



**AAPAC**  
ANN ARBOR PUBLIC ART COMMISSION

Upcoming Projects  
&  
AAPAC work session,  
October 26

# Upcoming Projects, 2012 Implementation



## **Mural Project Pilot, Allmendinger Park**

*First in proposed mural program.  
Mural site is the park shelter.*

- Artist Qualifications due: tomorrow, November 15
- Finalist selection: March

# Upcoming Projects, 2012 Implementation



## **Justice Center lobby**

*Suspended artwork in the corner of  
the Justice Center lobby*

Artist Finalists (national artists):

Thomas Sayre

Ed Carpenter

Ray King

- Art Proposals due: December 12

# Other Projects



## Fuller Road Station

*Proposed public art within the plaza, and beside the station, where pedestrian and bicyclist traffic will converge*

- Release of Statement of Qualifications: this month
- Artist Qualifications due: February

# Other Projects



## **East Stadium Bridges**

*Proposed public art sited near, or within, the new construction*

## **Rain Garden, Kingsley and First**

*Potential public art at the site of a rain garden project; project expected to begin construction next year*

# Other Projects



**Canoe By-pass at Argo Mill Race,  
or Gallup Canoe Livery**

*Public art at project sites*



# Other Projects



## **Partnership:**

**Detroit Institute of Art Museum,  
and the Inside/Out program**

*Summer program features  
reproductions of artwork from DIA  
on display at outdoor locations in  
the city*

# AAPAC work session, October 26



*The Public Art Commission recently discussed the public art program's challenges, the causes of the challenges, and ideas for solutions.*

*Challenges, with potential solutions follow:*



# AAPAC work session, October 26



**The time frame for a project is too long/  
there should be more art in the  
community**

- Develop ways in which to acquire non-commissioned art
  - This process is currently being developed
- Streamline the process for site specific commissioned artwork
- Develop programs that result in reoccurring types of public art production
  - For example: mural program, patterned bike-lanes, street furniture

# Results of AAPAC work session, October 26



**Not enough public input on projects and annual plan/ not enough awareness of AAPAC efforts**

- Improve communications with public
- Provide more staff support

# Staff Recommendations

## Annual Planning



### **Annual work session with AAPAC/PAC in development of the Annual Plan**

- timing should be coincident with the Budget development cycle

### **Annual work session with AAPAC/Council**

- timing should be a preliminary draft stage, allow modification prior to budget adoption
- Content should include Public Input process and planned projects for the upcoming fiscal year

**(Amendments to AAPAC's bylaws or Chapter 24)**

# Staff Recommendation Funding



## **Maintain a Broad base of source funds for public art**

- Public Art is restricted by the requirement to create a ‘permanent improvement’
- Public Art is restricted to be located in public spaces or facilities
- Public Art must be related to the purposes of the (originating)fund

# Staff Recommendation

## Funding (cont.)



### Sunset Provision for Funding

- Return funds to funding sources if not committed or expended within 3 years of authorization
- Provide for up to a 2 year extension of funds at the request of AAPAC, with Council approval
  - Provides flexibility for unforeseen circumstances, project delays, etc.
  - Consistent with other code provisions where extensions are permitted with council authorization

**(Ordinance amendment)**



# Staff Recommendation Funding (cont)



## General Fund Public Art provisions

- **There are very few General Fund capital projects**

- General fund contributions art would be very limited
- The source of funds for capital projects is generally one time monies or fund balance, which do not impact ongoing operations in the general fund



# Staff Recommendation Funding (cont)



## General Fund Public Art Options

- Leave as is (1% capital project set aside)
- Restrict by mandatory prohibition in ordinance
- Restrict by exclusion in ordinance
  - Permit council the ability to consider on project by project basis

**(Amend Chapter 24)**

# Staff Recommendation Staffing



## **Staff support needed in two general categories**

- Administrative Support
- Project/Program Management Support

## **Operating budget for staff support limited to 8% of annual budget**

- Sufficient for administrative support
- No change recommended

# Staff Recommendation Staffing



**Project/Program Management  
Support Currently provided in two  
ways**

- **AAPAC Board and Committees**
- Project Management by contract or assignment on major projects
  - Particularly applicable where art is integrated into a capital project, i.e. Dreiseitl

# Staff Recommendation

## Staffing(cont)



**AAPAC members functioning as staff for project/program management is problematic**

- Unreasonable time commitment for Board members
- Inconsistent with the role of Boards and Commissions
- Contributes to long times to deliver public art

**Staff recommends modifying the contract for the Public Art Administrator to provide these functions (\$35K additional)**

**(Contract Amendment)**