



City of Ann Arbor
Meeting Agenda
Ann Arbor Public Art Commission

Wednesday, August 28, 2013

City Hall, Basement Conference Room

4:30PM

CALL TO ORDER

ROLL CALL

APPROVAL OF MINUTES

APPROVAL OF AGENDA

PUBLIC COMMENTS

None

CHAIR'S REPORT

COMMISSIONER REPORTS

OLD BUSINESS

NEW BUSINESS

Americans for the Arts Public Art Network Year in Review

A sample of the Americans for the Art's Public Art Network Year in Review 2011 presentation was presented to the Public Art Commission.

Review potential projects and allocation of public art funds.

The Public Art Commission was presented a Planning Master List of potential future public art projects. AAPAC discussed decisions that needed to be made about how to spend the funding that remains in the pooled public art funds and discussed the issue of thematically relating the artwork with the source fund.

AAPAC discussed coordinating the structure of the Planning Master List with other City documents, such as the CIP.

AAPAC also discussed particular projects listed, such as, the using control cabinets as art surfaces; the Scio Church fence that will be updated and coordinated an artist designed fence to be included with the new project.

AAPAC discussed the need to move from ideas to allocation of dollars to begin projects.

AAPAC decided to place on the September meeting several of the projects listed on the Planning Master List to advance and forward the implementation those projects.

Motion to approve the concept design for public art at the Kingsley and First rain garden installation, by artist Joshua Wiener. Made by C. Brown and seconded by J. Kotarski.

A presentation of the design, report on public engagement associated with the receipt of the design and a report from the Selection Panel was given to AAPAC. Brown reported on the recommendations of the Selection Panel.

Commissioners discussed the removal of graffiti from the art and how each finish applied to the artwork will affect the removal of graffiti. It was pointed out that a member of the public questioned the use of white as a finished color for the art. Brown and Kotarski supported the artists selection of white because of the increased difficult of graffiti removal would be from cor-ten steel without a finish application. Brown said the Selection Panel did discuss that issue and opted for the artist's preference of using the white powder coating. She pointed out the coating has a 10 to 15 years life before any recommended maintenance. AAPAC discussed the need for maintenance plans for the artwork will be included with the final designs before installation begins, so they can be provided to the City. City Council will be updated on the progress of the project with a memo.

On a voice vote, the motion carried. All were in favor.

ONGOING BUSINESS

The Public Art Administrator read from the written project reports and answered Commissioners questions.

East Stadium Bridges

Miller said Catherine Widgery was asked to revise the conceptual design in the original proposal.

Brown asked for an update regarding the Public Engagement process.

Kotarski said that he felt everyone who participated left with a positive feeling about the program and appreciated our interest in reaching out the community. He said it was a lot to take on and thought it could then become the Public Art Administrator's task.

Miller said the recommended artist finalist would be involved with another processes of public engagement and the revised design would presented to public commissions and groups.

Jewett Memorial

Report on the Jewett fundraising and process. Next steps are to send out letters to potential donors then an RFP would be written to find a fabricator. A donated chair built by Mr. Jewett may not be available, but thought was it could be recreated from photos and plans.

Wastewater Treatment Plant

Kotarski has had some meetings with city staff. The project would be to entertain, teach and inspire and hopefully be mobile. Met with Earl Kenzie, head of the Wastewater Treatment Plant facility and toured the plant. Discussed the function of plant and the construction project.

North Main Task Force

Brown said the group had their last meeting and a report will be going out soon. It focused on the entry way at North Main and Park entries, also an examination of the trail. The group looked at art at the entry ways. AAPAC thanked Commissioner Brown for representing the Public Art Commission with the group.

PUBLIC COMMENTS

None

ADJOURNMENT

6:11 PM

Motion to adjourn by Kotarski, and seconded by Arder. All were in favor.