



AAPAC
ANN ARBOR PUBLIC ART COMMISSION

Upcoming Projects
&
AAPAC work session,
October 26

Upcoming Projects, 2012 Implementation



Mural Project Pilot, Allmendinger Park

*First in proposed mural program.
Mural site is the park shelter.*

- Artist Qualifications due: tomorrow, November 15
- Finalist selection: March

Upcoming Projects, 2012 Implementation



Justice Center lobby

*Suspended artwork in the corner of
the Justice Center lobby*

Artist Finalists (national artists):

Thomas Sayre

Ed Carpenter

Ray King

- Art Proposals due: December 12

Other Projects



Fuller Road Station

Proposed public art within the plaza, and beside the station, where pedestrian and bicyclist traffic will converge

- Release of Statement of Qualifications: this month
- Artist Qualifications due: February

Other Projects



East Stadium Bridges

Proposed public art sited near, or within, the new construction

Rain Garden, Kingsley and First

Potential public art at the site of a rain garden project; project expected to begin construction next year

Other Projects

**Canoe By-pass at Argo Mill Race,
or Gallup Canoe Livery**

Public art at project sites



Other Projects



Partnership:

**Detroit Institute of Art Museum,
and the Inside/Out program**

*Summer program features
reproductions of artwork from DIA
on display at outdoor locations in
the city*

AAPAC work session, October 26



The Public Art Commission recently discussed the public art program's challenges, the causes of the challenges, and ideas for solutions.

Challenges, with potential solutions follow:

AAPAC work session, October 26



**The time frame for a project is too long/
there should be more art in the
community**

- Develop ways in which to acquire non-commissioned art
 - This process is currently being developed
- Streamline the process for site specific commissioned artwork
- Develop programs that result in reoccurring types of public art production
 - For example: mural program, patterned bike-lanes, street furniture

Results of AAPAC work session, October 26



Not enough public input on projects and annual plan/ not enough awareness of AAPAC efforts

- Improve communications with public
- Provide more staff support