

ADJOURNMENT

5:48pm