

### AAPAC Project Tracker – June 2013

Project #	Project Name	Priority	Submitter	Site Location	Project Timeline	AAPAC Funding	Non-AAPAC Funding	Artist(s)	Media	Current Status	Task Force Members
0908	Justice Center Lobby	Active	City of Ann Arbor	Municipal Center, Justice Center	Completed		\$150,000 set aside from 08-09 Muni Center	Ed Carpenter	Aluminum and diachronic glass	Completed	Margaret Parker Elaine Sims Bob Grese Laura Rubin Margie Teall Ray Detter Homayoon Pirooz Marueen Devine Karl Daubmann
<b>Project Description:</b> Public art work for the lobby of the Justice Center building. The selected work is titled Radius, by Ed Carpenter. The work will be a suspended piece at the southwest corner of the building. Radius will be constructed of aluminum and diachronic glass. The piece will extend from the corner into the rest of the lobby and resembles the ripples that caused by a stone thrown into water.						<b>Monthly Update:</b> Artwork installed. Dedication will be planned for September.					
1002	Mural Program	Funding unsuspended	AAPAC	Neighborhoods/TBD	Ongoing	Funding per project	N/A	TBD	Mural	Suspended	Wiltrud Simbuerger, Connie Pulcipher
<b>Project Description:</b> An ongoing mural program will result in the completion of murals throughout the city. Two murals were approved for fiscal year 2013 and included in the Annual Plan.						<b>Monthly Update:</b> SOQ for mural artists completed 40 artists are pre-qualified. Funding unsuspended.					
1105	Stadium Bridges	Active	AAPAC and City of Ann Arbor	Stadium Blvd.	Design Proposals will be due in May. Fabrication will begin in late 2013. Installation will occur between late 2013 to spring 2014.	\$400,000	N/A	Finalists are Volkan Alkanoglu, Sheila Klein, the Rebar Group and Catherine Widgery.	TBD	Project is now in the RFP phase.	Wiltrud Simbuerger, AAPAC Bob Miller, AAPAC Nancy Leff, David Huntoon, Joss Kiely
<b>Project Description:</b> To provide public artwork in the adjacent area and along the newly constructed bridge. The construction connects Stadium and State street and increases the open space at the location.						<b>Monthly Update:</b> Presentations took place on Friday June 7 <sup>th</sup> . Further public engagement is being conducted. Selection Panel will meet in July and artist selection will be on AAPAC's July agenda.					
1106	Rain garden	Active	City of Ann Arbor	Kingsley and First St	Completion in Summer/Fall 2013	\$27,000	N/A	TBD	TBD	Artist Contract	Connie Brown Jerry Hancock Claudette Stern John Walters Jeff Kahn
<b>Project Description:</b> A new public space will be created this fall and a rain garden will be installed in the space. The public space will contain a walkway and a bench. Public art will be a primary feature of the space. Close proximity to possible greenway.						<b>Monthly Update:</b> AAPAC approved artist Joshua Wiener. Public survey was completed and the artist and the landscape architect are coordinating their response and beginning the conceptual design. The design will be presented in July.					
1107	Argo Cascades	Active	AAPAC	Argo Cascades	Completion by summer 2014	\$150,000	N/A	TBD	TBD	Artist selection process underway	John Kotarski/ Malverne Winborne, Cheryl Saam, Margaret Parker, Cathy Fleisher, Bonnie Greenspoon, Julie Grand
<b>Project Description:</b> The Argo Cascades is the selected site for public art. The Cascades replace the canoe portage past Argo Dam at the site of the Huron River millrace. They were installed in late 2011. The theme of the artwork will be the river and will identify it as an asset and water resource.						<b>Monthly Update:</b> Three finalists have been determined. The artist walk-through will be scheduled for August. A survey of the public's favorite features of the Cascades is underway and the results will be presented to the artists.					
1202	Ellsworth and	Approved by	City	Ellsworth and	2013 to 2014	TBD		TBD	TBD	Suspended	Bob Miller

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	State, roundabout	AAPAC, funding unsuspended		State, roundabout							
<b>Project Description:</b> Construction on new roundabout begins in 2013. High traffic area with several new businesses nearby. The edge of the city limits. Public art can be placed in the center of the new roundabout.						<b>Monthly Update:</b> <i>Funding was unsuspended.</i>					
1203	Forest Avenue Plaza	Approved by AAPAC, funding was unsuspended	City	Forest Avenue Plaza	2013	\$35,000 *maximum	Parks and Recreation funds	TBD	TBD	Suspended	Bob Miller, Marsha Chamberlin, Maggie Ladd, Amy Kuras
<b>Project Description:</b> The small plaza adjacent to Forest Avenue has been selected by stakeholders as an area that is in need of improvements. Staff at the Parks and Recreation requested AAPAC to coordinate improving the plaza with public art.						<b>Monthly Update:</b> <i>Funding was unsuspended.</i>					
1204	Street Access Covers for water and sewer	Approved for investigation	AAPAC	Multiple locations	2013	TBD		TBD	Designs for Iron Casting	Suspended	John Kotarski
<b>Project Description:</b> AAPAC approved an investigation into a project that would coordinate design competitions for Street Access Covers used by the city.						<b>Monthly Update:</b>					
1302	Jewett Memorial Chair	AAPAC approved March 6, 2013	Mayor and Commission	Farmer's Market	2013	none	yes	Mr. Jewett	bronze sculpture	Stakeholder approval underway	
<b>Project Description:</b> A memorial replica of the Adirondack Chair designed by Mr. Jewett located at the Farmer's Market.						<b>Monthly Update:</b> <i>\$5,000 donation has been earmarked for the project. Project planning with the AAACF, the family and stakeholders is underway. MEMORANDIUM OF UNDERSTANDING is being negotiated between the City, the family and AAACF.</i>					
1303	Canoe art	AAPAC approved	Commission	Downtown, river and parks	2014	none	yes	several artists will be commissioned and community groups will participate	Recycled canoes	Establishing a fundraising and marketing plan	Marsha Chamberlin, Cheryl Saam, Shoshana Hurand, Mary Kerr, Maura Thomson, Laura Rubin
<b>Project Description:</b> A display of recycled canoes that have been transformed into artworks. They will be on display downtown, near the river and at parks. Artists will be asked to create artworks from old canoes and community groups will be able to participate and contribute an artwork.						<b>Monthly Update:</b> <i>Project title is Canoe Imagine Art.</i>					

Ann Arbor Public Art Commission  
June 26, 2013  
Public Art Administrator's Report

**Project reports**

**Justice Center**

Radius has been installed. Dedication will be planned for September.

**Stadium Bridge**

The four artists presented proposals on Friday, June 7th.

Public engagement is underway. A summary of the proposals will be presented at public forums. A public feedback survey is being distributed online and at public displays and meetings.

Selection Panel will meet in mid-July. Selection Panel recommendation is scheduled for the July AAPAC meeting.

The artists are:

Volkan Alkanoglu  
Sheila Klein  
Rebar Group  
Catherine Widgery

**Kingsley and First, Rain Garden**

Artist Joshua Wiener was contracted earlier this month by the city for the project.

Pre-design neighborhood survey has been completed.

**Argo Cascades**

The Panel has selected three artist finalists. The artists are:  
Jann Rosen-Queralt, Mags Harries & Lajos Heder, and Andy Dufford

A survey is being collected at to gather community input regarding the location and any expectations about the artwork.

Artist walkthrough and public meetings will be scheduled in August.

**DIA Inside/Out**

Artwork reproductions have been removed.

## **Ann Arbor Public Art Commission Guidelines review and redraft**

Summary: The Public Art Ordinance was amended on June 6, 2013. There are processes in the Guidelines that refer to items in the Ordinance that have become obsolete because of the amendment, there are processes that have been practiced by the Public Art Commission that are not outlined in the Guidelines, and there are possibly additional procedures to consider including.

To complete a revision of the Guidelines several steps are recommended:

- Form an ad hoc Committee to facilitate a redraft and to present a final draft to the Commission
- Complete a review of applicable Guidelines and documents from other public art programs to inform the process
- Request the appropriate city staff provide input and vet the content
- Engage the public
- Acquire the approval of the changes to the Guidelines from City Council, following AAPAC's approval

The ad hoc Committee will work with the Public Art Administrator and city staff to develop the content. This may require several meetings with staff before a final draft is completed for the Commission's approval. Targeting the completion of a final draft before the end of the calendar year will allow the changes to the Guidelines to be in place before annual planning is due in February.