



City of Ann Arbor

100 N. Fifth Avenue
Ann Arbor, MI 48104
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Meeting Minutes Ann Arbor Public Art Commission

Tuesday, November 9, 2010

4:30 PM

220 E. Huron St., 7th Floor Conference Room

ROLL CALL

Meeting began at 4:31pm

Members present: Margaret Parker (Chair), Cheryl Zuellig, Elaine Sims, Cathy Gendron, Jim Curtis, Jeff Meyers, and Malverne Winborne

Members absent: Connie Rizzolo-Brown, Marsha Chamberlain

Others present: Mary Morgan, A2 Chronicle; James Dickson, A2.com, Valerie Wahna and Nicole Black

Approved

APPROVAL OF MINUTES

Minutes from October 12, 2010 were approved as amended. Amended language on committee reports to read "accepted as presented" rather than approved as presented. Moved by Elaine and seconded by Jim.

Approved with changes

APPROVAL OF AGENDA

Approved

PUBLIC COMMENTS

No public comments

REPORT FROM CHAIR

Margaret Parker returns to AAPAC after showing her work at ArtPrize in Grand Rapids. Municipal Ctr Task Force set to meet Nov 8th 11:30am, City Ctr 7th Flr Conf Rm

**Introduction of newest commission member, Malverne Winborne. Mr. Winborne is the Director of Charter Schools at Eastern Michigan University. He resides in Ann Arbor and has children, all of whom have attended Ann Arbor Public Schools. He is a graduate of University of Michigan Grad School. Mr. Winborne shares a passion for the arts and has a brother, Kylis, who is a graduate of the Maryland Institute College of Art and is a current participant of the 2% Art Program.*

**Jim Curtis reminded the commission that he has submitted is resignation. He has enjoyed his time on the commission and has appreciated the commission, its members and work the commission has set out to accomplish.*

**Budget Summary for November was shared with the commission.*

Accepted as presented.

REPORT FROM COMMITTEES

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Attachments: 110910 Planning Committee Report.pdf, 110910 Public Relations Report.pdf, AAPAC Budget Summary for Nov 2010.pdf

1 Project Committee

Herbert Dreiseitl Exterior Project:

QEA has made the following recommendation and proposal to complete the exterior artwork project for the Ann Arbor Municipal Center. QEA proposes to retain Future Fence / Future Fab Company located in Warren, Michigan to fabricate and install the proposed exterior art work of Herbert Dreiseitl as presented to the Ann Arbor Public Art Commission and City of Ann Arbor in June 2009. The City staff has prepared a resolution to approve an amendment with QEA to complete the fabrication and installation of the Herbert Dreiseitl exterior artwork at the Ann Arbor Municipal Center, which will be presented to the Ann Arbor City Council on November 15, 2010.

West Park:

Traven Pelletier has installed the (2) tree sculptures in West Park. Traven has directed invoice for final payment (\$2,500.00). Maintenance report for the project and will direct to the Project's Committee by Friday, November 12th.

**Discussion on the West Park and the artist. Jim Curtis says that he believes that the artist felt somewhat confused about the process. It was intense and the artist spent a substantial amount of his own money for which he was not reimbursed. Jim also feels that the artist did not anticipate the amount of work and some of the smaller details that related to the additional costs. He may have perhaps underpriced it initially. Going forward, Artist should know the entire cost, what their commitment is, and note expectations from the beginning. When these contracts are negotiated these are items that we need to be sure are listed and known upfront. As the commission plans for the future, we should develop an exit interview form for the artist to complete and provide feedback on their experience. This will provide the commission with what is and is not working and help us do things better in the future.*

Commission needs to be sure that maintenance procedures are in place for this piece as well. Discussion on process for making sure that is in place for all future projects. Eventually these schedules should be added to the art inventory so that all information on the pieces is centrally located.

ACTION: *Planning Committee will develop an exit interview form to share with the commission.*

Accepted as presented.

2 Planning Committee

**Planning Committee received a few calls regarding the Municipal Center. Committee feels that its best to have these calls go to Margaret Parker as chair of AAPAC.*

**Job Description for Public Art Administrator. Cheryl will forward draft to commission members for all to review. Commission will then forward to Sue McCormick for*

posting via city, AAPAC to handle posting via art community.

**Sun Dragon Update. Margaret received feedback from Sue McCormick that the commission should treat the Sun Dragon as an asset renewal. This will add the item into the inventory and allow AAPAC to rebuild the piece. Margaret needs to submit this piece as a new project to the Projects Committee for review and approval. Maintenance procedures should also be submitted. Although this piece is a water piece, it can be funded with parks or water funds. Projects Committee will do an intake report for the piece, move it forward to the Planning Committee and then back to AAPAC for a vote.*

ACTION: *Margaret Parker to submit a new application for the Sun Dragon to be considered as an asset renewal to the Projects Committee.*

Accepted as presented.

3 Public Relations Committee

**Discussion on a request made from Traven Pelletier (West Park artist) to have a press release done now that his piece has been installed at the park. Lengthy discussion on who is responsible for the press releases for public art pieces. Commission believes that the City should be responsible for writing and submitting press release on behalf of AAPAC.*

ACTION: *Cathy will contact City Communications Liaison, Nancy Stone, to clarify the handling of press releases in the future and report back to the commission.*

**Website updates coming along. Old site is no longer in use. We now have a link to our facebook page. Other new thoughts for webpage include;*
-Create a rolling calendar
-Dynamic link on the page that would show current projects
-GIS mapping system for all art pieces - Link to the inventory control, maintenance piece.

Public comment: Valerie Wahna. "Sticky Bits" are small stickers that contain a bar code and can be swiped so that you can hear a little narration on the piece.

Chair comment: Recent conversation with the A2 Observer reporter. They were referred to our webpage and a few items were missing. 1) 2010 Annual Report and 2) Public Art Plan, please be sure to have those items added to the site.

ACTION: *Cathy to follow-up with Nancy Stone to have these items added to the AAPAC website.*

Accepted as presented.

4 U-M Liaison

**Municipal Ctr Task Force met Nov 8th 11:30am, City Ctr 7th Flr Conf Rm Group met and have decided to limit the Courts/PD Building to two projects within the \$250K budget. Different themes for these pieces can be used. As it is a "justice" building, perhaps we should consider other pieces. During the taskforce meeting councilmember Teall telephoned Ken Clein with regards to the atrium. There would be room within the atrium for all the Kamrowski pieces to be placed so that they can all stay together. It is considered one piece, even though it has 7-8 sections.*

We will consider the following pieces for the building:

- 1) Kamrowski pieces. These pieces could be seen from the exterior on the corner at Huron and Fifth and from the second story foyer inside the building.
- 2) Install a mobile in the window of the lobby
- 3) an additional piece to place along the rear of the building near Ann St

Taskforce will work to get the blessing of the family before installation. If we are to place the pieces in these locations, we need to follow-up with Ken Clein as quickly as possible before the mosaic tiles are installed.

**Summer Festival Donation*

ACTION: Elaine to check on best way to handle donations to the commission vs. donations to the city. How does the city handle its current donations?

** Commission received a letter from Mark Tucker. He is willing to provide puppets that will hang from the ceiling. While these are considered temporary art, we can indeed fund them. This will be a good venue for art to be seen and shared. We are creating the venue for them to display their art. Power Center has pieces that are permanently fixed to the walls, all they are doing is providing the location and perhaps mounting apparatus. This is a good way to showcase art in Ann Arbor.*

ACTION: Taskforce will take a look at other temporary art possibilities and report back to the commission. .

Accepted as presented.

OLD BUSINESS

No old business to report.

NEW BUSINESS

**Jeff Meyers presented proposal for a "Pilot" Mural Program. Jeff will revise documents and forward for attachment to December 2010 minutes. Jeff provided detailed documents to the commission for review and approval.*

- 1) Mural Program: Site Criteria and Selection 2010/2011
- 2) Ann Arbor 2010/2011 Mural Program: Evaluation /Review of Criteria
- 3) Timeline for Mural Program 2010/2011
- 4) Selection Process for Artists
- 5) Possible Funding Sources for Mural Program

Discussion on the details of the documents provided. Several language changes were suggested. Jeff will make the changes to the documents and forward for inclusion in the meeting minutes for December. The Timeline and Selection Porcess documents will fall wthin requirements of the RFQ. It was suggested that we limit the participation in the program to residents who reside in the State of Michigan.

The Mural Task Force will serve for approximate 6 months to choose the site, artist, work of art for the identified locations. and wil then be disband. The task force will recommend two city-owned sites for the creation of a mural on each site. The site recommendation will then be passed on to AAPAC and Sue McCormick. This will be an agressive pilot program. Schedule begins December of 2010 with the selection of the Site Task Force to be made up of an AAPAC commission member, a City Rep, a Community Rep and a local artist. The final artwork/mural must be ready to be

installed by July 15, 2011.

MOTION: That AAPAC approved the "Pilot" Mural Program items 1) Site Criteria and Selection 2010/2011 Plan and the 2) Ann Arbor 2010/2011 Mural Program: Evaluation/Review Criteria documents as amended and revised. Moved by Cheryl and seconded by Cathy.

Approved as presented

ADJOURNMENT

Meeting adjourned at 7:35pm