



AAPAC
ANN ARBOR PUBLIC ART COMMISSION

Annual Report 2011

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Introduction

In accordance with the Public Art Ordinance – 47-07, an annual report shall be presented to City Council after the end of each fiscal year. The report will review the public art in Ann Arbor, generally account for Art in Public Places fund expenditures, document any art and art fund donations to the city, provide an accounting of art maintenance, outline the activities of the Ann Arbor Public Art Commission, and give a summary of other items related to what is outlined in the public art ordinance.

SECTION ONE:

REVIEW OF THE CITY OF ANN ARBOR PUBLIC ART

Part A. Overview of Public Art in the City of Ann Arbor using Art in Public Places funds in fiscal year 2011

TREEform

West Park

TREEform, by Traven Pelletier

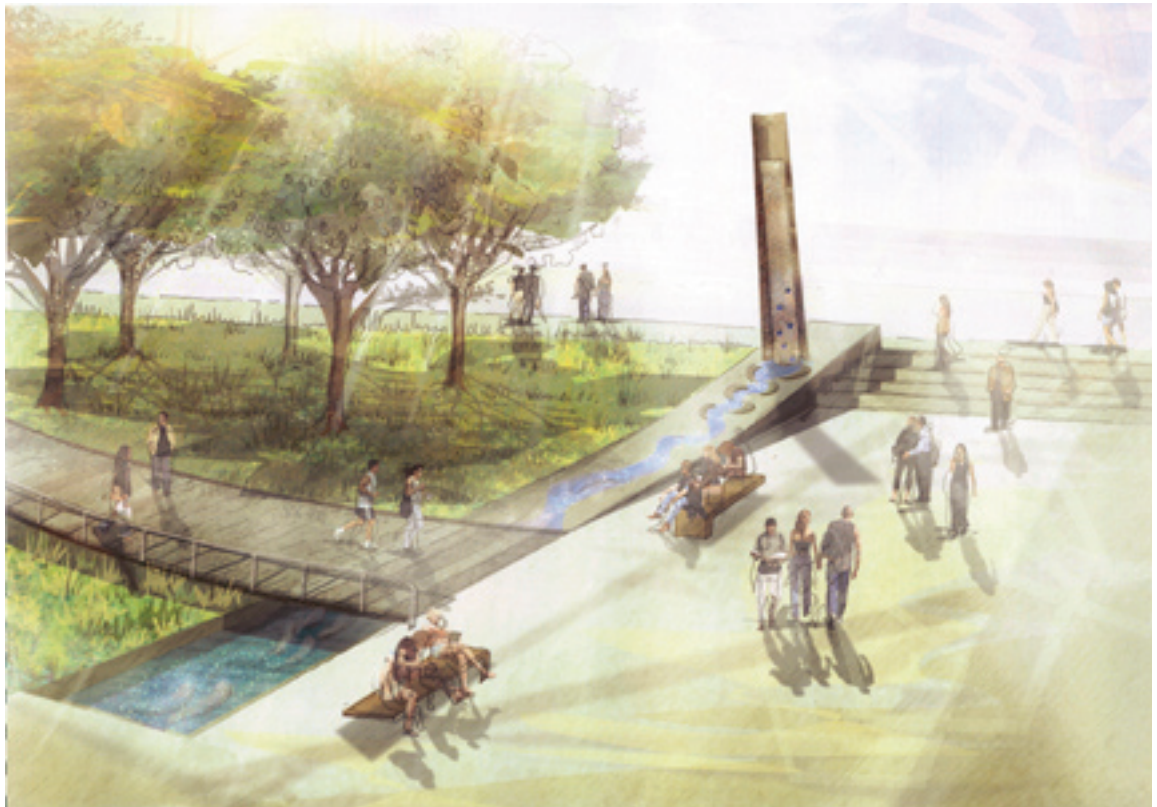
TREEform is the first completed public art using funding from Capital Improvement Project's Percent for Art. The public art project began in February and was completed in October 2010. It complements the recent renovation of West Park. Concrete walls were built into the hillside to accommodate better viewing of events at the park band shell. TREEform was installed in the band shell area, on both sides of the walls. The artwork is two 11' high steel sculptures. The work resembles bare trees and is colored a solid orange-red. The artist, Traven Pelletier, of Ann Arbor, was selected through a competitive process following a "call for art" to Michigan artists. The work was dedicated at the grand opening of the new West Park on June 20th, 2011.



*Municipal Center entrance
Water Feature sculpture, by Herbert Dreiseitl*

With the renovations to the Larcom City Hall nearing completion at the time of this report, the public artwork for the area adjacent to the entrance to the Municipal Center is continuing construction--with an expected finish in September 2011. The design for the public artwork, by the international and interdisciplinary artist Herbert Dreiseitl, was first presented to AAPAC two years ago, in July 2009. The artwork will incorporate a concrete water feature, resembling an upright riverbed, that recycles storm water and runoff from the Rain Garden it borders. At the time of this report, the artwork's concrete base is poured and in place.

Art proposal
by Herbert
Dreiseitl



*Ann Arbor Justice Center
interior public art*

The original proposal for the Municipal Center public art project combined the exterior and interior lobbies of the building as one art concept by artist Herbert Dreiseitl. At the time of the Justice Center's completion the interior portion of the artwork became a concern. The scheduled completion of the Justice Center and the completion of the artwork did not coincide and therefore introduced a problem incorporating the artwork as intended. This issue was presented to AAPAC in August. After discussing the options, the Commission

decided to not approve the artist's proposed piece, but rather find other artists to create a new installation of public art for the lobby. The task force for the project produced a new Request for Proposals for the interior of the Justice Center. The Request for Proposals is currently open and will end September 1st.

Part B. Public Art Maintenance

Maintenance of public art work this past year was very minimal. No maintenance costs were expensed to Art in Public Places funds.

Municipal Center

Twilight Shadows mosaics, by Gerome Kamrowski

This public art, displayed on the exterior of City Hall, was taken down at the start of the renovation of the building. It has since been in storage. Planning has been done for re-installation of the artwork. The selected placement of the artwork is the atrium wall of the Municipal Center, between the Justice Center and Larcom City Hall. The artist's family has been consulted regarding the new placement.

Fuller Park Pool

Sun Dragon, by Margaret Parker

This public artwork is not on display. No public art monies were spent on maintenance. The City of Ann Arbor Field Unit has requested an engineering and cost proposal to evaluate the repair work to both the piece and the existing structural system. The task force is awaiting information from the City's project manager on these issues. It was determined that the artwork will need to be renewed as an asset before repairs could be done.

Part C. Other Ann Arbor Public Art Commission Public Art Projects

Mural Project Pilot Program

The Commission approved the introduction of Mural Projects. A task force investigated prime locations for murals across the city and narrowed the locations to two selections. It was agreed to initiate the placement of new murals as a Pilot Program, beginning with the two locations selected by the task force and continuing with new murals in upcoming years. Public input on the program was requested at two meetings and with a survey sent to neighborhood associations near the selected locations.

Fuller Road Station

Fuller Road Station, a joint project between the University of Michigan and the City of Ann Arbor, is proposed to be an inter-modal transportation facility that will serve AATA and University bus service, non-motorized transportation (walking and bicycling), rail service and City and University parking needs. AAPAC was invited by the City to participate in the development of public art for this facility.

Up to three locations have been considered for artwork.

1. Within the landscape to the north of the easternmost entrance on the north facade
2. The area above the easternmost entrance on the north facade
3. Up to six presently glazed openings of the easternmost entrance on the north façade

The total budget for the project is \$250,000 and funding will be shared by the city and the university. An estimated \$55,000 will be used from the Art in Public Places fund. AAPAC task force has been formed and has met. A Request for Qualifications has been drafted and will be sent out upon the approval of the facility.

Proposed
Public Art
placement
for Fuller Road
Station



Art in Public Places Pooled Funds, Fiscal Year 2011

	Balance	Expenditures	Revenues
General Fund	\$ (13.50)	\$ -	\$ -
Street Millage	\$ 409,844.01	\$ -	\$ 124,602.00
Parks Millage	\$ 12,040.04	\$ 5,439.21	\$ 7,425.00
Solid Waste	\$ 33,450.11	\$ -	\$ 990.00
Water *	\$ 128,918.33	\$ 210,000.00	\$ 47,751.00
Sewer *	\$ 303,249.52	\$ 510,000.00	\$ 262,434.00
Stormwater *	\$ 14,823.82	\$ 30,000.00	\$ 2,971.00
Airport	\$ 6,416.40	\$ -	\$ -
Energy	\$ 3,564.00	\$ -	\$ -
Total	\$ 912,292.73	\$ 755,439.21	\$ 446,173.00

Art in Public Places Project Funds, Fiscal Year 2011

			Transfers
Dreiseitl/Utility *	\$ 457,091.12	\$ 263,582.08	\$ 750,000.00
West Park	\$ -	\$ 8,163.53	\$ 5,438.21
Court/PD Facility	\$ 202,228.61	\$ -	\$ 76,986.00
Total	\$ 659,319.73	\$ 271,745.61	\$ 832,424.21

Art in Public Places

Total Budget Balance \$ 1,571,612.46

* Pooled Funds in the amount of \$750,000 were transferred to the Project Budget for the Dreiseitl Project

SECTION TWO:

REPORT FROM ANN ARBOR PUBLIC ART COMMISSION'S PUBLIC RELATIONS SUBCOMMITTEE

Committee members:

Cathy Gendron – Chair and AAPAC Commissioner
Marsha Chamberlin – AAPAC Commissioner
Jeff Meyers – AAPAC Commissioner
Annie Wolock – Web design professional
Janice Milhem – Photographer/Videographer

Facebook page development and implementation

A Facebook page was expanded to include a photo archive of public art in Ann Arbor. Commissioners have been making regular wall postings regarding public art events, notable public art news and interesting projects from other cities and communities. The “Like” list has grown to nearly 150 people.

A3Arts page usage

AAPAC had been actively using our presence on A3Arts to promote our events and calls for artists.

Website development

The PR committee has spent most of the year working with the city staff to redesign the Art Commission page on the city’s website. Details include a cleaner and more navigable design, quick access to important documents, a description of ongoing public art projects, an area for artists to find important downloadable forms and information, a “live” area containing timely information that would be refreshed monthly and a link to a Flickr archive of public art photos. Future improvements include an interactive public art map pinpointing Ann Arbor public art projects, with pop-ups containing project details.

West Park Sculpture Dedication

Our first public art unveiling and dedication was held as part of the West Park renovation celebration on June 19. Artist Traven Pelletier spoke about his TreeForm sculpture, the first completed project funded under the City’s Percent for Art program. Mayor John Hieftje, AAPAC chair, Marsha Chamberlin and Project Committee Chair, Connie Rizzolo-Brown were also on hand to speak in support of public art in Ann Arbor.

Golden Paintbrush Awards

An effort was made to improve the publicity of our annual awards competition this year. Janice Milhem produced and implemented a QR promotional campaign. Additional cross promotion resulted in 8 nominations. Awards were given to Blimpie Burgers for their Snow Bears sculptures, Mary Thiefels and Treetown Murals for the mural outside the Alley Bar and Peter Allen & Associate for the Rock Sculptures on North Main Street.

Creative Connections Event at the Townie Street Party

AAPAC hosted a table for this event. Annie Wolock developed a participatory activity allowing people to voice their feeling about public art in a creative way; their photo with their statement were then be uploaded to AAPAC’s Facebook

page. Signage and additional give-aways were also produce for this and other future uses.

SECTION THREE: DONATIONS OF ART AND PUBLIC ART FUNDS

No donations of artwork were offered or accepted this fiscal year.

The Ann Arbor Area Community Foundation administers four public art funds established in 2002, before the Percent for Art ordinance was passed in 2007. The Commission of Art in Public Places, the organization that became the Ann Arbor Public Art Commission, established those funds and they are now held by the city commission. Three of the public art funds were raised for specific projects that are completed. A fourth is an endowed fund for maintenance only. Each fund consists entirely of privately donated monies. The Public Art Commission has not undertaken any active fundraising.

Ann Arbor Area Community Foundation funds as of March 31st, 2011

Ann Arbor Art in Public Places, 4th & Washington Parking Structure Fund	\$13,075.61
Ann Arbor Art in Public Places, 4th Ave Art Route Special Fund	\$10,872.87
Ann Arbor Art in Public Places, South University Public Art Project	\$1,095.22
Ann Arbor Art in Public Places Endowed Fund	\$18,133.17

SECTION FOUR: ANN ARBOR PUBLIC ART COMMISSION YEAR IN REVIEW

AAPAC Mission:

To bring public art to the City of Ann Arbor that improves the aesthetic quality of public spaces and structures, provides for cultural and recreational opportunities, contributes to local heritage, stimulates economic activity, and promotes the general welfare of the community.

Fiscal Year 2011 Annual Art Plan

1. Complete Police/Courts/City Hall Building exterior art installation.
2. Two interior projects at the Police/Courts/City Hall Building are currently under AAPAC review with targeted recommendation 1st Quarter of FY11.
3. The resolution of the interior projects at the Police/Courts/City Hall Building will inform AAPAC's decision regarding how to proceed with the other two exterior projects on the site.
4. Development of the public art project at the Fuller Road Transit Station.
5. Identify a gateway project and set up Task Force. Efforts will be coordinated with other potential enhancement projects occurring at the gateway. Planning for this project is anticipated to occur over the next several years with potential implementation occurring in FY 2014 – 2015
6. Pilot a mural program.

DDA PROJECTS

1. Assist the DDA in the development of the Hanover Park Public Art Project.

AAPAC members, officials, and staff:

The Ann Arbor Public Arts Commission:

Connie Brown, Architect
Marsha Chamberlin, Arts Professional
Cathy Gendron, Artist/Illustrator
Jeff Meyers, Media Professional
Margaret Parker (past Chair), Artist
Elaine Sims, Arts Professional, UM representative
Wiltrud Simbuerger, Architect
Malverne Winborne, Educator
Cheryl Zuellig, Landscape Architect

The Ann Arbor Public Arts Commission selected Marsha Chamberlin to become Chair in April. Commissioner Malverne Winborne was selected to become Vice-Chair in May.

The City of Ann Arbor and the Public Art Commission selected Aaron Seagraves to become the new Public Art Administrator. Aaron began in May 2011. He replaces former Administrator Katherine Talcott, who left the position in 2010. Seagraves received a Master of Science degree from the University of Oregon's Arts Administration program in 2009.