

Attachment B
MEMORANDUM

TO: Mayor and Ann Arbor City Council

From: Ann Arbor Public Art Commission (AAPAC)

Subject: Ann Arbor Public Art Commission Report and Recommendations
for FY 2011 Annual Public Art Plan

Date: June 8, 2010

Ann Arbor Public Art Commission
FY 2011 Public Art Plan

BACKGROUND

On November 5, 2007, the Mayor and City Council of Ann Arbor adopted an ordinance establishing a Percent for Art Program through the City of Ann Arbor Public Art Ordinance, Section 1:238 of Chapter 8 Title 1, and added a new Chapter 24 to Title 1 of the City Code to be directed by the Ann Arbor Public Art Commission. The City of Ann Arbor, recognizing the importance of promoting art in government spaces and facilities, and determining that public art will improve the aesthetic quality of public spaces and structures, has enacted a percent for art ordinance to foster a sustained commitment to public art. The City of Ann Arbor has identified the Ann Arbor Public Art Commission to be responsible for oversight of implementation of public art projects funded through the Ordinance.

Public art funds, whether accrued through the Public Art Fund or from accumulated Percent for Art Funds, will be used for the improvement of the aesthetic quality of public spaces and structures, provide for cultural and recreational opportunities, contribute to local heritage, stimulate economic activity, and promote the general welfare of the community.

Percent for Art Program administration will be funded through the City of Ann Arbor. Professional staff will manage all projects funded through the Percent for Art Ordinance and the Public Art Fund.

FY11 CIP PERCENT FOR ART PROJECTS

The Ann Arbor Public Art Commission has received and reviewed the City of Ann Arbor's Capital Improvement Project (CIP) Appropriations for the FY 2010 and Projected Appropriations for the FY 2011. Based on our review, AAPAC recommends that the

following project(s) be applicable for Percent for Art funding.

1. Complete Police/Courts/City Hall Building exterior art installation. AAPAC Champion: M. Parker.
2. Two interior projects at the Police/Courts/City Hall Building are currently under AAPAC review with targeted recommendation 1st Quarter of FY11.
3. The resolution of the interior projects at the Police/Courts/City Hall Building will inform AAPAC's decision regarding how to proceed with the other two exterior projects on the site.
4. Development of the public art project at the Fuller Road Transit Station. AAPAC Champions: C. Rizzolo-Brown and C. Gendron
5. Identify a gateway project and set up Task Force. Efforts will be coordinated with other potential enhancement projects occurring at the gateway. Planning for this project is anticipated to occur over the next several years with potential implementation occurring in FY 2014 – 2015 AAPAC Champion: C. Zuellig
6. Pilot a mural program. AAPAC Champion: J. Meyers

DDA PROJECTS

7. Assist the DDA in the development of the Hanover Park Public Art Project. AAPAC Champion: J. Curtis

RECOMMENDATIONS

The Ann Arbor Public Art Commission met on June 8, 2010, and voted to recommend that the Ann Arbor City Council adopt the above Annual Public Art Plan for FY 2011